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THE
Cardiff Libraries' Review

A MONTHLY PERIODICAL AND GUIDE
TO BOOKS AND READING.

VOL. II.

1911-1912.

CARDIFF:

PUBLISHED BY THE LIBRARIES COMMITTEE OF THE CARDIFF CORPORATION.

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CONTENTS.

	PAGE		PAGE
"Acharnians" of Aristophanes. By Prof. G. Norwood, M.A.	70	READING LISTS— <i>continued.</i>	
Aeneas and other Verses and Versions	8	China	73
Amundsen and the South Pole... ..	111	Congo	74
Baedeker, Concerning	38	Consumption	14
Bible Exhibition	14, 25	Criminology	77
Books for the Sunday School Teacher. By Caleb Rees, M.A.	91	Dickens, Charles	109
Books for Travellers. By J.T.H.	137	Disestablishment	63, 124
Books to Read	15	Dostoeffsky, Feodor	122
Criminal and the Community. An Introduction by Prof. A. F. Murison, LL.D.	75	History of the English Bible	28
Current Political Problems	123	Home Rule	62, 124
Dickens Exhibition	106	Housing	124
Dostoeffsky in English. By Jaakoff Prelooker.	121	Japanese Poetry	61
Jackson, C. J. An Illustrated History of English Plate	136	Jean Christophe Novels of M. Rolland... ..	53
Japanese Poetry. By F. Hadland Davis	59	Labour Movement	124
Jean Christophe Novels of M. Rolland. By Gilbert Cannan	51	Maeterlinck, Maurice	85
La Guerre du Feu	40	Middleton, Richard	123
Libraries and the Sunday Schools	89	Morocco	74
Library Notes and News 1, 13, 37, 49, 57, 69, 105, 117, 133		National Defence	124
Maeterlinck, Maurice	81	National Insurance	62, 125
Middleton, Richard	123	Persian Question	125
Neglected Source of Inspiration	29	Social Life of Rome... ..	6
New Philosophy—Bergson	58	South Polar Exploration	111
Old Roman Life. By the Lord Bishop of Lincoln	2	Sunday School Teaching	100
Peacock, Thomas Love, The Novels of. By R.E.N.	134	Thackeray, William Makepeace	44
Paton, Dr.	17	Tripoli	63, 125
Questions of the Day	62, 73	Watson, Rosamund Marriott	126
Reading Circles	40, 49, 118	Woman's Suffrage	125
READING LISTS.		Recent Additions to the Central Lending Library 6, 18, 32, 46, 53, 64, 78, 86, 112, 128, 140	119
Baedeker's Guides	38	Recent Gifts to the Reference Library	39
Bergson, Henri	58	SPECIAL BIBLIOGRAPHIES.	
Celtic Romance and Mythology	31	David Jones, of Llangan. Pt. II.	9
		Sunday Schools, Libraries and the	89
		Tendencies in Modern Fiction. By E. E. Petrie	127
		Thackeray, William Makepeace. By E. S. Shuckburgh	41

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THE CARDIFF LIBRARIES' REVIEW.

Vol. 2. No. 1.

JANUARY, 1911.

8641
24

CONTENTS :

	Page		Page
Library Notes and News - - - - -	1	Recent Additions to the Central Lending Library.	6
Old Roman Life. By the Bishop of Lincoln.	2	Aeneas and other Verses and Versions - -	8
Reading List : Roman Social Life - - - -	6	Special Bibliographies, II. : David Jones of Llangan - - - - -	9

Library Notes and News.

The *Cardiff Libraries' Review* is published by order of the Libraries Committee of the Cardiff Corporation. All communications should be addressed to "The Librarian, Central Library, Cardiff."

* * * *

Lectures.

Arrangements for the lectures to be delivered in the Branch Libraries from January to March, 1911, are almost completed, and the list will be published shortly.

* * * *

Health Lectures.

Two lectures have been arranged in connection with the Anti-Consumption Campaign. Dr. Robinson will lecture at the Splotlands Branch Library on Thursday, January 26th, on "Consumption: how the Public may help in stamping it out"; and Dr. Smith will lecture at Grangetown, on Wednesday, February 1st, on "Man's Deadly Foe, and how to fight it."

* * * *

Other Lectures.

Before this number of the REVIEW appears, Mr. Mordey will have delivered his postponed lecture at Grangetown. The lectures to follow in January are:—"Fire and Flame," by Professor C. M. Thompson, M.A., at Canton, on Wednesday, Jan. 18th; "The Reports of the Poor Law Commission" by Mr. H.

Stanley Jevons, M.A., at Cathays, on Wednesday, Jan. 25th; and "Humours of the Law," by Mr. R. Edwards James, at Roath, on Wednesday, Feb. 8th.

* * * *

"Old Roman Life."

We print in this issue of the REVIEW an article by the Bishop of Lincoln on "Old Roman Life," originally written for the National Home Reading Union, which the Bishop has kindly permitted us to use.

An illustrative reading list on the "Social Life of Rome" is printed as an appendix to it.

* * * *

Reading Circles.

The Reading Circles continue to be well attended. The books now being read are as follows—

CATHAYS—

Dickens' Circle—"Martin Chuzzlewit."

Ruskin Circle—"The Nature of Gothic."

ROATH—

Shakespeare Circle—"Henry IV."

CANTON—

Shakespeare Circle—"The Merchant of Venice." /

Old Roman Life.

By The Rt. Rev. EDWARD LEE HICKS, D.D., Litt.D., Lord Bishop of Lincoln.

THE history of Rome, if rightly viewed, is as strange as any romance. It records how a settlement of yeomen, on the banks of the Tiber, grew into a mighty city, and how that city developed into a world-wide Empire, which never forgot that it was still a city—

“Urbem fecisti quod prius orbis erat.”*

The old Romans were all farmers. Their interest lay in their land and crops. If they lived for comfort and safety in the town, their wealth and industry lay outside. They grew their own food, and their principal exports were the fruits of the olive and the vine. Manufactures they had next to none, and their garments were home-woven and home-spun. It was agriculture, with its unalterable routine of seasons, and its indispensable conditions of thrift and forethought, which chiefly created that steadfast and orderly persistence which was so marked a feature of the old Roman character. Nothing in Roman literature was more characteristic than Varro's or Cato's work “*De Re Rustica*.” And Virgil himself, the court poet of Augustus, and, therefore, bent on exalting the good old Roman traditions, devotes his loveliest verse to the tillage of the land, the management of flocks and herds, of orchards, and of bees. No story was dearer to Roman hearts than that which brought Cincinnatus from the plough-tail to take supreme command of the troops in the terrible Æquian War. But, as Rome, by conquest, made herself mistress, first of Latium, then of Italy, and then by degrees of the entire Mediterranean

shores, the city grew in size and splendour, and the cares of empire kept more and more of her leading citizens away from the fields. The country mouse became a city mouse, and learned new ways. The vast sums, also, which flowed from conquest into the purse of private citizens, as well as into the coffers of the State, helped to convert the simple yeoman of older time into the large absentee-landowner. His lands were now managed by agents and bailiffs, and were cultivated by slave-labour. And the system of slavery—itsself a canker in any society—was not only developed by the Romans with relentless rigour, but also prevented the existence of an independent working and middle class. Hence came all kinds of evils, political disorders, agrarian agitation, revolutionary risings of slaves, and profligate living by idle capitalists. It was a true saying of a Roman of those days: *Latifundia perdidere Italiam*, “overgrown estates are the country's ruin.”

With this transference of interest from country to town, this expansion of city-life, there came all the evils of which we complain in the full-blown city-life of to-day. Man was largely divorced from nature; life became artificial, a scene of self-indulgence and display. There was an awful sundering of classes. The rich were very rich, and there was a vast crowd of needy citizens, dependent upon the bounty of the wealthy, and ready to sell their votes. The strength of the national life was sapped.

This change was coincident with the transformation of the municipality of Rome into a Mediterranean Empire. A Senate, a city council, that was designed

* “Thou hast made a city of that which was formerly a world.”

to manage the business of a thriving town of yeomen, found itself called upon, as conquest followed conquest, to undertake the administration of half the world. It is simply marvellous to discover with what persistent thoroughness, with what unerring craft, the Senate undertook and carried out the task. The sagacity and address which never failed Rome in her campaigns followed her in the organization of her conquests. But the Senate was a municipal body. It resembled somewhat our old unreformed corporations in England; the principle of representation was unknown. Now such bodies have many merits, but they are seldom above temptation to jobbery. And jobbery of the worst kind flourished in the Roman Senate. It showed itself chiefly in the treatment of the conquered provinces. The appointment to a provincial governorship was one of the chief prizes of public life in respect of dignity, and it was, unquestionably, the most lucrative reward of ambition. Such posts were confined to senators, and admission to the Senate was confined to those who had served in certain offices of State. No wonder that the competition for these magistracies was keen, and that an election was only won after diligent canvass and lavish expenditure. Office won by corruption and intrigue was likely to recoup itself by further jobbery, and the unhappy provincials felt the full effects of this evil system. The senatorial governors fleeced them at their pleasure. It was in vain to appeal to the home government, for the Senate stood by its own men, and any qualms of conscience could be stifled by further bribery. No wonder that frightful rebellions broke out. Thus, in 88 B.C., the cities of Asia, encouraged by the ambitious king Mithridates of Pontus, assassinated on a preconcerted day every Italian resident in the province, to the number of thousands; Ephesus was foremost in this bloody revenge. The rebellion was, of course, put down, but for the moment it made the city tremble. It was the incompetence of the Senate to administer the provinces which more than aught else

led to the establishment of the Empire. Republican government had been discredited in the eyes of all honest men. They were glad to see an end of mismanagement and corruption, even though it came through despotic power; Cæsar was an improvement upon senatorial intrigue. To the provincials the Empire was an unmixed blessing. Augustus reorganized the provinces with consummate skill, and the result was perpetual peace. Not merely under the Antonines, but under a Nero, peace and contentment prevailed; Cæsar was to the provincials an embodiment of order and of justice. Even a Caligula was hailed by all (except the Jews, whose religion he had the madness to affront) as a divine ruler. Tiberius' management of the provinces was especially able and successful.

We should mistake, however, if we made over-much of the failures of the Roman Republic. In truth, Rome had a genius for government as well as conquest—

*"Tu regere imperio populos, Romane,
memento*

*Parcere subjectis et debellare superbos."**

Reverence for law and precedent, steadfastness and seriousness of purpose, unhesitating obedience to authority, unwavering courage, and a trust in the destinies of the city which almost amounted to religious faith—these were the prominent qualities of the Roman temper. They can be read, all of them writ large, in the popular legends. These told with pride how Junius Brutus, the first Republican Consul, declined to spare his guilty son, and ordered the law to take its course, though it robbed him of what was as dear to him as life; how Cincinnatus was called from the plough to take command of Rome, as devoid of ambition as of fear; how Regulus, taken prisoner by Carthage in the Punic War, and sent to Rome by his captors to negotiate terms of peace, besought his

* "Be it thy care, Roman, to control the nations with thy sway, to spare the humbled and subdue the proud."

countrymen not to accept the proffered terms, but pursue the war to the end; then, declining to break his parole, and bidding farewell to wife and country, he went straight back to torture and to death; how, after the awful day of Cannæ, the Senate met the defeated consuls with a vote of thanks "because they did not despair of the Republic." We all know Macaulay's "Lays," which embody many of the old Roman stories. True or not, they are equally significant for our purpose. The nation that cherished such traditions, and passed them on from lip to lip, was a nation with grand ideals, and capable of doing great things.

But the great things achieved by Rome belonged wholly to the region of the practical arts. As the Roman power grew and conquests widened, the same practical sagacity which had supplied Rome with excellent roads and drains, and with water from the distant hills, was employed on a more extended scale. Wherever Roman genius went it built aqueducts, it made magnificent roads, and laid out fortified camps. These all still mark the landscape. Some of these ancient roads are in use to-day, and many a town of southern Europe still draws its water supply from an old Roman aqueduct. Without her network of roads, Rome could never have secured her vast conquests, nor completed their constitutional organization. Never has an empire been so well organized, until the British Empire of our time. The scheme was largely due to the genius of Augustus; but he had the experience of the past to draw upon, and he had the Roman instinct for constitutional law. More than the mighty engineering works of Rome, her system of jurisprudence is her great monument. And it grew up in the most natural way in the world. The Roman aristocrat was the *patronus* of his *cliens*, i.e., he was the natural legal adviser of his poorer retainer, and he was expected personally to defend him in the courts. Out of this grew precedents and rules and formulated principles. Eminent experts in the

law busied themselves with teaching younger men by dealing with hypothetical cases, embracing every imaginable complication. Here, more than anywhere else, the Roman intellect approached the regions of speculation. But even here all was human, practical, concrete, and strictly subordinated to utility. As empire widened, the same instinct for legal principles invented constitutions for province after province, until Roman law became the rule of the world.

The language of Rome reflects the national character. It is terse, exact, telling. It lends itself alike to caustic epigram, to neat definition, to bitter innuendo. In the hands of a Cicero it becomes the vehicle of magnificent sarcasm or fervid praise. But it is ill suited for mere rhetoric, and still less for metaphysics. As compared with Greek, it is wanting in variety of particles and in niceties of inflexion. But, as used by Seneca, or by Augustine, it affords an inexhaustible mine of striking quotations; and what can match the pregnant brevity of the mediæval Collects or the nervous cadence of the Latin hymns?

After all, the Roman was an Italian. We are apt to forget this when we read of his sturdy persistence, of his awful energy in war. He was an Italian, and lived under that blue and sunny sky, amid that lovely landscape. He had in him some of the suppleness of mind, the passion, and the wit (and, shall we add, the cruelty?) which we commonly attribute to the Italian character. In the end, the climate told upon the Roman genius, and helped its downfall. Much, also in Roman life is only intelligible when we think of the soft Italian air. The out-of-door habits of people, the games and processions and religious gatherings, the public meetings and elections, all under the open sky, the busy life of the crowded forum, and the grateful shade of the narrow streets—all this belongs to the city-life of Southern Europe and of Eastern lands. As we pass through the ruinous remains of ancient Rome, or linger at Pompeii or Tivoli, our imagina-

tion goes back to that far-off life, so human and so intense. We seem to see the crowded square and street, the chaffering of merchants, the gossips at the barber's. Yonder passes a stately Roman matron, with her slaves, and yonder a senator or a leading citizen, with his followers, or a magistrate, with his official retinue. By degrees the whole of that life seems living again before us. There is the eager expectation for news of distant campaigns, the painful concern of many a household in the doings and sufferings of the legions on the Euphrates, the Danube, or the Rhine, the excitement and splendour of the army's triumphal return, the conflicts of great party leaders—a Gracchus, a Sulla, or a Cæsar—the stateliness of official life; or, perhaps, we note the fresh dainties that appear in the market, the new luxuries that enrich the homes, the produce of far-off lands that have been but lately annexed. Or we hear the splash of cool waters and the rippling of gay laughter within the Roman mansions in sultry June, or linger with Cicero among his newly bought Greek volumes; or we watch the genial Pliny as he writes his charming "Letters," or accompany him as he hastens oversea to take charge of Bithynia for Trajan. Such was old Roman life; it had all the colour, and more than the movement, of Southern Europe of to-day. The life of the old Roman citizens was not unlike that of Venice in her pride, when

"Once did She hold the gorgeous East
in fee;

And was the safeguard of the West."

It was from Greece that Rome borrowed all that makes up the grace and beauty of life. It is strange that Rome and Greece were kept apart so long. But the two peninsulas, though they stand so close together, stand back to back. It was the war with Pyrrhus that first brought Rome into effectual contact with Greece, for South Italy and Sicily were wholly Greek, *i.e.*, their shores were studded with Greek colonies. Thence-

forward, through successive contests, Rome became steeped in Greek culture. Macedonia, the Morea, the Ægean Islands, Asia Minor, all came beneath Roman sway. The result of this contact it is interesting to watch. At first the arts of Greece were lost upon the Roman conqueror. Every one has laughed at Mummius, the conqueror of Corinth in B.C. 146, who, when carrying off quantities of priceless bronzes, gave orders to his men that, "if anything got lost, they would have to replace it." But before long the "lovely captive had conquered her rough conqueror." The Greek language was almost as well known at Rome as Latin. The Roman religion was virtually effaced by that of Greece. Greek artists of every kind transformed Roman life and Roman culture. And the Roman poets adopted the metres, the manners, even the themes, of the earlier singers of Greece. For, indeed, the two races, closely allied in blood, had evolved widely different characteristics, and seemed made to supplement each other. Where Rome was weak, there Greece was strong, while the weaknesses of the Greek were just what the Roman despised. Too often however, by contact, they merely exaggerated each other's failings. The Greek became a servile flatterer; and the arts and elegancies of Greece served to pamper the Roman voluptuary.

For, in truth, Rome lacked something which neither the philosophy nor the art of Greece could supply—she remained wanting to the last in the greatest elements of life. Her legions were unconquerable; no army was ever organized so well. Her engineering triumphs were marvellous. Her law and government had compacted a mighty Empire, and had sown the seeds of nations yet to come. But the colossal system, however splendid and majestic, was yet material, earthy, mechanical. It lacked ideas, it lacked inspiration. There was yet to be breathed into those dead mechanical forms of the vast Empire—Roman in its roads, its aqueducts, its government; Greek in its

language and its culture—a breath which should revive it, a breath from the spirit of God. This breath was the Gospel. The gloom of the fourth century, the gloom of a dying Empire is lit up with the vision of St. Augustine's "De Civitate Dei."

Social Life of Rome.

- Becker (W. A.) Gallus: or, Roman scenes of the time of Augustus; trans. Frederick Metcalfe. 3rd ed. 1866. ... F1649
 Notes and excursions illustrative of the manners and customs of the Romans.
- Church (Alfred J.) Roman life in the days of Cicero: sketches drawn from his letters and speeches. 1884. Illus. ... F1624
- Dill (Samuel). Roman Society from Nero to Marcus Aurelius. 1905.... ... F2584
- Roman Society in the last century of the Western Empire. 1898. F2585
- Fowler (W. Warde). Social life at Rome in the age of Cicero. 1908. F2278
- Friedländer (Ludwig). Roman life and manners under the early Empire; trans. Leonard A. Magnus and J. H. Freese. [1908-9.] 3 vols. F1447
- Guhl (E.) and W. Koner. The life of the Greeks and Romans described from antique monuments; trans. F. Hueffer. 3rd ed. 1889. Illus. F1620
- Inge (William Ralph). Society in Rome under the Cæsars. 1888. F369
- Ramsay (William). A manual of Roman antiquities; revised or partly rewritten by Rodolfo Lanciani. 17th ed. 1901. Illus., plans R201
- Thomas (Emile). Roman life under the Cæsars. 1899. F1682
- Tucker (T. G.) Life in the Roman world of Nero and St. Paul. 1910. Illus., maps, plans. F2624
- Wilkins (A. S.) Roman antiquities. (Macmillan's History primers) R180

RECENT ADDITIONS TO THE CENTRAL LENDING LIBRARY.

NOTE.—Borrowers at the Branch Lending Libraries may obtain any books in this list if available. Application should be made to the Assistant-in-charge. Books not available may be bespoken on payment of one penny for an advice post-card.

2 NATURAL SCIENCE.

21 MATHEMATICS.

- Blaine (Robert Gordon). The calculus and its applications. London, 1909. ix, 321pp. 7½" C2212
 A practical treatise for beginners, especially engineering students.
- Blythe (W. H.) On models of cubic surfaces. Cambridge, 1905. xii, 106pp. 7¾" ... C2213
- Cajori (Florian). An introduction to the modern theory of equations. New York, 1904. ix, 233pp. 8". C440
- Osborne (R. S.) Practical arithmetic: examples and exercises. London, 1910. xi, 270pp. 7¾". C2220
- Saxelby (F. M.) A course in practical mathematics. 3rd ed. London, 1908. viii, 450pp. Diags. 8¾". C3648
- An introduction to practical mathematics. London, 1908. vi, 220pp. 7½" ... C876

23 PHYSICS.

- Curie (Mdme. Sklodowska). Radio-active substances. 2nd. ed. London, 1904. 94pp. 8½" C1026
 Reprinted from the "Chemical News."
- Fournier d'Albe (E. E.) Wonders of physical science. London, 1910. ix, 201pp. Illus., diags. 7". (Readable books in natural knowledge) C2235
- Gibson (Charles R.) The autobiography of an electron. London, 1911. 216pp. 7½". C1848
 The scientific ideas of the present time explained in an interesting and novel fashion.
- Hobart (H. M.) Electricity. London, 1909. xix, 207pp. Diags. 9¾" ... C3680
- Poynting (J. H.) The pressure of light. London, 1910. viii, 103pp. Diags. 7". (Romance of science ser.)... ... C2224

24 CHEMISTRY.

- Smiles (Samuel). The relations between chemical constitution and some physical properties. London, 1910. xiv, 583pp. Diags. 7½". (Text-books of physical chemistry). C2226

25 ASTRONOMY.

- Elger (Thomas Gwyn). The moon. London, 1895. viii, 173pp. 10" C3683
 A full description and map of its principal physical features.
- Hollis (H. P.) Chats about astronomy. London, [1909.] 226pp. Illus. 7½" ... C878
- Macpherson (Hector), Jr. The romance of modern astronomy. London, 1911. 333pp. Illus., diags. 8". (Lib. of romance). C2222
- Riegler (Gideon). The amateur astronomer; trans. George Auborne Clarke. London, 1910. 319pp. Illus. 6¾" ... C1180
- Wicks (Mark). To Mars via the Moon: an astronomical story. London, 1911. xxi, 326pp. Illus. 8" C2225

26 NATURAL HISTORY.

- Shepherd-Walwyn (H. W.) Nature's nursery; or, Children of the wilds. London, 1905. 352pp. Illus. 7"... C2231
- Sinel (Joseph). An outline of the natural history of our shores. London, 1906. xvi, 347pp. Illus. 8"... C2218
- Contains chapters on collecting and preserving marine specimens, methods of microscopic mounting &c., and on the marine aquarium.

- Spiers (William). Nature through the microscope; or, Rambles and studies of a microscopist. London, [1909.] 355pp. Illus. 8½"... C3663

27 BIOLOGY.

- Bastian (H. Charlton). The evolution of life. London, 1907. xviii, 319pp. Illus., diags. 9"... C3662
- Doncaster (L.) Heredity in the light of recent research. Cambridge, 1910. x, 140pp. Illus. 6½". (Cambridge manuals of science and literature). ... C2038
- Judd (John W.) The coming of evolution: the story of a great revolution in science. Cambridge, 1910. 171pp. Ports. 6½". (Cambridge manuals of science and literature). ... C1868
- Thompson (M. R. and J. Arthur). Threads in the web of life. London, 1910. vii, 198pp. Illus. 7". (Readable books in natural knowledge). ... C2236

28 BOTANY.

- Arber (A. E. Newell). Plant life in Alpine Switzerland. London, 1910. xxiv, 355pp. Illus. 8½"... C2232
- An account in simple language of the natural history of Alpine plants.
- Flemwell (G.) Alpine flowers and gardens. London, 1910. xiv, 167pp. 20 col. pl. 9". C3658
- Furieux (W. S.) Field and woodland plants; illus. by Patten Wilson and the author. London, 1909. xvi, 383pp. 8". (Outdoor world ser.) ... C2219
- Hamilton (S.) The flora of Monmouthshire. Newport, 1909. xi, 81pp. 7½"... C2217
- A catalogue of all the flowering plants known to be native to the county; and a guide to localities, together with list of ferns.
- Henslow (George). British wild flowers in their natural colours and form; illus. in colour by Grace Layton. London, 1910. xii, 318pp. 8"... C2205
- Irving (Henry). How to know the trees. London, 1910. vi, 179pp. Illus. 7½"... C2229
- Johns (C. A.) Flowers of the field; entirely rewritten and revised by G. S. Boulger. London, 1910. lii, 926pp. Col. and other illus. 7"... C1266

BOTANY.—continued.

- Ward (H. Marshall). Trees: a handbook of forest-botany for the woodlands and the laboratory. Cambridge, 1904-9. 5 vols. Illus. 7½". (Cambridge biological ser.) C2237
- Contents: Vol. I. Buds and twigs.
- " II. Leaves.
- " III. Flowers and inflorescences.
- " IV. Fruits.
- " V. Form and habit; with an appendix on seedlings.

29 ZOOLOGY.

- Bensusan (S. L.) Wild-life stories: stories from a home county; illus. R. H. Buxton. London, 1907. xii, 342pp. Illus. 7½"... C2233
- Breck (Edward). Wilderness pets at Camp Buckshaw. London, 1910. xi, 239pp. Illus. 8½"... C2234
- Davis (J. R. Ainsworth). The natural history of animals. London, 1903. 4 vols. [in 8.] Col. and other illus. 10"... C3664
- The animal life of the world in its various aspects and relations.
- Hutchinson (H. N.) Extinct monsters and creatures of other days. New and enlarged ed. London, 1910. xxxiii, 329pp. Illus. 9"... C3659
- A popular account of some of the larger forms of ancient animal life.
- Keeble (Frederick). Plant-animals: study in symbiosis. Cambridge, 1910. viii, 163pp. Illus. 6½". (Cambridge manuals of science and literature). ... C1851

294 Insecta.

- Foot (Constance M.) Insect wonderland. London, 1910. xi, 196pp. Illus. 7½"... C2210
- Kirby (W. Egmont). Butterflies and moths of the United Kingdom. London, [1909.] lii, 468pp. 70 col. pl. 8½"... C3657
- Saunders (Edward). Wild bees, wasps and ants and other stinging insects; illus. by Constance A. Saunders. London, [1907.] xiii, 144pp. Col. and other illus. 7½"... C2211
- Selous (Edmund). Jack's insects; illus. J. A. Shepherd. London, 1910. xiii, 379pp. 7½"... C2223
- Wheeler (William Morton). Ants: their structure, development and behaviour. New York, 1910. xxv, 663pp. Illus. 9". (Columbia Univ. Biological ser.)... C3678

298 Aves (Birds).

- Job (Herbert Keightley). Wild wings: adventures of a camera-hunter among the larger wild birds of North America, on sea and land. London, [1905.] xxiv, 341pp. Illus. 9"... C3677
- Johns (C. A.) British birds in their haunts; ed., revised, and annotated by J. A. Owen [and] illus. with 64 col. pl. by William Foster. London, 1909. xxv, 326pp. 8½"... C3650

Aeneas and other Verses and Versions.

By D. A. SLATER, Oxford University Press. 1910. 2/6 net.

THIS is a sheaf of graceful verse, part Latin part English, by the accomplished Professor of Latin at our College. The title-poem is supposed to be the monologue spoken by Aeneas to the remnant of his men before setting out on that last voyage every man must take. Naturally it suggests, if it does not challenge, comparison with Tennyson's "Ulysses" and other classical monologues; it is no small praise to Professor Slater for us to have to say that the verse and the thought alike sustain the comparison very worthily in many places.

All poems of this kind suffer from the drawback that they are at the best not what Lucretius or Ulysses or Aeneas said and thought, but what the modern poet thinks they ought to have said, and what he himself might have said—with all subsequent historical experience assumed as previously existing and available—had he been in their places. This fallacy perhaps underlies imaginative historical work of every sort; it is only by a convention that we surrender our minds to the "suspension of unbelief," without which no dramatic presentment of the past would be acceptable; for no imaginative reconstruction could otherwise give to airy nothing a local habitation and a name.

The opening passage of this dramatic monologue may be quoted: it will send some readers to the book (M3222) for the remainder:—

Rest after toil, after long conflict peace . . .
Once more I journey to the underworld
And in my hand once more a golden bough
Of difficulty vanquished, duty done
I have fought my fight and now I go my way
Into the silence, to return no more,
And yet it may be to recapture thence
The blithe glad joyance of a far-off day,
The vanished gleam that lit the careless dawn
Of boyhood, when my goddess-mother, she
Whose forgotten presence fills the past,
Was still my frolic playmate in the woods
And by the brooks of Ida, ere the cloud
Out of the west, beyond the sea arose,—
The little cloud, that soon had filled the heavens
And gathering from all Greece the levin of war,
Burst, in one shattering tempest, upon Troy.

Readers accustomed to the march and music of the best blank verse will easily recognise in that passage a touch that

shows no mean mastery of the stately verse-paragraph, in which blank verse adapts itself unconstrainedly to the exact dimensions of the thought, and closes in a sweeping curve of exquisite grace and fullness.

Classical poetry of this type necessarily appeals most strongly to minds that are alive to every suggestion of reminiscence; the mere fact of recalling some well-loved passage sheds the radiance of associated thoughts. Thus in the last words of the dying hero:—

And now the sun is setting. 'Troy has been,
We Trojans are no more. We fade and pass;
But in our wake shines still a trail of light,
To lead as erst the meteor led my sire
From busy labour to victorious rest.

The other poems in this handful of good verses are too various to be classified or enumerated. Several are what is called "occasional" poetry: odes or songs composed for some special occasion. The best of these is, perhaps, the Latin ode or Student-song written for the opening of the Drapers' Library in the New College—to which song Professor Slater furnishes an English rendering of scarcely less conspicuous merit. The versions from the classics—from Catullus, from Euripides, Lucretius, and so forth—all recapture some of the ineffable charm and grace of the originals; there can be no higher praise. Professor Slater acknowledges, too, the spell of Oxford; his "Evening on One Tree Hill" re-awakens the notes of the flute that wailed for Thyr sis:—

A light to cheer our hearts is still
The comfort we from Nature draw,
When as of old on One Tree Hill
We see the gleam the Friars saw;
Who cloistered here in holy calm,
Far from the welter of the strife,
With matin song and vesper psalm
Lightened the evening of their life.

Here the music of the words is worthy of the calm free beauty of the sunset, and the harmonising quiescence of the thought. We congratulate Professor Slater on having given us a little book of word-music that will not be lost utterly amid the storm and tumult of a busy world. XYZ.

Special Bibliographies.

No. 2.—DAVID JONES, of Llangan.

Born July 10, 1736. Died August 12, 1810.

PART II.—BIOGRAPHY.

MS. Diaries, &c.

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1780. Collections made for Salem Chapel at Penycoed in the Parish of Coychurch Glamorganshire: Together with the Disbursements for the Building &c, of the said Chapel. By D. Jones. In the Years 1774, 75, & 76, 77, 78, & 79, 80. Foolslop 8vo. 28pp. (pp. 23-28 blank).

The property of Miss M. Rhys, Harrow.

1798. [Diary.] The Christian Lady's Pocket Book . . . 1798 . . . London . . . T. Chapman . . . Sm. 12mo.

Contains also 2 hymns by David Jones.

1801. — The Evangelical Museum or Christian Ladies complete Pocket Book for 1801 . . . London . . . H. D. Symonds . . . and T. Wills . . . Sm. 12mo.

Contains also several medical recipes, and 3 hymns by David Jones.

1805. — Thompson's Christian Repository . . . 1805 . . . Dedicated . . . to the Honourable Lady Anne Erskine, Patroness of the Connection instituted by the late Honourable Selina Countess Dowager of Huntingdon. London . . . G. Thompson . . . Sm. 12mo.

Contains also 2 hymns by David Jones

1807. — The Christian Gentleman & Preacher's Diary, for 1807. London, Printed for Williams & Smith, . . . & Suttaby, . . . & Symonds . . . Sm. 12mo.

Contains also an English hymn by David Jones.

1808. — The Christian Lady's Pocket Book . . . 1808 . . . London . . . B. Crosby & Co. . . . Sm. 12mo.

Contains also an English hymn by David Jones.

1810. — The Christian Lady's Daily Monitor and Useful Diary [1810] . . . London, J. Poole . . . Sm. 12mo.

Contains also 2 hymns by David Jones. The last entry but one (Friday, Aug. 10, 1810, two days before he died) is as follows:—"Had a Sweet Promise this morning, That Jesus will be my *righteousness*." The last entry (Saturday, Aug. 11) is, "At home very poorly & low." The late John Griffith, Archdeacon of Llandaff, has written on the back of the next leaf, "On this day departed this life The Revd. David Jones, Llangan. The text from which he last preached (*i.e.*, Sunday, Aug. 5, 1810) was Isaiah i. 18. His death was happy rather sudden; consequently, the *more* sudden the glory."

The diaries for 1798, 1801, 1805, and 1807, are the property of Miss Rhys, Harrow.

The diaries for 1808 and 1810 are the property of Dr. Owen L. Rhys, Cardiff, who has written in the diary for 1810 the following:—"The Rev. Dd. Jones of Llangan was buried in Manorowen Churchyard, nr. Fishguard. The original tombstone crumbled away, and, on being removed, was found to contain six dead adders. A new stone was erected by Dean Lewellin, his grandson." Dr. Rhys also adds a copy of the "Inscription on the tombstone."—"Sacred to the Memory of the Rev. David Jones, Rector of Llangan in the County of Glamorgan, who departed this life August 12th, 1810, aged 75 years.

"Here lies entombed beneath this silent clod

A sinner washed in Jesus' precious blood. He fought the fight and gained the glorious prize,

And now he reigns triumphant in the skies.

- [Ifan (William "Wil o'r Foel," of Llangynwyd, 17—). A Glamorgan triplet composed upon seeing David Jones of Llangan approaching a congregation assembled for divine service in the open air on the hill at Peterstone-super-Montem, in the parish of Coychurch, Glam. Circa 17—.]

The property of Mr. Thomas C. Evans ("Cadrawd"), Ty Cynwyd, Llangynwyd, who is the grandson of William Ifan.

The triplet is as follows:—

"Fi wela' Jones yn dwad
Fel gwr yn ol 'i alwad,
I bregethu Gair y Ffydd
Nawn dydd ar Fynydd Llambad."

Biography and Criticism.

- Davies (Rev. D. M., of Bridgend). Ymweliad a Llangan. (In "Y Cylchgrawn," July, 1878, pp. 233-6.) . . . W4.1171
- Edwards (Rev. Roger, of Mold). Y bregeth ar yr heol, a'i heffeithiau. (In "Y tri brawd a'u teuluoedd," chapter I., in "Y Drysorfa," 1886, pp. 53-57, 90-96.) . . . W4.1179
- Describes David Jones preaching in the open air at "Llanfeurig" [*i.e.*, Dolgelly], and contains a sermon by David Jones on 2 Cor. x. 5.
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- Contains biographical notes of David Jones, p. 221.
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- The same. 2nd issue. Cyf. VI. Dinbych, 1892. . . . W5.138
- Contains a biographical sketch of David Jones, pp. 363-365.

- Enwogion y Ffydd: . . . O dan olygiad y Parch. John Peter ["Ioan Pedr"] a Gweirydd ap Rhys [i.e., Robert John Pryse] . . . Llundain, [1880]. . . . W6.60
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Contains extracts from David Jones's diaries.
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- [? Yerward, Mrs., of Haverfordwest. An elegy on D. Jones by "a female friend at Haverfordwest."]
- Recorded in "Ministerial record . . . By . . . E. Morgan, . . . 1841," p. 198 (W3.1666). See p. 191 for "Mrs. Yerward."
- Portraits.*
- NOTE.—Throughout the biographical section the word "Portrait" means the portrait by Robert Bowyer.
- Bowyer (Robert), *miniature painter*. The Revd. Mr. Jones of Llangan. Engraved by James Fittler. Pubd. June 21, 1790, by R. Bowyer, No. 68, Berners St., and J. Wilkinson, Cornhill. 4" x 3 $\frac{1}{4}$ ". Line engraving. Cardiff Portrait Collection.
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- The same. Engraved by William Ridley and — Blood. Published by Williams & Smith, Stationer's Court, Feby., 1807. 3 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ ". Stipple engraving. Cardiff Portrait Collection.
- The same. (In "The Evangelical Magazine," Feb., 1807, facing p. 49).

THE CARDIFF LIBRARIES' REVIEW.

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CONTENTS :

	Page		Page
Library Notes and News - - - -	13	Dr. Paton - - - -	17
Tercentenary of the "Authorised Version" -	14	Recent Additions: Social Sciences - -	18
Books to read - - - -	15		

Library Notes and News.

The *Cardiff Libraries' Review* is published by order of the Libraries Committee of the Cardiff Corporation. All communications should be addressed to "The Librarian, Central Library, Cardiff."

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Lectures.

The lectures which will be given at the Branch Libraries during the month include the following:

"Some Curiosities of Plant Life," by Dr. Trow, at Roath, on March 1st.

"Holidays among the Birds of Pembrokeshire," by Mr. J. J. Neale, at Grangetown on March 15th.

"Camps and Castles of Glamorgan," by Mr. C. J. Evans at Splotlands, on March 16th.

"Oxford and its Colleges," by Mr. W. D. Rees, at Cathays, on March 22nd.

"The Cities of Central Europe," by Mr. C. H. Priestley, at Canton, on March 23rd.

"The Growth of Commerce," by Mr. H. M. Watkins, at Roath, on March 29th.

* * * *

Dickens Recital.

The members of the Dickens Reading Circle are arranging to give a Dickens Recital at Cathays. The date has been provisionally fixed for Wednesday, April

5th, and the Recital will include a reading and recitation, the enacting of the school scene from "Nicholas Nickleby," the Mrs. Gamp scene from "Martin Chuzzlewit," some appropriate songs, &c. The recital is intended to encourage the reading of the great novels of Charles Dickens.

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History of Wales.

The "History of Wales from the Earliest Times to the Edwardian Conquest," by Prof. J. E. Lloyd (H2103) which has just been published, is an addition of the first importance to Welsh historical literature. It provides at last an adequate presentation of the history of Wales for the period which it covers, and marks a great advance in the scientific study of Welsh history. Not unworthy to rank with the best English historical treatises, it is likely to remain for many years to come the standard authority on its subject.

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Viriamu Jones.

Another book which will be read with the greatest interest locally is Prof. E. B. Poulton's "John Viriamu Jones and other Oxford memories" (G 2912).

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Early Victorian.

One of the most delightful of recent novels is "Early Victorian" (N5514), by

Miss E. G. Tallentyre. If charm of style, humour and pathos still count in English fiction (and we believe they do), then surely here is a piece of literature which deserves to live.

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Other Recent Novels.

In the same vein as "Early Victorian," we may mention Mrs. Harker's "Miss Esperance and Mr. Wycherley," (N5503) and Mr. E. V. Lucas's "Mr. Ingleside" (N5493), two admirably written books. Differing in style, but equally good, are Mr. Lacon Watson's "Barker's" (N5510), and that fine Anglo-Indian book by Mrs. Penny, "Sacrifice" (N5508).

The Campaign against Consumption.

There has been a considerable demand for books on consumption, and in response to suggestions, the following additional works on this subject have been placed in the Central Lending Library:—

- Aberdeen (Ishbel Maria Gordon, Countess of), ed. Ireland's crusade against tuberculosis. Dublin, 1908. Vols. I.-II. Illus. 8½" D1426
- A series of lectures delivered at the Tuberculosis Exhibition, 1907, under the auspices of the Women's National Health Association of Ireland.
- Huber (John Bessner). Consumption: its relation to man and his civilisation, its prevention and cure. Philadelphia, [1906.] 536pp. Illus. 9¼" D1425
- Squire (J. Edward). Essays on consumption; together with some clinical observations and remarks on pneumonia. London, 1900. xix, 302pp. 8¾" D1424

The "Authorised Version" of the English Bible,

A.D. 1611. TERCENTENARY CELEBRATION, A.D. 1911.

Exhibition of Bibles.

The celebration of the tercentenary of the authorised version of the English Bible will be held next month. On Tuesday, March 21st, the King will receive the members of a representative deputation. On Sunday, March 26th, the clergy and ministers throughout the country are being asked to take the subject of the Bible in English life as the theme of their sermons. On Wednesday, March 29th, there is to be a public meeting in the Albert Hall, London, and other meetings are being planned for provincial centres.

Following the example of the British Museum and the John Rylands Library, Manchester, the Libraries Committee has decided to arrange an Exhibition of Bibles in the Reference Library. The Library possesses a good nucleus for such an Exhibition and loans and promises of loans have been received sufficient to ensure that the Exhibition will be both representative and worthy of the Library.

The arrangements have not yet been definitely made, but it is probable that the Exhibition will be opened some afternoon towards the end of March.

The Rev. W. E. Winks, Chairman of the Books Sub-Committee, will deliver an address on the History of the English Bible.

It is intended to show original editions, facsimiles and reprints to illustrate the evolution of the English versions from the MS. version of Wycliffe, *circa* 1380, and the Bible Histories in the *Legenda Aurea* or Golden Legend of Jacobus de Voragine, translated and printed by Caxton in 1484, which were the earliest printed portions of the Scriptures in English, down to the latest modern versions. Beginning with the Tindale New Testament (1525), and the Coverdale Bible (1535), the foundations of all subsequent versions, the Exhibition will show the subsequent development of the English Bible through Matthews' version (1537), Taverner's version (1539), The Great Bible (1539), the Geneva version (N.T. 1557,

Bible 1560), the Bishop's Bible (1568), the Douai-Rheims version (N.T. 1582, Bible 1609-10), to the authorised version of 1611. Editions between 1611 and 1800, and special editions since, together with the more recent versions will also be shown. The Exhibition will remain open during the summer.

The Committee will gratefully receive loans of editions of the Bible for the Exhibition.

The Librarian will be glad to hear from anyone who has old and rare editions of the Bible. Communications should be addressed to "The Librarian, Central Library, Cardiff."

BOOKS TO READ.

A selection of the best new books and books dealing with questions of the day, recently added to the Central Lending Library.

Anthropology.

- Frazer (J. G.) Totemism and exogamy. London, 1910. 4 vols. 9" ... R3126
A treatise on certain early forms of superstition and society.
- Milne (Mrs. Leslie). Shans at home; with two chapters on Shan history and literature by Wilber Cochrane. London, 1910. xxiv, 289pp. Illus., map. 9" ... R3114
- Yoe (Shway). The Burman: his life and notions. London, 1910. xii, 609pp. 9" R3125

Biography and Criticism.

- Beckford, William.
Melville (Lewis). The life and letters of William Beckford of Fonthill (author of "Vathek"). London, 1910. xv, 391pp. Illus., ports. 10½" ... G4000
- Brahms, Johannes.
Fuller-Maitland (J. A.) Brahms. London, 1911. xi, 263pp. Illus., ports., facsim. 9" ... E2353
- Chatham, William Pitt, 1st Earl of.
Rosebery (Archibald Philip Primrose, 5th Earl of). Chatham: his early life and connections. London, 1910. xii, 526pp. 9½" ... G2902
- Macmillan, Alexander.
Graves (Charles L.) Life and letters of Alexander Macmillan. London, 1910. v, 418pp. Ports. 9" ... G2891
- Rhodes, Cecil John.
Michell (Sir Lewis). The life of Cecil John Rhodes 1853-1902. London, 1910. 2 vols. Illus., port, facsim. 9" ... G2905
- Russell, Sir William Howard.
Atkins (John Black). The life of Sir William Howard Russell, the first Special Correspondent. London, 1911. 2 vols. Illus., ports. 8½" ... G2910
- Vasari, Giorgio.
Carden (Robert W.) The life of Giorgio Vasari: a study of the later Renaissance in Italy. London, 1910. xvi, 367pp. Illus. 9" ... G2896

Fiction.

- Bennett (Arnold). Clayhanger... N5536
Farnol (Jeffery). The broad highway ... N5541
Forster (E. M.). Howard's End ... N5542
Tallentyre (S. G.) Early-Victorian... N5514

History.

- Acton (John E. E. Dalberg-, Lord). Lectures on the French Revolution; ed. John Neville Figgis and Reginald Vere Lawrence. London, 1910. vii, 379pp. 9" ... H2921
- Ashmead-Bartlett (E.) The passing of the Shereefian Empire. Edinburgh, 1910. xii, 532pp. Illus., maps. 9½" ... H2914
- Aulard (A.) The French Revolution: a political history; trans. Bernard Miall. London, 1910. 4 vols. 9" ... H2917
Contents:—Vol. I. The Revolution under the Monarchy (1789-1792).
" II. The Democratic Republic. (1792-1795).
" III. The Revolutionary Government (1793-1797).
" IV. The Bourgeois Republic and the Consulate (1797-1804).
- Garstang (John). The land of the Hittites. London, 1910. xxiv, 415pp. Illus., maps, plans. 9" ... H2151
An account of recent explorations and discoveries in Asia Minor, with descriptions of the Hittite monuments . . . and a bibliography.
- Lloyd (John Edward). A history of Wales from the earliest times to the Edwardian Conquest. London, 1911. 2 vols. Map. 9½" ... H2103
- Myehara (George Etsujiro). The political development of Japan (1867-1909). London, 1910. xxiv, 269pp. 9½". (Studies in economics and political science)... F2537
- Younghusband (Sir Francis). India and Tibet. London, 1910. xvi, 455pp. Illus., maps. 9½" ... H2927
A history of the relations which have subsisted between the two countries from the time of Warren Hastings to 1901; with a particular account of the mission to Lhasa of 1904.

Literature.

- Belloc (Hilaire). Verses. London, 1910. viii, 87pp. 9" ... M1405
- Dobson (Austin). Old Kensington Palace, and other papers. London, 1910. 316pp. 7½" ... L4231
- Dowden (Edward). Essays modern and Elizabethan. London, 1910. vii, 379pp. 8½". L4238

LITERATURE—continued.

- Jerome (Jerome K.) The passing of the third floor back : an idle fancy in a prologue, a play and an epilogue. London, 1910. 212pp. Illus. 7½"... M3113
- Joyce (P.W.) English as we speak it in Ireland. London, 1910. x, 356pp. 7"... L852
- Lang (Andrew). Sir Walter Scott and the Border minstrelsy. London, 1910. xi, 157pp. 9¼"... L2256
- The world of Homer. London, 1910. xvii, 306pp. Illus. 9"... L2389
- Maeterlinck (Maurice). Mary Magdalene : a play in three acts ; trans. Alexander Teixeira de Mattos. London, 1910. vii, 179pp. 7"... M3402
- Synge (John M.) Works. Dublin, 1910. 4 vols. Ports. 9"... L2394
- Contents :—Vol. I. Plays.
 „ II. Plays, poems and translations.
 „ III. The Aran Islands.
 „ IV. In Wicklow, West Kerry, etc.
- Ward (A. W.) and A. R. Waller, eds. The drama to 1642. Cambridge, 1910. 2 vols. 9½". (Cambridge history of English literature Vols. V.-VI.) ... L2336

Philosophy and Religion.

- Gairdner (W. H. T.) "Edinburgh 1910" : an account and interpretation of the World Missionary Conference. Edinburgh, 1910. xi, 281pp. Illus. 8"... A3453
- Lodge (Sir Oliver). Reason and belief. London, 1910. xiv, 212pp. 7¾"... A3471
- Sanday (William). Christologies, ancient and modern. Oxford, 1910. vii, 244pp. 9"... A1686
- Wallace (Alfred Russel). The world of life. London, 1910. xvi, 408pp. Illus. 8¾"... C3695
- A manifestation of creative power, directive mind, and ultimate purpose.
- Stephens (W. R. W.) and William Hunt, eds. A history of the English Church. London, 1899-1910. 8 vols. [in 9.] 7¾"... A3476
- Contents :—Vol. I. From its Foundation to the Norman Conquest (597-1066), by William Hunt.
 II. Norman Conquest to the accession of Edward I. (1066-1272), by R. W. Stephens.
 III. XIVth and XVth centuries, by W. W. Capes.
 IV. XVIth century from Henry VIII. to Mary, by James Gairdner.
 „ V. Reigns of Elizabeth and James I. (1558-1625), by W. F. Frere.
 „ VI. Accession of Charles I. to death of Anne, by W. H. Hutton.
 „ VII. Accession of George I. to the end of XVIIIth century (1714-1800), by J. H. Overton and F. Relton.
 „ VIII. English Church in the XIXth century, 2 pts. by F. Warre Cornish.

Political and Social Questions.

- Begbie (Harold). In the hand of the potter : a study of Christianity in action. London, 1911. 240 pp. ... F1716
- Cunningham (W.) Christianity and social questions. London, 1910. xi, 232pp. 7½". (Studies in theology) ... A3446
- Gibbon (J. M.) Weighed in the balance : the case for Welsh disestablishment. London, [1910.] xi, 159pp. 7¼"... A3473
- Higgs (Mary) and Edward E. Hayward. Where shall she live? : the homelessness of the woman worker. London, 1910. viii, 216pp. 7¼"... F1679
- Written for the National Association for Women's Lodging-Homes.
- "Pacificus," pseud. Federalism and Home Rule. London, 1910. 164 pp. ... F1715

Travel and Sport

- Abraham (George D.) Mountain adventures at home and abroad. London, 1910. x, 308 pp. Illus. 9 "... R3123
- Chaytor (A. H.) Letters to a salmon fisher's sons. London, 1910. xvi, 288pp. Illus., diags. 8¾"... R3088
- Dickinson (F. A.) Lake Victoria to Khar-toum with rifle and camera. London, 1910. xix, 334pp. Illus. 8¾"... R3113
- Franck (Harry A.) A vagabond journey around the world : a narrative of personal experience. London, 1910. xv, 502pp. Illus. 9¼"... K1825
- Gosling (W. G.) Labrador : its discovery, exploration, and development. London, 1910. xii, 574pp. Illus., maps. 9"... H2525
- Kumm (H. Karl W.) From Hausaland to Egypt, through the Sudan. London, 1910. xi, 324pp. Illus., maps. 9¾"... K1931
- Ponting (Herbert G.) In Lotus-Land, Japan. London, 1910. xvi, 395pp. Col. and other illus. 10"... K1817
- Treves (Sir Frederick). Uganda for a holiday. London, 1910. xi, 233pp. Illus., map. 9¼"... K1932
- Ward (Herbert). A voice from the Congo. London, 1910. xv, 299pp. Illus. 9"... K1866
- Workman (William Hunter and Fanny Bullock). The call of the snowy Hispar. London, 1910. xvi, 297pp. Illus., maps. 9½"... R3122

A narrative of exploration and mountaineering on the northern frontier of India.

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NOTE.—Borrowers at the Branch Lending Libraries may obtain any books in this list (except Fiction), if available. Application should be made to the Assistant-in-charge. Books not available may be bespoken on payment of one penny for an advice post-card.

DR. PATON,

FOUNDER OF THE NATIONAL HOME-READING UNION.

ALL who are interested in popular culture will have heard with great regret of the death of Dr. Paton, on January 26th, in his 81st year. Mr. J. Edward Flower pays an eloquent tribute to the man and his work in the current number of the National Home-Reading Union Magazine, from which we quote the following:—

“DR. PATON — our beloved Friend, Founder, Advocate, and Leader — has lived! On the 26th ult., in his 81st year, his majestic spirit passed into the unseen. Only a month earlier Mrs. Paton had preceded him—a lady who with queenly grace presided over their ideal home, and made it possible for her husband to give himself, through long years of volcanic activity, to his manifold and world-wide enterprises.

Dr. Paton was one of the greatest of men, as scholar, thinker, worker. But the greatness was behind all these in the man himself, in his personality, his soul. It was impossible to be with him, or near him, without feeling the glow of a holy fire. Absolutely unselfish, and free from all pettiness or parochialism, he lived for the realisation, here and now, of Divine ideals. What he wrote of another was true of himself: “He was one of God’s intimates who have the right of access to the Holy of Holies.” Hence he was not content to utter the words “Thy Kingdom come . . . on earth”; but constantly made it his business himself to fulfil the prayer.

In this great pursuit Dr. Paton was pre-eminently an inspirer of others. The fire that burned in him was ever making other hearts to glow. And yet this inspirational power was combined with a rare practical sagacity. He could discern spirits, could devise ways and means, and was seldom mistaken in

either his men or his methods. With a carefully elaborated plan of campaign for the realisation of this or that ideal he was content to go step by step, unhasting, unresting, able to wait yet always ready to act when the moment for action had arrived.

Dr. Paton was of Scottish origin. In his veins ran the blood of the Covenanters, one of whom, John Brown, was renowned among the saints and heroes of Scottish history; and another, Captain John Paton, fought at Bothwell Brig and sealed his witness for Christ with his blood in the Grassmarket, Edinburgh, in 1684. Their moral qualities, as well as their names, were blended in the man of to-day, whose noble presence told of a spirit at once modest and commanding, full of personal charm and of heroic courage. In him were blended strength and grace, intense conviction and boundless catholicity, unswerving justice and the tenderest sympathy.

It was to the training of men for the ministry that Dr. Paton gave his main strength. For 35 years, as Principal of Nottingham Congregational Institute, he poured forth the wealth of his theological and philosophical learning, and by the magnetic power of his personality and spiritual elevation inspired with his own ideals more than 400 men to become the teachers and leaders of others both at home and in the Dominions beyond the seas

It was natural that such a man should be deeply interested in education, but few know the extent to which the nation as a whole is indebted to his initiative and sagacity as an educationist. To him we owe the idea of University Extension Lectures and Colleges. From him came enquiry, suggestion, and stimulus for the development of Technical

Schools. It was from his experiments in Nottingham that the Recreative Evening Schools Association sprang, which changed the old-fashioned and dying night classes into Continuation Schools with recreative and practical subjects and methods of instruction.

These schools have long been grafted into the educational system of England, Wales, and Scotland, and are fraught with blessing not merely for the instruction but also for the shielding of the young at the most critical and formative period of their lives.

The members of the N.R.H.U. need no reminder that this Union also owes its origin to Dr. Paton's fertile heart and brain. Hearing from American friends of the great reading University, the Chatauqua, with its popular summer lectures and conferences among the lovely woods that surround the lake of that name, he conceived the idea of adapting it to an English environment, and the Union was founded in Lord Aberdeen's house, June 20th, 1889. 'Many other philanthropic movements have occupied Dr. Paton's attention,' says Dr. Hill,* 'yet had the N.H.R.U. alone engrossed

his thoughts during the past 20 years, its conduct would have done credit to his mental powers. He never forgets the sequence of the events which have made its history. Its present widespread activities are ever present to his mind. Much zealous service has been yielded by salaried officials, but outside the official work, the Union has had to depend upon gratuitous assistance. Dr. Paton has been at the back of it all.'

From the very first, Dr. Paton's chief anxiety has been not so much to guide and help the reading of the well-to-do and leisured, as to carry on the education of the children of the common people, making the Union what he aptly called "The People's University." With a vivid sense of the baneful influence of bad literature upon the susceptible nature of the young, he desired to prevent and supplant it by the love of good reading while at school. Hence it was—to quote a letter from one of his sons—'a supreme joy to him to know that over 1,000 N.H.R.U. Circles were at work in the London County Council Schools.'

*See "Dr. Paton's life," by J. Marchant, p. 257 (G4238).

RECENT ADDITIONS TO THE CENTRAL LENDING LIBRARY.

NOTE.—Borrowers at the Branch Lending Libraries may obtain any books in this list, if available. Application should be made to the Assistant-in-charge. Books not available may be bespoken on payment of one penny for an advice post-card.

5 SOCIAL SCIENCES.

- Berens (Lewis H.) Toward the light: elementary studies in ethics and economics. London, 1903. 244pp. 7 $\frac{3}{4}$ ".
(Social science ser.) F1689
- Jones (Henry). The working faith of the social reformer, and other essays. London, 1910. xii, 305pp. 9"... .. F2545

51 SOCIAL HISTORY.

- Hackwood (Frederick W.) The good old times: the romance of humble life in England. London, 1910. 416pp. Illus. 9"... .. F2655
- Vinogradoff (Paul), ed. Oxford studies in social and legal history. Oxford, 1909-10. 2 vols. 9"... .. F2644
- Contents:—Vol. I. English Monasteries on the eve of the Dissolution, by Alexander Savine; Patronage in the later Empire, by F. De Zulueta.
- .. II. Types of manorial structure in the Northern Danelaw, by F. M. Stenton; Customary rents, by N. Neilson.

52 SOCIOLOGY.

- Hawkins (C. B.) Norwich: a social study. London, 1910. xi, 326pp. Illus. 7 $\frac{3}{4}$ "... .. F1707
- Hirsch (Max). Democracy versus socialism. London, 1901. xxxiv, 481pp. 9"... .. F265c
- A critical examination of socialism as a remedy for social injustice and an exposition of the single tax doctrine.

SOCIOLOGY—*continued.*

- Ward (Lester F.) *Dynamic sociology; or, Applied social science based upon statistical sociology and the less complex sciences.* New York, 1883. 2 vols. 8" ... F1692
- *Pure sociology: a treatise on the origin and spontaneous development of society.* New York, 1903. xii, 607pp. 9 $\frac{1}{4}$ " ... F2642

Social Groups.

- Archer (William). *Through Afro-America: an English reading of the race problem.* London, 1910. xvi, 295pp. 8 $\frac{3}{4}$ " ... F2652
- Bray (Reginald A.) *The town child.* London, 1907. viii, 333pp. 8 $\frac{3}{4}$ " ... F2651
- Godfrey (Elizabeth). *English children in the olden time.* London, 1907. xvii, 336pp. Illus. 9" ... F2386
- Low (A. Maurice). *The American people: a study in national psychology.* London, 1909. viii, 446pp. 8 $\frac{1}{2}$ " ... F2653
- Staars (David). *The English woman: studies in her psychic evolution; trans. and abridged by J. M. E. Brownlow.* London, 1909. xi, 337pp. 8 $\frac{1}{2}$ " ... F141
- Warner (George H.) *The Jewish spectre.* New York, 1905. vi, 337pp. 8" ... F1708
- Washington (Booker T.) *The story of the negro: the rise of the race from slavery.* London, 1909. 2 vols. Port. 8 $\frac{1}{2}$ " ... F1711

Social Pathology.

- Begbie (Harold). *Broken earthenware.* 2nd ed. London, 1910. 286pp. 7 $\frac{1}{2}$ " ... F1443
- Blagg (Helen M.) *Statistical analysis of infant mortality and its causes in the United Kingdom.* London, 1910, viii, 30pp. 8 $\frac{1}{2}$ " ... F2524
- Carlile (Wilson Victor W.) *The continental outcast: land colonies and poor law relief.* London, 1906. ix, 143pp. 7 $\frac{1}{4}$ " ... F193
- Chance (Sir William). *Poor law reform via tertia: the case for the guardians.* London, 1910. 95pp. 8 $\frac{1}{4}$ " ... F2530
- Chesterton (G. K.) *What's wrong with the world.* London, 1910. viii, 293pp. 8 $\frac{1}{4}$ " ... F1513
- Clay (Rotha Mary). *The mediæval hospitals of England.* London, 1909. xxii, 357pp. Illus. 9". (Antiquary's bks.) ... F2528
- Marks (Alfred). *Tyburn Tree: its history and annals.* London, [1908.] Illus. xi, 292pp. 9" ... F2315
- Newton (John). *Our national drink bill: its direct and indirect effects upon national health, morals, industry, and trade.* London, 1909. viii, 155pp. 7 $\frac{1}{2}$ " ... F1390
- Russell (Charles E. B.) and L. M. Rigby. *The making of the criminal.* London, 1906. xvi, 362pp. 7 $\frac{1}{2}$ " ... F1526

SOCIAL PATHOLOGY—*continued.*

- Stead (Francis Herbert). *How old age pensions began to be.* London, [1909.] vii, 328pp. Illus., ports. 8 $\frac{3}{4}$ " ... F2508
- Warner (Amos G.) *American charities; revised by Mary Roberts Coolidge.* New York, 1908. xxii, 510pp. 7 $\frac{3}{4}$ ". (Lib. of economics and politics) ... F1522

53 EDUCATION.

- Eton; by "An old Etonian." London, 1910. 107pp. Illus. 6 $\frac{1}{2}$ ". (Public school life)... F1697
- Farrington (Frederic Ernest). *French secondary schools.* London, 1910. xii, 450pp. 8 $\frac{1}{2}$ " ... F2542
- *An account of the origin, development and present organization of secondary education in France.*
- Fox (Archibald). *Harrow.* London, 1911. 119pp. Illus. 6 $\frac{1}{2}$ ". (Public school life)... F1699
- Green (Alice Stopford). *The making of Ireland and its undoing (1200-1600).* London, 1908. xiii, 511pp. Map. 9" ... F2316
- *Contents:—Irish learning; Irish at Oxford; National education; Destruction of Irish learning; New learning; Foreign universities; The political myth and its consequences.*
- Hardy (H. H.) *Rugby.* London, 1911. 128pp. Illus. 6 $\frac{1}{2}$ ". (Public school life)... F1698
- Kerr (John). *Scottish education: school and university, from the early times to 1908.* Cambridge, 1910. xvi, 442pp. 9" ... F2377
- Kikuchi (Dairoku, Baron). *Japanese education.* London, 1909. xvi, 397pp. 9" ... F2509
- Norwood (Cyril), and Arthur H. Hope. *The higher education of boys in England.* London, 1909. xiv, 568pp. 8 $\frac{3}{4}$ " ... F2334
- Snell (F. J.) *Early associations of Archbishop Temple.* London, 1904. xiv, 342pp. Illus., ports. 8" ... F1544
- *A record of Blundell's School and its neighbourhood.*
- Thompson (A. Hamilton). *Cambridge and its colleges; illus. Edmund H. New.* 3rd ed., revised and enlarged. London, 1910. xiv, 385pp. Map. 6 $\frac{1}{4}$ ". (Little guides) ... F1500

Theory and Practice.

- Adamson (John William), ed. *The practice of instruction: a manual of method, general and special.* London, [1907.] xxi, 512pp. 7 $\frac{1}{2}$ " ... F1543
- Bagley (William Chandler). *The education process.* New York, 1908. xix, 358pp. 7 $\frac{3}{4}$ " ... F1485

EDUCATION—*continued.*

- Hassell (Joseph). Common things and elementary science in the form of object lessons. London, [1883.] 384pp. Illus. 7½" F1391
- Hodson (F.), ed. Broad lines in science teaching. London, [1909.] xxxvi, 267pp. 8½" F2345
- Horne (Herman Harrell). The psychological principles of education: a study in the science of education. New York, 1910. xiii, 435pp. 7¾" F1484
- Macdonald (Greville). The child's inheritance: its scientific and imaginative meaning. London, 1910. xi, 339pp. Illus. 9" F2649
- Mark (Thiselton). The unfolding of personality as the chief aim in education: some chapters in educational psychology. London, 1910. 224pp. 7½" F1671

54 POLITICAL ECONOMY.

- Fawcett (Henry). Manual of political economy. 8th ed. London, 1907. xxxvii, 652pp. 7¾" F1486
- Johnston (Alexander W.) Law and liberty. London, 1910. xviii, 86pp. 7¾" F1630
- A manual of the elements of political economy for the use of statesmen, teachers and students.
- Mackay (Thomas), ed. A policy of free exchange. London, 1894. xx, 292pp. 9". F2391
- Essays by various writers on the economical and social aspects of free exchange and kindred subjects.
- Molesworth (Sir Guilford). Economic and fiscal facts and fallacies. London, 1909. xii, 292pp. 7¾" F1628
- Wicksteed (Philip H.) The common sense of political economy; including a study of the human basis of economic law. London, 1910. xi, 702pp. Diags. 9¼" F2504

Economic History.

- Davis (William Stearns). The influence of wealth in imperial Rome. New York, 1910. xi, 340pp. 8" F1637
- Dutt (Ramesh). The economic history of India under early British Rule. 3rd ed. London, 1908. xxiv, 436pp. 8¾" F2390
- From the rise of the British power in 1757 to the accession of Queen Victoria in 1837.
- The economic history of India in the Victorian age. 3rd ed. London, 1908. xiv, 628pp. 8½" F2389
- From the accession of Queen Victoria in 1837 to the commencement of the twentieth century.
- Post (Louis F.) Social service. London, 1910. vii, 361pp. 8½" F2631

ECONOMIC HISTORY—*continued.*

- Wood (Sir Henry Trueman). Industrial England in the middle of the eighteenth century. London, 1910. xii, 197pp. 7¾" F1631

Production ; Economic Geography.

- Argyll (John Douglas Sutherland Campbell, 9th Duke of). Yesterday and to-day in Canada. London, 1910. xv, 429pp. 7¾". (The British Empire) F1709
- D'Autremere (Joseph). The Japanese Empire and its economic conditions. London, 1910. 319pp. Illus., map. 9" F2571
- Ireson (Frank). The people's progress. London, 1910. viii, 159pp. 9" F2569
- A study of the facts of national wealth, with some answers to socialists.
- Mallock (W. H.) The nation as a business firm: an attempt to cut a path through jungle. London, 1910. xi, 268pp. 9" F2568
- Sinclair (Upton). The industrial republic. London, 1907. xiv, 284pp. Illus. 7½" F1398
- A study of the America of ten years hence.

Land and Agriculture.

- George (Henry). A perplexed philosopher. London, 1893. 319pp. 7½" F1690
- An examination of Mr. Herbert Spencer's various utterances on the land question, with some incidental reference to his synthetic philosophy.
- Harvey (Eustace J.) Land law and registration of title. London, 1910. x, 278pp. 9¼". F2575
- A comparison of the old and new methods of transferring land.
- McCarthy (Michael J. F.) Irish land and Irish liberty: a study of the new lords of the soil. London, 1911. xiii, 434pp. 9". F2589
- Moffett (Thomas). Land taxes and mineral right duties from a surveyor's and valuer's standpoint, with practical examples and sketches. London, 1910. xiv, 141pp. 8¾" F2576
- Rowntree (B. Seebohm). Land and labour: lessons from Belgium. London, 1910. xx, 633pp. Illus., maps, diags. 9¼". F2506
- Thackeray (S. W.) The land and the community. 3rd ed. London, [1895.] 223pp 7¼". F1694

Industry.

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THE CARDIFF LIBRARIES' REVIEW.

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CONTENTS :

	<i>Page</i>		<i>Page</i>
Notes on the Bible Exhibition - - -	25	Reading List : Celtic Romance and Mythology.	31
Reading List : History of English Bible - -	28	List of Recent Additions to the Central	
A Neglected Source of Inspiration - - -	29	Lending Library - - - -	32

Notes on the Bible Exhibition

WITH A READING LIST.

The Exhibition of Bibles in the Reference Library, which was opened on March 21st, has proved exceedingly popular, and has attracted large numbers of visitors. It will remain open till the end of September, so that as many as possible may have an opportunity of seeing it.

Various forms of sacred literature are exhibited, beginning with the Hebrew Roll, both manuscript and printed; Hebrew and Greek texts; manuscript and printed Latin versions; English versions from Anglo-Saxon to Authorised; Celtic versions, and versions in the modern European and Oriental languages. An interesting series of facsimiles of early MSS. is also shown.

These are fully described in the catalogue which is in the press. Some of the most interesting groups are described below.

LATIN VERSIONS.

A fine series of Latin Bibles are shown, including two MSS., one an early MS. copy of the Vulgate of the 13th or 14th century, and a Paraphrase of the Gospels circa 1430. Of the printed Latin Bibles there are two before 1500, one an edition of the Vulgate printed at Venice by or for Octavianus Scotus, and the other a magnificent copy of the Vulgate with the commentary of Nicholas de Lyra,

printed at Nuremberg in 1485 by Anton Koburger. Revised versions of the Vulgate by Stephanus, Hentenius and the divines of Louvain, and the final revision of Clement VIII. (1592), are also shown. Other Latin versions include the translation from the Hebrew by Pagninus, as amended and revised by Arias Montanus; the versions of Sebastian Munster and Sebastian Castalio; Tremellius and Junius; and Sebastian Schmidt. In addition there is the first of the series of Paraphrases of the Gospels and Epistles by Erasmus, the Epistle to the Romans, issued at Louvain in 1517, and the Liturgical Gospels and Epistles from the Latin translation of Erasmus printed at Cologne in 1534.

ENGLISH VERSIONS.

Tyndale's New Testament, 1525.

Four copies of Tyndale's New Testament are shown. Of these three are copies of Jugge's revision ascribed to 1552, and one ascribed to 1553. Facsimiles of the Grenville fragment of the first Tyndale Testament, 1525, in the British Museum, and of the Bristol College copy of the second Tyndale Testament are also exhibited.

Coverdale's Version, 1535.

Though no copy of the editio princeps of the first complete English Bible is

available, a reprint is shown and also two copies of the latest issue during Coverdale's lifetime, the edition printed by Froschover at Zurich, in 1550. An original of Coverdale's diglot New Testament of 1539, printed at Paris, by Regnault is however shown, and is the earliest edition of the scriptures in English in the Exhibition.

Matthew's Bible, 1537.

An interesting copy of Matthew's Bible is shown which has the name 'Llanerchrugog' stamped on the cover, and which probably belonged to the church at Rhosllanerchrugog, in North Wales. It is an edition printed in London by Nicholas Hyll in 1551.

Taverner's Version, 1539,

is also represented, the copy shown being an edition of 1551, made up of his version of the Old Testament and Tynedale's New Testament.

The Great Bible, 1539,

was the first English Bible ordered to be placed in the churches. Two copies, 1540 and 1541, are shown, the third and sixth editions, both containing the Prologue of Archbishop Cranmer, which originally appeared in the second Great Bible.

Geneva Version, 1557—60.

The Geneva Bible is well represented. The Bible of the people for nearly a century, it went through some 140 editions, and is comparatively common. A large number of editions are exhibited, including the first edition of 1560, a long series of quarto editions from 1579 to 1615, and two New Testaments, 1583 and 1596.

Bishops' Bible, 1568.

Of the Bishops' Bible six copies are shown. They include the first edition, in folio, of 1568; the second edition of 1572; quarto editions of 1577 and 1584; the folio edition of 1578; and the last edition of 1602, which was probably used as the basis for the Authorised Version.

The Rheims New Testament, 1582.

The first edition of the Rheims New Testament of 1582, the first Roman Catholic New Testament in English, is shown, together with a later edition printed at Lyons in 1633. There is also a copy of the Fulke New Testament of 1589, which contains the text of the Rheims & Bishops' versions, in parallel columns. It is an attempt to refute the arguments contained in the Rheims New Testament.

Rheims-Douai Bible, 1609-10.

The editio princeps of the Rheims-Douai Bible and the first complete Roman Catholic version in English is shown. This Bible exercised considerable influence over the Authorised Version of 1611.

Authorised Version, 1611.

The authorised version is well represented. No copy of the first edition is available, but the Oxford University Press facsimile just published is shown; the second folio edition of 1613-II, and the succeeding folio editions; quarto editions beginning with the first black letter quarto of 1613; special editions such as the large folio printed at Cambridge by John Field, in 1660, illustrated with a fine series of engravings; the Vinegar Bible of 1717; the Baskerville Bible of 1763; and the Ganganelli Bible of 1784, one of three or four known copies.

CELTIC VERSIONS.

Not the least interesting section of the Exhibition is the series of editions in the Celtic languages. No attempt has been made to collect Welsh Bibles, because these had an Exhibition to themselves in 1904; but the earliest editions are shown including two copies of Salesbury's New Testament (1567); Bishop Morgan's Bible of 1588, and Bishop Parry's Bible of 1620. All the early Gaelic versions are here, beginning with Daniel's Irish New Testaments of 1602 and 1681, and comprising also Bedell's Irish Old Testament of 1685; Kirke's Bible of 1690, a revision of Daniel and

Bedell for the Highlanders of Scotland; the first translation of the New Testament into Scottish Gaelic, 1767, and of the Old Testament, 1783-1801. The first Manks Bible of 1772-5, and the first Breton New Testament, 1827 are also shown. The collection represents all the earliest versions in the Celtic languages.

BIBLES OF SPECIAL INTEREST.

Many of the Bibles shown are for various reasons of special interest. There is the remarkably fine specimen bound by the nuns of Little Gidding, and presented to Charles I.; there is a Bible which is supposed to have belonged to Oliver Cromwell; another which is said to have been presented by Bishop Morgan, the translator of the first Welsh Bible, to one of his parishioners; and a Bible which belonged to the Rev. Rowland Hill, the popular and eloquent 18th century preacher; a presentation Bible to the Rev. Thomas Thomas, D.D., of Pontypool College; the Doves Press Bible, one of the finest English Bibles ever printed; a Bible used in Brecon Gaol; and others.

MISCELLANEOUS.

There are a number of editions in the Oriental languages, such as Arabic and Syriac; and in the modern European languages. Curiosities such as the smallest known New Testament and Bible, reprints of the Soldier's Pocket Bible used by the Cromwellian troops and of the Christian Soldier's Penny Bible; and a model of a chained Bible, etc., lend variety to the Exhibition.

THE KORAN.

In addition to the Bibles exhibited, some fine copies of the Koran, beautifully illuminated have been lent. One particularly interesting copy in the Hausa language has been twice to Mecca, the Mohammedan in whose possession it was, tramped from the Gold Coast through the hinterland to the Sahara, thence along the border of the Desert across the North of Africa to the Red Sea, which he crossed by pilgrim ship, the journey taking three years to accomplish each time.

LOANS.

Such an Exhibition could not be held without the cordial co-operation of many owners of rare and interesting editions. One of the most gratifying features in connection with the Exhibition has been the way in which offers of loans were made directly it was known the Exhibition was being arranged, and the readiness with which applications for the loan of special editions were acceded to.

Amongst those who have lent valuable collections and editions, are the Marquess of Bute, whose fine copies of the first editions of the chief English versions and other rare and unique volumes give distinction to the Exhibition; the Earl of Plymouth; Viscount Tredegar; the High Sheriff of Monmouthshire (Mr. T. E. Watson, J.P.); Major General Lee; the Very Rev. the Dean of Llandaff; Mr. Eric Lewis of Narberth; the Executors of the late Mr. James Howell; Mr. J. J. Neale; the Rev. W. E. Winks; Mr. T. H. Thomas, R.C.A.; Mr. W. E. Jenkins; Mr. Emile Andrews; Mr. J. P. Griffiths; Mr. J. N. W. B. Robertson; Mr Alex B. Bassett; Mr. E. W. Williamson; Mr. W. Haines, Penpergwm; the Rev. David Williams, Llanon; Councillor J. J. Ames; Mrs. Peter Price; and many others.

THE OPENING CEREMONY.

The Opening Ceremony in the Reference Library, on Tuesday, March 21st, was a great success, and was attended by a large and representative assembly. The Lord Mayor who had taken a keen interest in the Exhibition from the first, was unfortunately prevented by the illness of the Lady Mayoress from being present; but the Deputy Lord Mayor (Councillor J. T. Richards) proved an excellent substitute. The Chairman of the Libraries Committee (Alderman W. J. Trounce, J.P.) presided, and the Rev. W. E. Winks, Chairman of the Books Sub-Committee, to whose interest and help much of the success of the Exhibition is due, delivered a scholarly address on the History of the English Bible, which was greatly appreciated by all who were present, and at the close of which the

Rev. Canon Beck in an eloquent speech proposed, and the President of the Free Church Council (The Rev. T. Davies, Bethel), seconded a hearty vote of thanks to Mr. Winks, which was unanimously passed. The Deputy Lord Mayor in a few happily chosen words then declared the Exhibition open. The company inspected the Exhibition, and afterwards partook of tea which the Lord Mayor had been good enough to provide.

READING LIST.

Lending Library.

- Bevan (J. O.) Our English Bible: the history of its development (1611-1911). London, 1911. xiii, 93pp. 7 $\frac{1}{4}$ " A3488
- Brown (John). The history of the English Bible. Cambridge, 1911. vi, 136pp. 10 pls. 6 $\frac{3}{4}$ ". (Cambridge manuals of science and literature) A3501
- Canton (William). The Bible and the English people. London, 1911. xi, 146pp. 7 $\frac{1}{2}$ ". A3489
- Princess Elizabeth's Bible: a sketch for children. London, [1911.] 15pp. 7 $\frac{3}{4}$ "... A3503
- Cook (Albert S.) The authorized version of the Bible and its influence. New York, 1910. iii, 80pp. 7 $\frac{3}{4}$ " A3491
- Dore (J. R.) Old Bibles: an account of the early versions of the English Bible. 2nd ed. London, 1888. xvi, 395pp. Facsims. 8". A125
- Gasquet (Francis Aidan). The old English Bible, and other essays. New ed. London, 1908. ix, 347pp. 7 $\frac{1}{2}$ "... .. A361
- Girdlestone (R. B.) Our English Bible: how we got it. London, 1911. 110pp. Illus., facsims. 6 $\frac{3}{4}$ "... .. A3492
- A tercentenary memorial of the authorised version.
- Heaton (W. J.) Our own English Bible: its translators and their work. London, 1905. xii, 307pp. Illus., facsims. 7 $\frac{1}{2}$ "... A3490
- Hoare (H. W.) The evolution of the English Bible. London, 1901. xxx, 300pp. Ports., facsims. 9" A1495
- An historical sketch of the successive versions from 1382 to 1885.
- Our English Bible. Revised ed. London, 1911. xxxi, 336pp. 7 $\frac{3}{4}$ "... .. A3506
- A story of its origin and growth; with specimen pages from old Bible(s) and a bibliography.
- Holy Bible, The. Oxford, 1911. 8". ... A3511
- An exact reprint in Roman type, page for page of the authorized version published in the year 1611 with an introduction by Alfred W. Pollard.
- Jayne (A. G.) The Bible in English. London, [1911.] 31pp. 7 $\frac{1}{2}$ "... .. A3503

- Kenyon (Frederic G.) Our Bible and the ancient manuscripts: a history of the text and its translations. London, 1895. x, 255pp. Illus., facsims. 8 $\frac{1}{2}$ "... .. A1382
- Mombert (J. I.) English versions of the Bible. 2nd ed. London, [1890.] xxi, 509pp. ... A3013
- A handbook with copious examples illustrating the ancestry and relationship of the several versions, and comparative tables.
- Moulton (W. F.) The history of the English Bible. New and revised ed. London, [1911.] viii, 252pp. 7 $\frac{3}{4}$ "... .. A131
- Muir (William). Our grand old Bible. London, 1911. xii, 242pp. 9" A1699
- The story of the authorized version of the English Bible, told for the tercentenary celebration.
1911. 140pp. 7 $\frac{3}{4}$ "... .. A3493
- An historical survey from the dawn of English history to the present day.
- Pollard (Alfred W.), ed. Records of the English Bible: the documents relating to the translation and publication of the Bible in English (1525-1611). Oxford, 1911. xii, 387pp. 8" A3512
- Scrivener (F. H. A.) The authorized edition of the English Bible (1611); its subsequent reprints and modern representations. Cambridge, 1910. vi, 312pp. 7 $\frac{3}{4}$ ". A3502
- Taylor (A.) The Bible and English life. London, [1911.] 23pp. 7 $\frac{3}{4}$ "... .. A3503
- Tyndale, William.
- Demans (Robert). William Tindale: a biography, revised by Richard Lovett. London, 1904. 561pp. Illus., port., facsims. 8". ("Champions of the truth" ser.) G4876
- A contribution to the early history of the English Bible.
- Westcott (Brooke Foss). General view of the history of the English Bible. 3rd ed. revised by William Aldis Wright. London, 1905. xx, 365pp. 9" A1380
- Wyclif, John.
- Lechler (Gotthard Victor). John Wycliffe and his English precursors; trans. Peter Lorimer and revised by S. G. Green. London, 1904. 537pp. Illus., port., facsims. 8". ("Champions of the truth" ser.) G4875

Reference Library.

- Copinger (Walter Arthur). The Bible and its transmission. London, 1897. viii, 340pp. Facsims. 15 $\frac{1}{2}$ " A7.1
- An historical and bibliographical view of the Hebrew and Greek texts, and the Greek, Latin and other versions of the Bible (both MS. and printed) prior to the Reformation.
- Eadie (John). The English Bible. London, 1876. 2 vols. 9" A2.159
- An external and critical history of the various English translations of scripture, with remarks on the need of revising the English New Testament.

A Neglected Source of Inspiration.

INSPIRED work truly is rare, but perhaps it is rarer than it need be if we would be content to lead quieter lives, and open the gates of the soul to the beauty which never dies and is ever ready to enter a mind at peace with itself. In these days of hurry and disillusionment, when we are more in need of inspiration than ever before, it is a pity that we have to be, as it were, coaxed into taking it. There is little doubt that Greek mythology, which has been so fruitful a source of inspiration for so many ages, is now an exhausted mine; and, no matter how precious the ore once obtained from it, the mine cannot be expected to last for ever, and it seems as if, in these latter days, the time has come when it is necessary for new writers to seek inspiration elsewhere.

Although no legends are more beautiful and suggestive than the Greek ones, yet some are perhaps equally so. The legends of Greek literature have been made use of continually for so many hundreds of years, and by such a number of writers, capable and otherwise, that they have at last become somewhat hackneyed when used by modern poets and mediocre writers who can make even noble themes wearisome and lifeless. This utterly artificial style of writing reached its climax in the so-called Augustan Age of English Literature, when every woman was likened to a nymph or sylph, and both men and women were flattered in verses which proclaimed them gods and goddesses, no matter how unsuitable or ludicrous the comparison might be. At this period it seemed as if poetry were dead, and rhymed prose had taken its place. A school of writing had arisen which was good enough for its purpose, which seemed to be to flatter people of wealth and position, and to say smart

things such as those in which Pope delighted.

It is not surprising, therefore, that it is almost beyond the power even of genius to throw new light on the figures in classical myths. It would seem now as if all that can be said of them has been said, and in the best manner possible to mortal poets; therefore, while still appreciating the splendid work of classical writers, the time has come when modern poets should turn attention to their native mythology. An unplumbed well of inspiration lies close to us. In the mythology and early history of the Celts, from whom so many of us claim descent, there can be found all passion and all romance in an atmosphere so old, and far off and unremembered that it has become new and strange. The personalities and events in these legends also are naturally much better suited to the scenery and climate of this country than those of a southern country can be. Once known, the Celtic legends take firm possession of the sympathetic imagination, and open out a new world of thought and feeling to the student. It is true that many poets of distinction to-day draw their inspiration from these themes, but how few people really know anything about them, so that the reading public of the best modern poetry is very limited. Celtic mythology embodies all the deep mysticism, rich imagery and symbolism, and love of nature, for which the race has always been famous. Lady Gregory, Dr. Hyde, Professor Joyce, and a few others, have done much to popularise these legends. Their translations have become classics, and few books exist which have more charm, picturequeness, and novelty than "Gods and Fighting Men" and "Cuchulain of Muirthemne." Nor is it easy to find a better book for giving the reader a good general idea of the legends,

and rousing him to enthusiasm on their behalf, than "The Mythology of the British Islands," by C. Squire. In this work the author says that Celtic Mythology is "as splendid in conception and as brilliant in colour as that of the Greeks, and, even as it stands ruined, it is a mighty quarry from which poets yet unborn will hew spiritual marble for houses not made with hands."

Speaking of the Celtic Renaissance of late years, Mr. Squire says that it is "no more—and, indeed, no less—than an endeavour to refresh the vitality of English poetry at its most ancient native fount." Although this Renaissance has had a considerable influence, its sphere is limited to a small circle, and many have no idea of the neglected well-spring which lies close at hand, and would be a source of pleasure and inspiration if known. With books such as those named above, besides others within the reach of all, there is no longer any excuse for ignorance of names and stories which should be household words with us.

Mr. Stopford Brooke records as his opinion, in referring to the desirability for translations of the old Celtic tales, that he believes they will "open out English poetry to a new and exciting world, an immense range of subjects, entirely fresh, and full of inspiration—which may, like Arthur's tale, create poetry for another thousand years." Already the influence of MacPherson's Ossian and Lady Guest's translation of the Mabinogion have been widely felt, and of course, the Celtic legends were used by Tennyson in his "Idylls of the King," though in their Norman-French form, where they gain in sentimentality and lose much of their vigour and wild poetry. But still comparatively few avail themselves of these treasure-houses so richly stored with untarnishable gold.

Not only are these legends full of fitting subjects for poets, but for artists also. They abound in picturesque expressions, dramatic situations, vivid colouring and descriptions. Take for instance the description of Etain when Eochaid, High

King of Ireland, first saw her. She was dressed in a purple cloak with a silver fringe to it, over a dress of green silk embroidered with red gold, and fastened with clasps of gold and silver. Her hair was "like yellow flags in summer, or like red gold after it is rubbed." A further description of her occurs in "Gods and Fighting Men." "Her soft hands were as white as the snow of a single night, and her eyes as blue as any blue flower, and her lips as red as the berries of the rowan-tree, and her body as white as the foam of a wave. The bright light of the moon was in her face, the highness of pride in her eyebrows, a dimple of delight in each of her cheeks, the light of wooing in her eyes, and when she walked she had a step that was steady and even like the walk of a queen." The three beautiful and tragic stories, "The fate of the Sons of Turenn," "The Fate of the Sons of Lir," and "Deirdire," which are called the Three Sorrows of Story-telling, are full of poetical suggestion. "Deirdire" has become famous beyond Gaeldom, and should be world famous. She has been called the Celtic Helen, because of the destruction her wonderful beauty wrought, but she is far more lovable and noble than Helen, and was true to her love even unto death. The Celtic legends are full of thrilling and beautiful tales, such as the flight of Diarmuid and Grania from Finn, and the strange adventures that befell them; the love story of Midir and Etain; or those of the heroes of the Red branch, or the Fenian or Ossianic Cycles. Of these Mr. W. B. Yeats says: "I do not know in literature better friends or lovers."

In the Mabinogion there is a poetic story of a maiden called Blodeuwedd, or Flower-Face, who was created out of the blossoms of the Oak, the meadow-sweet, and the blossoms of the broom. The same idea is also found in Gaelic legends, where Fand is made out of white-blossoms gathered under a rainbow. Fand was loved by Cuchulain when he went to the Happy Plain, which is one of the Celtic names for Paradise. But when Emer, his wife, came to hear of this, there

followed the noble dispute between herself and Fand. This was the only time Emer ever showed any jealousy, yet the two women vie with each other in renunciation of the hero. This is the story as given by Mr. Squire in "The Mythology of the British Islands."

"Emer said to Cuchulain: 'I will not refuse this woman to you, if you long for her, for I know that everything that is new seems fair, and everything that is common seems bitter, and everything we have not seems desirable to us, and everything we have we think little of. And yet, Cuchulain, I was once pleasing to you, and I would wish to be so again.'
 "... 'By my word,' he said, 'you are pleasing to me, and will be as long as I live.'

"Then let me be given up,' said Fand. 'It is better that I should be,' replied Emer. 'No,' said Fand; 'it is I who must be given up in the end.'

"It is I who will go, though I go with great sorrow. I would rather stay with Cuchulain than live in the sunny house of the gods.

"O Emer, he is yours, and you are worthy of him! What my hand cannot have, my heart may yet wish well to.

"A sorrowful thing it is to love without return. Better to renounce than not to receive love equal to one's own."

The Celts believed that poetry was an immaterial form of flame, and Brigit, who was the goddess of poetry, was also the goddess of fire and the hearth, so that she was believed to light not only that fire which warmed the bodies of men, but also the divine fire in their souls. In the Mabinogion there is a curious story which tells of the Cauldron of Inspiration. This Cauldron had to be kept boiling continually for a year and a day, and then only yielded three drops of the magic fluid, so rare and precious was it. While in the Irish tales we read of a well below the sea over which nine sacred hazels grew and bore flowers and nuts at the same time. These nuts dropped into the well, and were eaten by the five salmon living there. If anyone was lucky enough to catch one

of the salmon and eat it, as Finn did, he would then know all wisdom and all poetry. Seven streams of wisdom flowed from the well and returned to it again, and all who were skilled in the arts were said to have drunk from these streams.

Such are a few examples of the treasures to be found in these volumes. It is impossible to do justice to them in so short and slight a sketch. It should be remembered that these stories have been a source of inspiration to a few of our great poets, who have woven a glistening web of beauty from their strands, but we need new poets to arise and treat these legends as the Greek writers treated their legends. We cannot afford to neglect such a heritage.

READING LIST.

A large collection of literature on this subject is available in the Reference Library. Reference should be made to the Grimm Library series, the publications of the Royal Irish Academy and the Irish Texts Society and the catalogues of the Welsh Department. The following is a list of works available in the Central Lending Library.

History and Criticism.

- | | |
|--|-------|
| Anwyl (Edward). Celtic religion in pre historic times. London, 1906. 69pp. 7".
(Religions, ancient and modern). ... | A1076 |
| Arbois de Jubainville (H. d'). The Irish mythological cycle and Celtic mythology; trans. Richard Irvine Best. Dublin, 1903. xv, 240pp. 8 $\frac{3}{4}$ "... .. | A946 |
| Arnold (Matthew). The study of Celtic literature; with ... notes ... by Alfred Nutt. London, 1911. xliii, 189pp. 7 $\frac{1}{2}$ "... .. | L402 |
| Ebbutt (M. J.) Hero myths and legends of the British race. London, 1910. 406pp. Illus. 8 $\frac{3}{4}$ " | L2405 |
| Hull (Eleanor). Text-book of Irish literature. Dublin, 1906-8. 2 vols. 7 $\frac{1}{2}$ "... .. | L646 |
| Hyde (Douglas). A literary history of Ireland, from earliest times to the present day. London, 1899. xviii, 654pp. 9".
(Lib. of literary history). | L2143 |
| Macleon (Douglas). The literature of the Celts: its history and romance. London, 1902. xv, 400pp. 9"... .. | L2242 |
| Nutt (Alfred). Celtic and Mediæval romance. London, 1899. 36pp. 6 $\frac{3}{4}$ ". (Popular studies in mythology, romance and folklore). | L1243 |

HISTORY AND CRITICISM—*continued.*

- Nutt (Alfred). *Cuchulainn, the Irish Achilles.* London, 1900. 52pp. 6 $\frac{3}{4}$ ". (Popular studies in mythology, romance and folklore). L4242
- Ossian.
Nutt (Alfred). *Ossian and the Ossianic literature.* London, 1899. 61pp. 6 $\frac{3}{4}$ ". (Popular studies in mythology, romance and folklore)... .. L4049
- Renan (Ernest). *Poetry of the Celtic races, and other essays; trans. with notes . . . by W. G. Hutchinson.* London, [1896.] 264pp. 7" L4250
- Squire (Charles). *The mythology of ancient Britain and Ireland.* London, 1906. 80pp. 7". (Religions, ancient and modern). A1084
- *The mythology of the British Isles.* London, 1905, x, 446. 9" A1547
An introduction to Celtic myth, legend, poetry, and romance.

Translations.

- Gregory (Lady), ed. and trans. *A book of saints and wonders : legends and tales of Old Ireland.* London, 1907. ix, 212pp. 7 $\frac{1}{2}$ ". L3618
- *Cuchulain of Muirthemne. The story of the Men of the Red Branch of Ulster.* 2nd ed. London, 1903. 369pp. 8 $\frac{1}{4}$ "... .. L4027
With a preface by W. B. Yeats.
- *Gods and fighting men.* London, 1904. xxviii, 476pp. 8 $\frac{3}{4}$ "... .. L4106
The story of Tuatha de Danaan and of the Fianna of Ireland . . . with a preface by W. B. Yeats.
- *Poets and dreamers : studies and translations from the Irish.* Dublin, 1903. 254pp. 8" L4055
- Hull (Eleanor). *Cuchulain the Hound of Ulster.* London, 1909. 279pp. 16 col. pl. 8 $\frac{3}{4}$ " L4253
- The *Mabinogion*, from the Welsh of the *Llyfr Coch o Hergest* (The Red Book of Hergest) in the Library of Jesus College, Oxford; trans., with notes by Lady Charlotte Guest. 2nd ed. London, 1877. xx, 504pp. 9 $\frac{3}{4}$ "... .. L2357
- The same; ed. Owen M. Edwards. London, 1902. 3 vols. Illus. 6 $\frac{3}{4}$ ". (Welsh lib.) L4011
- The same; ed. with notes by Alfred Nutt. London, 1902. xiii, 363pp. Illus. 6" L3971
- Rollstone (T. W.) *The high deeds of Finn and other bardic romances of ancient Ireland.* London, 1910. 370pp. Illus. 8 $\frac{1}{2}$ ". L2406

NOTE.

The foregoing article on Celtic romance and mythology originally appeared in "The Academy," and we are indebted to the courtesy of the Proprietors and the Assistant Editor (Mr. Wilfrid L. Randell) for permission to reproduce it here.

RECENT ADDITIONS TO THE CENTRAL LENDING LIBRARY.

NOTE.—Borrowers at the Branch Lending Libraries may obtain any books in this list if available. Application should be made to the Assistant-in-charge. Books not available may be bespoken on payment of one penny for an advice post-card.

PHILOSOPHY.

- Arnold (E. Vernon). *Roman stoicism.* Cambridge, 1911. ix, 468pp. 8 $\frac{3}{4}$ "... .. B637
Lectures on the history of the stoic philosophy with special reference to its development within the Roman Empire.
- Keary (Charles Francis). *The pursuit of reason.* Cambridge, 1910. vi, 456pp. 8 $\frac{3}{4}$ " B632
- Moore (Addison Webster). *Pragmatism and its critics.* Chicago, 1910. xi, 283pp. 8". B1911
- Steiner (Rudolf). *Theosophy.* London, 1910. xvi, 212pp. 7 $\frac{3}{4}$ " B1505
An introduction to the supersensible knowledge of the world and the destination of man.
- Underhill (Evelyn). *Mysticism.* London, 1911. xv, 600pp. 9" B640
A study in the nature and development of man's spiritual consciousness.
- Wodehouse (Helen). *The presentation of reality.* Cambridge, 1910. x, 163pp. 7 $\frac{1}{2}$ ". B1913

PSYCHOLOGY.

- Clouston (T. S.) *Unsoundness of mind.* London, 1911. xxxi, 360pp. Illus. 9" B639
- Ellis (Havelock). *The world of dreams.* London, 1911. xii, 288pp. 9" B638
- Greenwood (Frederick). *Imagination in dreams and their study.* London, 1894. ix, 198pp. 7 $\frac{3}{4}$ "... .. B1506
- Hollander (Bernard). *Hypnotism and suggestion in daily life, education, and medical practice.* London, 1910. viii, 295pp. 7 $\frac{1}{2}$ "... .. B1905

RELIGION.

- Bacon (Benjamin Wisner). *The founding of the church.* London, 1910. 92pp. 6 $\frac{3}{4}$ ". (Modern religious problems). A3467
- Burkitt (F. Crawford). *The earliest sources for the life of Jesus.* London, 1910. 123pp. 6 $\frac{3}{4}$ ". (Modern religious problems). A3469
- Burton (Ernest de Witt) and Shailer Mathews. *Principles and ideals for the Sunday schools: an essay in religious pedagogy.* 3rd ed. Chicago, 1907. vii, 207pp. 7 $\frac{3}{4}$ "... .. A3505

RELIGION—continued.

- Garvie (Alfred E.) *The Christian certainty amid the modern perplexity.* London, 1910. xvi, 480pp. 8 $\frac{1}{2}$ "... A3459
Essays, constructive and critical, towards the solution of some current theological problems.
- Gray (W. Forbes), ed. *Non-Church going: its reasons and remedies.* London, 1911. 223pp. 8" ... A3508
- Jevons (F.B.) *The idea of God in early religions.* Cambridge, 1910. x, 170pp. 6 $\frac{3}{4}$ ". (Cambridge manuals of science and literature). ... A3470
- Scott (Ernest F.) *The historical and religious value of the fourth gospel.* London, 1910. 89pp. 6 $\frac{3}{4}$ ". (Modern religious problems). ... A3466
- Seaton (A. A.) *The theory of toleration under the later Stuarts.* Cambridge, 1911. vii, 364pp. 7 $\frac{1}{4}$ ". (Cambridge historical essays). ... A3509
- Watson (John). *The philosophical basis of religion: a series of lectures.* Glasgow, 1907. xxvi, 485pp. 8 $\frac{1}{2}$ "... A1672
- Welldon (James Edward Cowell, Bp.) *The gospel in a great city: sermons.* London, 1910. vii, 276pp. 8 $\frac{1}{4}$ "... A3507
- Westphal (Alexandre). *The law and the prophets; or, The revelation of Jehovah in Hebrew history from the earliest times to the capture of Jerusalem by Titus; trans. and adapted by Clement du Pontet.* London, 1910. xxviii, 457pp. 9" ... A1684

NATURAL SCIENCE.

- Bower (F. O.) *Plant-life on land considered in some of its biological aspects.* Cambridge, 1911. 172pp. Illus. 6 $\frac{3}{4}$ ". (Cambridge manuals of science and literature). ... C2245
- Brown (Henry Hilton). *By meadow, grove and stream: an introduction to nature study.* London, 1907. 225pp. Illus. 8". C855
- Farmer (J. Bretland), ed. *The book of nature study.* London, [1908-10.] 6 vols. Col. and other illus., diags. 9 $\frac{1}{2}$ "... C3651
Contents: Vol. I. Animal life; Birds; Reptiles, fish, etc.; Insects, spiders, worms, etc.
.. II. Insects, spiders, worms; The aquarium; The haunts of animals.
.. III. Plant life; Some common flowering plants.
.. IV. Some common flowering plants; Ferns, mosses, fungi, and lichens; Woodland vegetation.
.. V. Xerophytic vegetation; The school garden: The work of the soil.
.. VI. The physical environment—meteorology; The physical environment—geology.
- Halliday (W.) *The book of migratory birds met with on Holy Island and the Northumbria Coast, to which is added descriptive accounts of wild fowling on the mud flats, with notes on the general natural history of this district.* London, [1910.] 258pp. Illus. 8 $\frac{3}{4}$ " ... C3692

NATURAL SCIENCE—continued.

- Herbertson (A. J.) *A physiographical introduction to geography.* Oxford, 1910. 120pp. Maps, diags. 7 $\frac{1}{2}$ ". (Oxford geographies). ... K3028
- Macnamara (N. C.) *The evolution and function of living purposive matters.* London, 1910. xi, 298pp. Illus. 7 $\frac{1}{2}$ ". (International scientific ser.) ... C2244
- Patterson (Arthur H.) *Notes of an East Coast naturalist; [with] 12 col. illus. by F. Southgate.* 2nd ed. London, 1905. xiii, 304pp. 7 $\frac{3}{4}$ "... C2227
A series of observations made at odd times during a period of twenty-five years in the neighbourhood of Great Yarmouth.
- Penstone (M. M.) *A cycle of nature study suitable for children under twelve years of age.* London, 1908. ix, 399pp. Illus. 7 $\frac{1}{2}$ "... C2230
Suggestions for teachers in town and country schools.
- Thomson (A. Landsborough). *Britain's birds and their nests; illus. . . . in colour by George Rankin.* London, 1910. xxviii, 340pp. 10 $\frac{1}{4}$ "... C3697
- Wiley (Arthur). *Convergence in evolution.* London, 1911. xiii, 177pp. Illus. 8 $\frac{3}{4}$ ". C1633

SOCIAL SCIENCES.

- Abbott (Lyman). *The spirit of democracy,* London, 1911. vi, 215pp. 8" ... F1719
- Dasent (Arthur Irwin). *The speakers of the House of Commons from the earliest times to the present day.* London, 1911. xl, 455pp. Illus., ports. 9" ... F2663
- Francis (Francis). *An imperial-democratic policy.* London, 1911. 141pp. 7 $\frac{1}{2}$ "... F1724
- Higgins (A. Pearce). *The binding force of international law.* Cambridge, 1910. 48pp. 7 $\frac{1}{2}$ "... F1721
Inaugural lecture in international law at the London School of Economics and Political Science, Session 1910-11.
- Seton-Watson (R. W.) *Corruption and reform in Hungary: a study of electoral practice; with numerous documents.* London, 1911. xvi, 197pp. 9" ... F2662
- Small (Albion W.) *The meaning of social science.* Chicago, 1910. vii, 309pp. 7 $\frac{3}{4}$ ". F1720

POLITICAL ECONOMY.

- Cunningham (Audrey). *British credit in the last Napoleonic war; with an appendix containing a reprint of "Des finances de l'Angleterre" by H. Lasalle.* Cambridge, 1910. vi, 146pp. 7 $\frac{1}{2}$ ". (Girton College studies). ... F1723
- Dopp (Katharine Elizabeth). *The place of industries in elementary education.* Chicago, 1910. 270pp. Illus. 7 $\frac{3}{4}$ "... F1726
- Hatfield (Henry Rand), ed. *Lectures on commerce.* 4th ed. Chicago, 1907. viii, 387pp. 8" ... F1725
- Keith (Theodora). *Commercial relations of England and Scotland (1603-1707).* Cambridge, 1910. xxiii, 210pp. 7 $\frac{1}{2}$ ". (Girton College studies). ... F1722

POLITICAL ECONOMY—*continued.*

- McPherson (Logan G.) *Transportation in Europe.* London, 1910. iii, 285pp. Map. 8" F1718
- Money (L. G. Chiozza). *Riches and poverty* (1910). 10th ed. London, 1911. xxiv, 355pp. Diags. 9" F2661
- Rogers (Arthur G. L.) *The business side of agriculture.* London, 1904. 163pp. 7½". (Books on business). F1729
- Turner (Christopher). *Land problems and national welfare.* London, 1911. xvii, 344pp. 8½" F2664
- Watson (Sir C. M.) *British weights and measures described in the laws of England from Anglo-Saxon times.* London, 1910. xii, 107pp. 7½" F1728

USEFUL ARTS.

AGRICULTURE.

- Hall (A. D.) *Fertilisers and manures.* London, 1909. xv, 384pp. Illus. 8" D3724
- Long (Harold C.) and John Percival. *Common weeds of the farm and garden.* London, 1910. xviii, 451pp. Illus. 8" D3735
- Newbigin (Marion I.) *Tillers of the ground.* London, 1910. viii, 224pp. Illus. 7". (Readable books in natural knowledge). D3331
- Percival (John). *Agricultural bacteriology: theoretical and practical.* London, 1910. x, 408pp. Illus. 8" D3762
- *Agricultural botany: theoretical and practical.* 4th ed. London, 1910. xiv, 828pp. Illus. 8" D3755

Plant Culture: Horticulture.

- Bailey (L. H.) *Manual of gardening.* New York, 1910. xvi, 539pp. Illus. 7½" D3728
- A practical guide to the making of home grounds and the growing of flowers, fruits, and vegetables for home use.
- Cecil (Mrs. Evelyn, "Alicia Amherst"). *A history of gardening in England.* 3rd ed. enlarged. London, 1910. xviii, 393pp. Illus. 9½" D1393
- Gaut (Alfred). *Seaside planting of trees and shrubs; illus.* Frank Sutcliffe. London, 1907. xvi, 101pp. 9". (Country life lib.) D1386
- Higgins (Myrta Margaret). *Little gardens for boys and girls.* London, 1910. vii, 153pp. Illus. 7½" D3766
- Jekyll (Gertrude). *Children and gardens.* London, 1908. x, 110pp. Illus. 9½". ("Country life" lib.) D1391
- Massee (George). *Diseases of cultivated plants and trees.* London, 1910. xii, 602pp. Illus. 8" D3756
- Parsons (Henry Griscom). *Children's gardens for pleasure, health and education.* London, 1910. 226pp. Illus. 7½" D3767
- Ravenscroft (B. C.) *Town gardening.* 2nd ed. revised and enlarged. London, 1910. xii, 337pp. 7½" D3722
- A handbook of trees, shrubs, and plants, suitable for town culture in the outdoor garden, window garden, and greenhouse.

PLANT CULTURE—*continued.*

- Roberts (Harry). *The beginners book of gardening.* London, 1911. ix, 88pp. Illus. 7½". (Hdbks. of practical gardening). D3296
- Speer (A. E.) *Annual and biennial garden plants.* London, 1911. xx, 256pp. Col. and other illus. 9½" D1429
- Thomas (H. H.) *The ideal garden.* London, 1910. xii, 270pp. 96 illus., 16 col. pl. 8½". D3729

Floriculture.

- Cuthbertson (William). *Pansies, violas and violets.* London, [1910.] x, 116pp. 8 col. pl. 8½". (Present-day gardening). D3738
- Felton (R. Foster). *British floral decoration.* London, 1910. xvii, 194pp. Col. and other illus. 9" D1398
- Foster-Melliard (A.) *The book of the rose; ed. F. Page-Roberts and Herbert E. Molyneux.* 4th ed. London, 1910. xxxvi, 356pp. Illus. 7½" D3763
- Vos (George H.) *Easily-grown hardy perennials.* London, [1910.] xii, 476pp. Illus. 7½" D3699
- Wright (Horace J.) *Sweet peas.* London, [1910.] xi, 116pp. 8 col. pl. 8½". (Present-day gardening) D3739

Fruit and Vegetable Culture.

- Bealby (J. T.) *Fruit ranching in British Columbia.* London, 1909. xi, 196pp. Illus. 8" D3705
- Curtis (A. C.) *The small garden useful.* London, 1909. vii, 206pp. Illus., plans. 8½". D3731
- Weathers (John). *French market-gardening; including practical details of "Intensive cultivation" for English growers.* London, 1909. xx, 227pp. Illus. 8" D3723

FINE ARTS.

- Broome (Florence). *Decorative brush-work for schools.* New ed. London, 1904. xvi, 48pp. Illus. 11¼" E4999
- Coward, Henry.
Rodgers (J. A.) *Dr. Henry Coward: the pioneer chorus-master.* London, 1911. 101pp. Illus., ports. 7½" E1052
- Cox (J. Charles). *Isle of Wight: its churches and religious houses.* London, 1911. xii, 180pp. Illus. 6½". (County churches). E1056
- *Norfolk.* London, 1910. 2 vols. Illus., map. 6½". (County Churches). E1057
- Jameson (Frederick). *Art's enigma.* London, 1911. vii, 226pp. Illus. 8½" E2395
- Laurie (A. P.) *Greek and Roman methods of painting.* Cambridge, 1910. vi, 124pp. Col. and other illus. 7½" E1054
- Some comments on the statements made by Pliny and Vitruvius about wall and panel painting.
- Massé (H. J. L.) *Chats on old pewter.* London, 1911. 422pp. Illus. 8½". (Books for collectors). E1028

FINE ARTS—*continued.*

- Moore (Frank Frankfort). The commonsense collector. London, 1911. xii, 220pp. Illus. 8 $\frac{1}{2}$ " E993
 A handbook of hints on the collecting and housing of antique furniture.
- Morris (J. E.) Surrey. London, 1910. ix, 200pp. Illus. 6 $\frac{3}{4}$ ". (County Churches). E1055
- Ricci (Corrado). Art in Northern Italy. London, 1911. vii, 372pp. Col. and other Illus. 7 $\frac{1}{4}$ "... .. E1076

LITERATURE AND PHILOLOGY.

- Betham-Edwards (M.) French men, women and books; a series of nineteenth century studies. London, 1910. viii, 251pp. Ports. 9" L2399
- Farrie (Hugh). Highways and byways in literature. London, 1910. x, 337pp. 8". L4221
 Contents: Men, women, and love; In the byways; On the highways; An amateur's views of Homer; Death and afterwards; Odds and ends.
- Stewart (H. T.) and Arthur Tilley, eds. The romantic movement in French literature traced by a series of texts. Cambridge, 1910. xi, 242pp. 7 $\frac{3}{4}$ "... .. L4244
- Warren (John). A Spanish grammar: simple and practical. London, 1910. viii, 230pp. 7 $\frac{1}{2}$ ". (Longmans' Commercial ser.) ... L4237

CLASSICAL.

- Aeschylus. Agamemnon; with verse translation, . . . and notes by Walter Headlam, ed. A. C. Pearson. Cambridge, 1910. x, 265pp. 8 $\frac{3}{4}$ "... .. L2401
- Ridgeway (William). The origin of tragedy with special reference to the Greek tragedians. Cambridge, 1910. x, 228pp. Illus. 9" L2402
- Sappho.
 Carman (Bliss). Sappho: one hundred lyrics. London, 1910. xviii, 117pp. 7 $\frac{1}{2}$ ". M2959
- Sophocles. Oedipus, King of Thebes; trans. into English rhyming verse with explanatory notes by Gilbert Murray. London, 1911. xi, 92pp. 7 $\frac{1}{2}$ "... .. M3702
- Verrall (A. W.). The Bacchantes of Euripides, and other essays. Cambridge, 1910. 395pp. 8 $\frac{3}{4}$ "... .. L2404

HISTORY AND DESCRIPTION.

- Chamberlain (Houston Stewart). The foundations of the nineteenth century; trans. from the German by John Lees. London, 1911. 2 vols. 9"... .. H2941
- Hewitt (J. F.). The ruling races of prehistoric times in India, South-Western Asia and Southern Europe. London, 1904-5. 2 vols. Maps, diagrs. 9"... C3693
- Hume (Martin). True stories of the past. London, 1910. xiii, 274pp. 8 $\frac{1}{4}$ "... .. H4656

HISTORY—*continued.*

- Mahaffy (John Pentland). What have the Greeks done for modern civilization? New York, 1909. xi, 263pp. 9". H2566
 (Lowell lectures 1908-9).

UNITED KINGDOM.

England.

- Robertson (C. Grant). England under the Hanoverians. London, 1911. xix, 555pp. Maps. 9". (Political History of England, Vol. VI.) H2793

Districts.

- Bradley (A. G.) The English Lakes; pictured by E. W. Haselhurst. London, 1910. 56pp. 12 col. pl. 9 $\frac{1}{4}$ ". (Beautiful England) K1822
- Mitton (G. E.) The Thames; pictured by E. W. Haselhurst. London, 1910. 56pp. 12 col. pl. 9 $\frac{1}{4}$ ". (Beautiful England). K1824

Counties.

- Monckton (H. W.) Berkshire. Cambridge, 1911. x, 168pp. Illus., maps, diagrs. 7 $\frac{1}{2}$ ". (Cambridge county geographies)... K3420
- Marr (J. E.) Cumberland. Cambridge, 1910. xii, 169pp. Illus., maps, diagrs. 7 $\frac{1}{2}$ ". (Cambridge county geographies)... K3417
- Salmon (Arthur L.) The Cornwall coast. London, 1910. 384pp. Illus. 8". (County coast ser.)... .. K3570
- Salmon (Arthur L.) Dorset. Cambridge, 1910. ix, 153pp. Illus., maps, diagrs. 7 $\frac{1}{2}$ ". (Cambridge county geographies)... K3416
- Leighton (Henry R.) Memorials of old Durham. London, 1910. xii, 264pp. Illus. 9". (Memorials of the counties of England). H2932
- Cox (J. Charles), ed. Memorials of old Surrey. London, 1911. xv, 299pp. Illus. 9". (Memorials of the counties of England). H2945
- Heath (Frank R.) Wiltshire. London, 1911. xi, 365pp. Illus., maps, plans. 6 $\frac{1}{4}$ ". (Little guides). K3727
- Morris (Joseph E.) The West Riding of Yorkshire. London, 1911. xviii, 554pp. Illus., maps, plans. 6 $\frac{1}{4}$ ". (Little guides). K3574

Cities; Towns.

- Danks (William, Canon). Canterbury; pictured by E. W. Haselhurst. London, 1910. 56pp. 12 col. pl. 9 $\frac{1}{4}$ ". (Beautiful England). K1821
- Fulleylove (John). Oxford; described by Edward Thomas. London, 1903. xii, 265pp. 9" K2750
- How (F. D.) Oxford; pictured by E. W. Haselhurst. London, [1910.] 56 col. pl. 9 $\frac{1}{4}$ ". (Beautiful England).... K1823

HISTORY—continued.

Ireland; Scotland; Wales.

- Evans (Henry Tobit). Rebecca and her daughters. Cardiff, 1910. viii, 267pp. Port., map. 8 $\frac{3}{4}$ "... .. H2940
 A history of the Agrarian disturbances in Wales known as "The Rebecca riots."
 Foster (John). Ayrshire. Cambridge, 1910. ix, 175pp. Illus., maps, diagrs. 7 $\frac{1}{2}$ ". (Cambridge county geographies). ... K3419
 O'Connor (G. B.) Stuart Ireland: Catholic and Puritan. Dublin, 1910. xv, 236pp. H2931
 Valentine (Easton S.) Fifeshire. Cambridge, 1910. ix, 187pp. Illus., maps, diagrs. 7 $\frac{1}{2}$ ". (Cambridge county geographies). K3418

EUROPE.

- Abbott (G. F.) Turkey in transition. London, 1909. vii, 370pp. Illus. 9" H2928
 Cooper (A. Heaton). The Norwegian Fjords. London, 1907. xii, 178pp. 24 col. pl. 8". K3232
 De Bunsen (Victoria). The soul of a Turk. London, 1910. 302pp. Illus. 9" ... K1800
 Jeffery (Reginald W.) The new Europe (1789-1889). London, 1911. viii, 401pp. Maps, diagrs. 8 $\frac{3}{4}$ "... .. H2951
 Okey (Thomas). Paris and its story; illus. by Katharine Kimball and O. F. M. Ward. London, 1904. xxii, 350pp. Map, plans. 9 $\frac{1}{4}$ "... .. K2747
 Sherard (Robert Harborough). My friends the French: with discursive allusions to the people. London, [1909.] xi, 226pp. Illus., ports., facsimis. 9" ... K1631
 Stokes (Adrian and Marianne). Hungary; described by Adrian Stokes. London, 1909. xix, 315pp. Map. 9" ... K1811

Italy.

- Belloc (Hilaire). The path to Rome. London, 1905. xv, 448pp. Illus., maps. 7 $\frac{1}{2}$ "... K3207
 Fitzgerald (Augustine). Naples; described by Sybil Fitzgerald. London, 1904. xii, 235pp. 9" K2746
 Goff (Mrs. Robert). Assisi of Saint Francis; illus. by R. Goff. London, 1908. xvi, 290pp. 9 $\frac{1}{2}$ "... .. K2749
 Contains "The influence of the Franciscan legend on Italian Art" by J. Kerr-Lawson, with reproductions after the old masters.
 Okey (Thomas). Venice and its story; illus. by O. F. M. Ward and others. London, 1903. xv, 332pp. Map. 9 $\frac{1}{4}$ "... .. K2748
 Orhaan (J. A. F.) Sixtine Rome. London, 1910. viii, 295pp. Illus. 9" ... K2743

Spain.

- Bensusan (S. L.) Home-life in Spain. 2nd ed. London, 1910. xi, 317pp. Illus. 9". K1554
 Boyd (Mary Stuart). The Fortunate Isles: life and travel in Majorca, Minorca and Ibiza. Illus. by A. S. Boyd. London, 1911. xi, 339pp. 8 col. pl. 9" ... K2741

SPAIN—continued.

- Calvert (Albert F.) Catalonia and the Balearic Isles: an historical and descriptive account. London, 1910. xv, 107pp. 256 pl. 7 $\frac{3}{4}$ ". (Spanish ser.) ... K3135
 -- Valencia and Murcia; a glance at African Spain. London, 1911. xvi, 45pp. 288 pl. 7 $\frac{3}{4}$ ". (Spanish ser.) ... K3137
 Chapman (Abel) and Walter J. Buck. Unexplored Spain. London, 1910. xvi, 416pp. Illus., pl. 10 $\frac{1}{4}$ "... .. K2739

ASIA.

- Bradley-Birt (F. B.) Chota Nagpore: a little known province of the Empire. 2nd ed., revised and enlarged. London, 1910. xviii, 327pp. Illus., map. 9 $\frac{1}{4}$ "... K1565
 Browne (Edward G.) The Persian revolution. Cambridge, 1910. xxvi, 470pp. Illus., map. 9" H2952
 Etherton (P. T.) Across the roof of the world. London, 1911. xvi, 437pp. Illus., map. 9 $\frac{1}{4}$ "... .. K1933
 A record of sport and travel through Kashmir, Gilgit, Hunza, The Pamirs, Chinese Turkistan, Mongolia and Siberia.
 Ferguson (W. N.) Adventure, sport and travel on the Tibetan Steppes; illus., . . . by the author and John Weston Brooke. London, 1911. xvi, 343pp. Illus., map. 9 $\frac{3}{8}$ "... .. K1936
 Fuller (Sir Bampfylde). Studies of Indian life and sentiment. London, 1910. xiii, 360pp. Map. 8" K2993
 Hedin (Sven). Overland to India. London, 1910. 2 vols. Col. and other illus., maps. 9". K1928
 Johnston (R. F.) Lion and dragon in Northern China. London, 1910. xiv, 461pp. Illus., map. 9" K1606
 Millard (Thomas F.) The Far Eastern question. London, 1909. xxiv, 576pp. Illus., maps. 9 $\frac{1}{4}$ "... .. H2929
 An examination of modern phases of the Far Eastern question, including the new activities and policy of Japan and the situation of China.

AFRICA.

- Dugmore (A. Radcliffe). Camera adventures in the African wilds. London, 1910. xviii, 231pp. Illus., map. 11 $\frac{1}{2}$ "... K2784
 An account of a four months' expedition in British East Africa for the purpose of securing photographs from life of the game.
 Lagden (Sir Godfrey). The Basutos: the mountaineers and their country. London, 1909. 2 vols. Illus., maps. 8" ... H2889
 A narrative of events relating to the tribe from its formation early in the nineteenth century to the present day.
 Leeder (S. H.) The desert gateway: Biskra and thereabouts. London, 1910. x, 272pp. Illus. 8 $\frac{1}{4}$ "... .. K2994
 Morel (Edmund D.) King Leopold's rule in Africa. London, 1904. xxiv, 466pp. Illus., maps. 9" H2936

THE CARDIFF LIBRARIES' REVIEW.

Vol. 2. No. 4.

MAY—JUNE, 1911.

CONTENTS :

	<i>Page</i>		<i>Page</i>
Notes and News - - - - -	37	Note on the Cathays Ruskin Circle - - -	40
Concerning Baedeker (with a list) - - -	38	William Makepeace Thackeray - - -	41
The South Wales Coast - - - - -	39	Reading List - - - - -	44
"La Guerre du Feu" - - - - -	40	Recent additions to the Central Lending Library	46

Notes and News.

Investiture Day.

All the Libraries and Reading Rooms will be closed on Thursday, July 13th, which has been declared a Welsh Bank Holiday, except the General Reading Room at the Central Library.

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Holiday Privilege.

The privilege of borrowing extra books for holiday reading will be extended to readers as usual till the end of August.

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Holiday Guides.

The Collection of Holiday Guides has been brought up-to-date and placed on the tables in the Reference Library where they can be readily consulted.

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Thackeray Centenary.

In connection with the centenary of W. M. Thackeray a special reading list has been prepared and printed in this issue, together with an appreciation of Thackeray published by permission of the National Home Reading Union.

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Sports & Pastimes Catalogue.

A Catalogue of the Works on Sports and Pastimes in the Central Lending Library is in the press and will be

published before the end of July. The Catalogue comprises books on all branches of sports and pastimes, etc.

The following is a summary of the contents:—

Gymnastics and Physical Training.

Athletic Sports, including Aquatic Sports; Fighting Sports and Winter Sports.

Ball Games, including Bowls, Cricket, Football, Golf, Tennis, etc.

Outdoor Sports; Field Sports, including Motoring; Mountaineering; Hunting; Shooting; Fishing; etc.

Games and Amusements, including Card Games; Table Games; Drawing Room Games; Dancing; etc.

* * * * *

Fine Arts Catalogue.

A catalogue of the Fine Arts Section of the Central Lending Library will also be issued shortly.

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Bible Exhibition Catalogue.

The Catalogue of the Bibles on exhibition in the Reference Library in connection with the Tercentenary of the Authorised Version is now on sale. It includes the address which was delivered at the opening ceremony by the Rev. W. E. Winks on the History of the English Bible, and full bibliographical descriptions of the Bibles exhibited.

Concerning Baedeker.

'It has been asserted that Baedeker is the most widely read of living authors, and this statement is probably not far from the truth in view of the fact that upwards of seventy of his famous Guide-Books have been issued, all of which are in constant use.

Baedeker has been called by a distinguished authority "The King of Guide-Book Makers," and his name at once calls up the idea of the almost super-human accuracy and thoroughness which characterise the best German work.

People are wont to charge Baedeker with being "bloodless," "wooden," "dry as dust," "stony," etc., but surely those who make these accusations must be forgetting the character of the reader for whom he caters. As Mr. J. F. Muirhead, the English editor of the handbooks, wrote in an admirable article in the *Atlantic Monthly*, Baedeker cannot, like a novelist, a poet, or an essayist, have before his mind's eye "the ideal sympathetic reader to whom he can pour out his soul without fear of misunderstanding; . . . he has, for the most part, to cater for the *average tourist*, and even, at times, for the wayfaring man as characterised by Isaiah. Though he shares the privilege, enjoyed by the author over the poet or actor, of not coming into direct personal contact with any particular Brown, Jones, or Robinson, he is yet debarred from ascribing exceptional qualities to the general form of his client. His eye must tend, on the whole, to fix itself on the weaker links of the touristic chain. His sympathy may not rest with the man who seeks the bubble of statistics even amid the majesty of St. Peter's, but he has to satisfy his cravings all the same. His educational influence would be lost if his guns were trained too high: he must bear in mind that practically every innocent demand of the traveller deserves attention. The man who thinks that Pallas and Athena are entirely different personages is not a wholly negligible quantity; it may even be that a truer sense of the beautiful

lurks in his breast than in that of many a learned pedant."

It is probable that few of Baedeker's readers realise the amount of trouble and expense, the amount of laborious research, the amount even of scholarship which go to the production of one of the small red volumes. Every few years at most each handbook is thoroughly recast. Hence it is impossible to stereotype the pages; they must be kept permanently standing in moveable type. Always in the making and never made, the guide-book—unlike other books—cannot be regarded as a hen which may be trusted to go on laying golden eggs year after year without trouble on the part of the owner. Mr. Muirhead, for instance, asserts that he would gladly give a dollar for every unaltered page in a new edition of Baedeker to anyone who would give him a cent for each page containing a change, and the amount of work that is entailed in visiting and revisiting districts, and in collecting information by deputy or from local residents, is incalculable.

Guide-books are sometimes classed along with time-tables and directories among *biblia abiblia*, yet surely the conciseness and pregnancy of Baedeker approach very closely to literary art.—M.A.B.

Note.—All the English editions of Baedeker are in the Central Lending Library, and are kept up to date. The following is a complete list:—

GREAT BRITAIN.

Great Britain. 6th ed. 1906... .. K3489

London.

London and its environs. 16th ed., revised.
1911. K2911

EUROPE.

The Mediterranean: seaports and sea routes.
1911. K3479
Includes Madeira, the Canary Islands, the
coast of Morocco, Algeria, and Tunisia.

Scandinavia; The Low Countries.

Belgium and Holland, including the Grand-
Duchy of Luxembourg. 14th ed., re-
vised. 1905... .. K3239
Norway, Sweden, and Denmark. 8th ed.,
revised. 1903. K3495

EUROPE—continued.

Germany.

- Northern Germany, as far as the Bavarian and Austrian frontiers. 13th ed. 1900. K3487
 The Rhine, from Rotterdam to Constance. 16th. ed. 1906... .. K3498
 Southern Germany (Wurtemberg and Bavaria). 10th ed. 1907... .. K3488

Berlin.

- Berlin and its environs. 3rd ed. 1908 ... K3502

France.

- Northern France. 5th ed. 1909... .. K3484
 Southern France, including Corsica. 5th ed. 1907. K3485

Paris.

- Paris and environs, with routes from London to Paris. 16th ed. 1907... .. K3486

Iberian Peninsula; Italy.

- Spain and Portugal. 13th ed. 1908... .. K3499
 Central Italy and Rome. 15th ed. 1909. K3492
 Italy, from the Alps to Naples. 2nd ed. 1909. K3494
 Northern Italy. 13th ed. 1906. K3491
 Southern Italy and Sicily, with excursions to Malta, Sardinia, Tunis, and Corfu. 15th ed. 1908. K3493

Switzerland; The Alps.

- Switzerland, and the adjacent portions of Italy, Savoy, and Tyrol. 22nd ed. 1907. K3500
 The Eastern Alps. 11th ed. 1907 K3480
 Includes the Bavarian Highlands, Tyrol, Switzerland, Upper and Lower Austria, Styria, Carinthia, and Carniola.

Austria-Hungary; Balkan States.

- Austria-Hungary, including Dalmatia and Bosnia. 10th ed. 1905. K3481
 Greece. 4th ed. 1909... .. K3490

ASIA.

- Palestine and Syria, with the chief routes through Mesopotamia and Babylonia. 4th ed. 1906. K3497

AFRICA.

- Egypt and the Sudân. 6th ed. 1908. ... K3483

AMERICA.

- The United States, with excursions to Mexico, Cuba, Porto Rico, and Alaska. 4th ed. 1909. K3501
 The Dominion of Canada, with Newfoundland, and an excursion to Alaska. 3rd ed. 1907. K3482

"THE SOUTH WALES COAST."*
 BY ERNEST RHYS.

'Mr. Ernest Rhys's book on "The South Wales Coast," on which he has been engaged during something like twelve years, has just been issued (K4991). The long range of coast described, from the Wye half-way across Cardigan Bay, bordering the land of a hundred castles, offers one of the best holiday regions in all Britain. But the country has far too much individuality to be treated only in the light of another summer and autumn resort that is being tamed to the lure of the golfer and the motorist. So Mr. Rhys has made his pages transparent, wherever the chance came, to the real lineaments and differences of each particular bit of Welsh country, and nothing has been held too trivial that serves to start its memory or spirit of place.

"The itinerant, recounting his steps," says Mr. Rhys, "often finds it was a sand-filled railway arch, a tramp, or a cockle-picker, a broken wall or a 'fox-tree,' quite as much as any castle of romance or 'lion' of the guide-books, that knitted up the associations of a scene, and gave it the salient touch. On the Welsh roads the realities are for ever overtaking romance in this way, and you have, if you are a sentimental traveller, to be forewarned of them, and to be prepared for the cloud of smoke that hangs in the mining valleys, and for slums on the mountain side where you expected a castle. Even the great change which is now passing over Gwent and Glamorgan, and which has needlessly ruined by sheer neglect (not of art but of science) the look and finer human ordering of whole regions, has led to the magnificence of the Titanic docks and the ocean-ships, and the beginning of great Welsh seaport and city architecture. You need not care only for the past, or be an archæologue, or a romancer, to enjoy this land of promise and the Tylwyth Teg, and once you have come under its "cyfaredd," as the poets say, you will get to like it better and better every year you return to it." —M.A.B.

*In the "County Coasts" Series. Unwin. 6s. net.

“La Guerre du Feu”

BY J. H. ROSNY.

“La Guerre du Feu, Roman des Ages Farouches” (Fasquelle, Paris, 3f. 50c.), must be added to the list of novels given us by J. H. Rosny *ainé*, since he has ceased to collaborate with his brother. He is one of the most vigorous writers of French prose, and he has not feared to attack the most various subjects. In “La Vague Rouge” he treated of modern revolutionary morals; in “Marthe Barraquin” he described popular life; but never, in our opinion, has he shown so much strength and character as in “La Guerre du Feu,” which is a very forcible description of prehistoric times. M. Rosny is of Belgian descent, and the Belgians were originally composed of savage tribes skilled in hurling the javelin and throwing with the sling. May one then suppose, without appearing too presumptuous, that it is some strange, marvellous atavism—transmitted through centuries unknown—which enables the author of “La Guerre du Feu” to evoke, with such semblance of reality, those ages now buried under the dust of countless years?

The members of the Oulhamr tribe are in great distress. The Fire, their chief means of safeguard, has flickered out, leaving them unprotected before the assaults of their natural enemies. Two young warriors, Naoh and Aghoo, venture to go in search of Fire and restore it to the tribe. The victor will receive Gammla, the Chief's beautiful daughter, as a reward. The two rivals start on their perilous quest, and, thanks to M. Rosny's wonderful descriptive gift, we witness the thrilling adventures which befall Naoh and his followers, Gaw and Nam. We behold them struggling against the terrible fauna of prehistoric ages, vanquishing the aurochs, the grey bears, and the monstrous lions; we see them ravishing the Fire from the Kzamms by means of their strength and wiliness. Naoh returns triumphant to the tribe

after having slain Aghoo, thus winning the lovely Gammla, and becoming also chief of the Oulhamr.

It is a real relief to read a novel from which sickly sentimentalism is excluded, and which deals of another subject than the one condemned in the Seventh Commandment. “La Guerre du Feu” (N5562) has many qualities, but the one which is perhaps more salient is its healthiness. It is strong, exciting, without being in any way related to “adventure books”; it might even, in a certain respect, be considered as having an historical interest. The impression of which one is conscious after reading it is one of great and sincere admiration for the extraordinary endurance, perseverance, and cunning which primitive man must have displayed so as to survive among all the fearsome creatures which surrounded him, and also in order to conquer all other beings in creation. And one understands very clearly, by means of M. Rosny's most interesting work, that so-called civilisation has made but little change in the fundamental instincts of human nature.

MARC LOGE in *The Academy*

THE SEASON'S WORK OF THE CATHAYS RUSKIN CIRCLE

By the Leader, W. J. Roberts, M.A.

The Ruskin Circle at the Cathays Branch Library read and commented on the greater part of ‘The Nature of Gothic’—a chapter from Ruskin's great work, ‘The Stones of Venice.’ The evenings were, I believe, very pleasantly and profitably spent. The utmost appreciation and enthusiasm was displayed by the members of the circle. No words would be adequate to express our gratitude for the readiness with which beautiful editions of Ruskin's works, and any works apt to illustrate the technical and critical questions raised, were unstintingly placed at our disposal.

William Makepeace Thackeray.

By E. S. SHUCKBURGH, Litt. D.

IN his life of George Eliot in the "Men of Letters" series Sir Leslie Stephen has remarked on the fact that the "flowering prime of genius" in the nineteenth century was within a few years of 1850, "By 'David Copperfield,' which appeared in 1850, Dickens's popular empire, one may say, was finally established; and, if his best work was done, his admirers steadily increased in number. Thackeray's 'Vanity Fair,' 'Pendennis,' 'Esmond,' and 'The Newcomes' came out between 1847 and 1855. Miss Brontë's short and most brilliant apparition lasted from 1847 to 1853. The versatile Bulwer was opening a new and popular vein by 'The Caxtons' and 'My Novel' in 1850 and 1853, preaching sound domestic morality and omitting the True and the Beautiful. All Charles Kingsley's really powerful works of fiction—'Alton Locke,' 'Yeast,' 'Hypatia,' and 'Westward Ho!'—appeared between 1850 and 1855. Mrs. Gaskell had first made a mark by 'Mary Barton' in 1848, which was followed by 'Cranford' and 'North and South,' the last in 1855. Trollope, after some failures, was beginning to set forth the humours of Barsetshire by 'The Warden' in 1855; and Charles Reade became a popular novelist by 'Christie Johnson' in 1853, and 'Never too Late to Mend' in 1856. In 1855 Mr. George Meredith's 'Shaving of Shagpat' was praised and reviewed by George Eliot."

But, if we compare the careers of Dickens and Thackeray, we must be struck by the slowness with which the genius of the latter came to maturity. The two were within a year of the same age, but in 1850 Dickens had already written "Pickwick" (1836), "Oliver Twist" (1838), "Nicholas Nickleby" (1838), "The Old Curiosity Shop" and "Barnaby Rudge" (1840), "A Christmas Carol" (1843), "Martin Chuzzlewit" (1843), "Dombey and Son" (1846), besides other minor works. He had therefore done the greater part of the work by which he is known to us, and had long been by far the most

popular writer of the day, while Thackeray, one year his senior (b. 1811), had up to that time only been known as a writer of short stories or humorous sketches in *Punch* and articles in *Fraser's Magazine*, or small Christmas books. One of the advantages, however, of this late maturity is that the standard attained in all his important works—"Vanity Fair," "Pendennis," "The Newcomes," "Esmond," "The Virginians"—is a very level one. We shall no doubt have our preferences in regard to them, but we must acknowledge that in their way they are equally mature. There is in them the same purity of style, the same power of creating an atmosphere in which the characters live and move like real people, the same criticism of life, the same humour, the same contrast between selfishness and goodness, between honesty and hypocrisy. A student of Thackeray will not omit the lesser works, which teem with many of the same qualities that characterize the larger ones. A more perfect picture of selfishness, so complete as to become almost unconscious, was never drawn than in the "Fatal Boots," or in the account of Mr. Deuceace, and his noble father the Earl of Crabs in the "Yellowplush Papers." Lighter and pleasanter, because with a mixture of less detestible characters, are some other of the Titmarsh books, such as "The Great Hoggarty Diamond," "The Bedford Row Conspiracy," and "The Book of Snobs," reprinted from *Punch*, as also "Novels by Eminent Hands," "A Little Dinner at Timmins," "The Rose and the Ring." All these are delightful for their lightness of touch and kindly, if sometimes trenchant, humour. Less pleasant are such books as "Catherine" and "Barry Lyndon," partly because they give a dark picture with hardly any redeeming light, and partly because the Author was not in his element. He was representing a phase of life with which he was not familiar, and which he fails to make really interesting to his readers. Of the

two quasi-historical works, the lectures on "The English Humorists" and on "The Four Georges," the former is, I think, much to be preferred. In them Thackeray was talking of what he really knew and liked; in the latter not only was he influenced by political prejudices, but he only cared for one side of the life of these sovereigns—that side which is learned from Court tittle-tattle, from malignant and often untrustworthy memoir writers. The last of the four lectures, that on George IV., has done for that sovereign what Macaulay's Essay did for Mr. Robert Montgomery—it has put him out of Court in the popular imagination. A literary execution of this sort was perhaps deserved, but even in this case there were some relieving features that might have been given their fair share in the picture.

The two novels which came in the *Cornhill Magazine* period (which Thackeray edited from 1860 to 1862) are "Lovel the Widower" and "Philip." The former is slight, but wholly delightful. It was a rewriting of a play called "The Wolves and the Lamb," composed in 1854, but never acted. The latter was a continuation of the "Shabby Genteel Story," contributed to *Fraser* in 1840. It has all the characteristic touches of his earlier works; but it is *too* like them. There is hardly a sentence in it which is not a repetition of what he had said before; even the accident which eventually saves Philip from his difficulties and distresses is little different from that which relieves Clive Newcome; while the two mothers-in-law are equally disagreeable and hewn from the same block, originating, we fear, from some personal grievance real, or fancied, of the novelist himself.

After all, then, it is in the five great novels mentioned above that we shall look for materials for our judgment of Thackeray. What we care for most in a novelist is his creative power—his power, that is, of adding to the number of people with whom we can feel acquainted, can think of as really existing, can like or dislike, admire or despise. Few writers have possessed this power more fully than

Thackeray. We know his people quite well. Becky Sharpe, Major Dobbin, and Amelia, that poor good-looking snob George Osborne, the great lumbering Guardsman, Rawden Crawley (gambler and *roué*, but, somehow, a gentleman), his priggish brother and satyr of a father, live and move as we turn the pages of "Vanity Fair." It is said, that women more easily forgive Thackeray for Becky than for Amelia. Becky has no heart and no conscience; but, at any rate, she has brains. Amelia has every virtue—affection, fidelity, sweetness of temper—but (say they) she is a fool, infatuated by the handsome face of her contemptible husband, unable to shake off his influence even when he is dead, to see things as they are, or to rise to the nobility of Dobbin's life-long devotion. The literary and political women of the "seventies" were especially hard on her and on Mrs. Pendennis as representing the type of woman which they themselves scorned, whose life was spent in devotion to quiet duties, to faithful love and self-sacrifice, little affected by the movement of the world about them, and incurably blind and deaf to the passions and motives which influence worldly society. Men are apt to take a more indulgent view of such women. The great Lord Steyne is, perhaps, a somewhat conventional picture of the wicked nobleman surrounded by led-captains and toad-eaters who do his dirty work. He is believed to have had a prototype, but it is not such as falls under the observation of most of us; one is, on the whole, apt to say: "Incredulus odi."

In "Pendennis" we make still more delightful acquaintances. The Major is immortal, and not less so are Captain Costigan and Stunning Warrington. The hero himself is very human, a bit of a prig and dandy, perpetually imagining himself in love with somebody. never much in earnest about anything else, a true sceptic of the middle of the nineteenth century. Yet somehow he is a good fellow. Blanche Amory is less interesting than Becky. She is perhaps as selfish, but she has a spurious senti-

mentality that was absent from the more complete and finished rascality of Becky. We cannot fancy Becky writing *Meslarmes*. But Blanche is a little of everything—a flirt, a muse, a Bohemian at heart—but nothing real. Some scenes in "Pendennis," brought upon their author a good deal of unfavourable criticism. It is those which relate to the life and doings of literary men, especially the prodigality of Captain Shandon, the brilliant journalist, who writes the most telling and high-sounding articles in the Fleet Prison, with wife and child pining by his side; and who, having received a £5 note for his article from Bacon the publisher, steals out to the prison tap, leaving them to their dreary day and poor meal, and comes back in the evening fuddled with wine, with a few shillings only left in his pocket. Thackeray defended himself vigorously for this picture, declaring that he was writing the truth, as he had seen it with his own eyes, and that the moral was that literary men had no privilege in virtue of their profession to be exempt from the common duties of life, from paying their bills, practising self-control, and supporting wife and child.

"The Newcomes," perhaps gives us the greatest variety of scene and character of any of the books. It contains three personages who stand out clear even among Thackeray's creations, and I think can hardly be matched in all fiction—Colonel Newcome, Ethel, and Barnes. The first, coming fresh from India after thirty years' absence, with the guineas jingling in his pocket, with his head full of England as he had left it, with the ideas partly old-fashioned, partly military and Indian, of personal dignity, of rapid and prompt action, and of proper subordination, yet with the heart and feelings of a boy, takes the reader by storm at once. Man, woman, and child love and trust him instinctively as he strides along swinging his cane, smoking the eternal cheroot, doing kindnesses and speaking cheery gallant words everywhere. It is painful, however, to have him lowered as he is in the second volume, involved in speculative business for which he has no capacity,

marrying his son to an inferior wife, and becoming involved in degrading quarrels and finally in utter bankruptcy and eclipse. We feel for a time that we have lost the brave gentleman, the simple goodness that attracted us, hallowed as it was by a life-long romance. But the ruin restores him to us, and Codd Newcome saying "Adsum" will not be forgotten while English literature lasts. Barnes Newcome is the most detestable character in all Thackeray's novel, and we are somewhat annoyed by finding him placed in a situation which instead of bringing poetical justice (such as Dickens would have administered) leaves him with something to say for himself as against his uncle and his wife, who flies from his tyranny and brutality. It is not pleasant that Ethel, the most interesting of all Thackeray's heroines, should be dragged through the mud by her aunt and have to tolerate such a brother. We should not pass from this book without a word on that most delightful of Frenchmen the Prince de Moncontour.

In "Esmond" the situation is very difficult and delicate. Henry Esmond, found as a little boy in Castlewood, the natural son of the last Lord Castlewood, by the beautiful young bride of the new lord, becomes so devoted to her and her fascinating daughter Beatrix that he will not claim the inheritance when he discovers it is his by right. But his "mistress" falls in love with him, while he gives all his heart to the daughter, the beautiful, the wilful, the heartless. Here is a sufficiently trying situation. Our readers must study the *dénouement* for themselves. Few women will forgive Lady Castlewood.

The "Virginians" is a sequel to "Esmond," and deals with the time of the American War of Independence. It is pleasant to meet some of our old friends again, but not so to find Beatrix in the Baroness Bernstein, and to have hinted to us her humiliating career. Everything seems to have worsened. The Castlewood family, whom the young Virginians find in the old family house, are all detestable—the men blacklegs

and the women dissolute. The elder of the boys is grave, half-cynical, though perfectly right in everything he does—a Colonel Esmond over again, a trifle duller, while the Lambert girls are rather insipid. I do not feel sure, moreover, that Thackeray quite appreciated the odiousness of Rachel Warrington, Esmond's daughter, and mother of the young Virginians. She manages everybody, tyrannizes over everybody, with virtuous superiority. She falls in love with Washington, and when he marries some one else hates him and his wife and all that belongs to him. She is almost indignant with her eldest son for coming to life and displacing her favourite, and is never cordial with him till the younger offends her by marrying her dependant Fanny Mountain, whom, together with Fanny's mother, she treats with insufferable insolence. Absurdly proud of her family, harsh to her servants, whom she doctors mercilessly, she has no sense of justice, and an intolerable love of power.

It seems as if Thackeray could hardly allow a woman to be good and agreeable also; or, if she is good and agreeable (like Ethel), she must be dragged through humiliating trials and only half obtain happiness after all. His heroes, Dobbin, Esmond, the elder Warrington, are the salt of the earth, but they are necessarily few and rare. In the work-a-day world he looked upon most men as more or less corrupt; only he preferred out-spoken and jovial and (so to speak) generous vice to the respectable whited sepulchre—Fielding to Sterne. But in his subordinate characters he is too apt to create an impression that he thinks whole departments of our life are managed by people without brains or honesty. Nearly all his servants are grasping, inquisitive, and dishonest, who open their masters' letters, pilfer their clothes, and blab their secrets. The Tushers and Honeyman are not fair specimens of the clergy of the Church of England; nor Jos Sedley and Mr. Binnie of the Indian Civil servants. If they were, there would be no Church of England and no Indian Empire. But against this we must set

the many scenes throughout the book, where pity, love, and honour are the controlling motives, and make it difficult to read the words with dry eyes. The last chapters of "The Newcomes"—Ethel coming to the rescue of her beloved uncle; or in "Esmond" Lady Castlewood taking pity on the orphan boy at Castlewood, her meeting him again, after separation and anger on his return from the war, at evening prayer in the cathedral; Amelia's despair and frantic struggles in giving up her boy to the care of old Osborne—these all affect us as though we were looking on and had part and lot with the actors. But, with all his keenness for enjoyment, his sensitiveness to emotion, his sympathy with fidelity, honour, and courage, Thackeray's view of life was a sad one. *Vanitas vanitatum* was the motto to which he continually recurs—"Which of us is happy in this world? Which of us has his desire, or having it, is satisfied?"

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- Contents: Catherine of Siena; Beatrice d'Este; Anne of Brittany; Lucrezia Borgia; Margaret d'Angoulême; Renée, Duchess of Ferrara.
- Thayer (John Adams). Getting on: the confessions of a publisher. London, 1911. xiii, 251pp. 7½" G4871
- Valmont, Edward.
Lorey (Eustachede) and Douglas Sladen. The moon of the fourteenth night, being the private life of an unmarried diplomat in Persia during the Revolution. London, 1910. xvi, 326pp. Illus. 9"... G2903
- Vaughan, Herbert, Cardinal.
Sneyd-Cox (J. G.) The life of Cardinal Vaughan. London, 1910. 2 vols. Port., facsim. 9" G2920
- Vaughan (Sir J. Luther). My service in the Indian army—and after. London, 1904. 304pp. Port., map, plans. 9"... .. G2897

PROSE FICTION.

- Ashbee (C. R.) The building of Thelema... N5550
 Ayscough (John). Outsiders—and in, etc. N5554
 — A Roman tragedy, and others ... N5555
 Baker (James). The cardinal's page: a story
 of historical adventure ... N5653
 Barclay (Florence L.) The rosary... N5675
 Barlow (Jane) Mac's adventures ... N5651
 Begbie (Harold). The cage... N5661
 — Tables of stone. ... N5556
 Bennett (Arnold). The card... N5544
 — The glimpse: an adventure of the soul. N5560
 Benson (E. F.) Account rendered... N5669
 Birmingham (George A.) The bad times ... N5678
 — The Major's niece ... N5647
 — Spanish gold. ... N5613
 Blackwood (Algernon). The human cord... N5617
 — The lost valley, and other stories. ... N5618
 Bottomo (Phyllis) and H. de Lisle Brock.
 Crooked answers. ... N5619
 Bowen (Marjorie). Defender of the faith... N5546
 Braddon (M. E.) Beyond these voices... N5620
 Bullen (Frank T.) Told in the dog watches. N5515
 Capes (Bernard). Gilead Balm: knight
 errant. ... N5621
 Clifford (Sir Hugh). The downfall of the
 gods. ... N5622
 Coke (Desmond). Wilson's... N5643
 Crockett (S. R.) The dew of their youth... N5552
 Cule (W. E.) The Prince of Zell: a romance. N5652
 Cullum (Ridgwell). The One-way Trail... N5648
 — The trail of the red axe: a story of the
 Red Sand Valley ... N5682
 Davies (W. H.) A weak woman... N5657
 Diver (Mrs. K. H. Maud). Lilamani: a
 study in possibilities. ... N5632
 Doyle (Arthur Conan). The last galley... N5644
 Farnol (Jeffrey). The broad highway... N5541
 Francis (M. E.) The tender passion... N5623
 Galsworthy (John). The patrician... N5607
 Garvice (Charles). The woman in it... N5547
 Goldring (Maude). The downman: a story
 of Sussex. ... N5624
 Gretton (R. H.) Ingram. ... N5609
 Harris (Frank). The bomb... N5654
 Hewlett (Maurice). Brazenhead the Great. N5646
 — Rest Harrow. ... N5522
 Hichens (Robert). The dwellers on the
 threshold ... N5671
 Huntley (Hope). Kami-no-michi: the way
 of the gods in Japan... N5549
 Hutten (Baroness von). The green patch. N5670
 Jacob (Violet). The fortune hunters, and
 other stories. ... N5625
 Judd (A. M.) Pharaoh's torquoise... N5426
 London (Jack). Burning daylight. ... N5680
 — Martin Eden. ... N5539
 Lyons (Neil). Arthur's... N5611
 — Cottage pie. ... N5656
 — Sixpenny pieces. ... N5631
 Macaulay (R.) The valley captives... N5626
 Macnaughton (S.) The Andersons... N5553
 Masefield (John). The street of to-day ... N5674
 Maxwell (W. B.) Mrs. Thompson... N5634

PROSE FICTION—continued.

- Montgomery (L. M.) Anne of Green Gables. N5516
 Moore (F. Frankfort). The marriage of
 Barbara. ... N5635
 Neuman (B. Paul). The lone heights. ... N5627
 Onions (Oliver). The exception... N5628
 Orczy, The Baroness (Mrs. Montague
 Barstow). Petticoat government... N5559
 — A true woman. ... N5633
 Oxenham (John). The Coil of Carne. ... N5545
 Pemberton (Max). Captain Black... N5672
 Penny (F. E.) The unlucky mark... N5610
 Phillpotts (Eden). Demeter's daughter... N5543
 — The virgin in judgment... N5643
 Quiller-Couch (A. T.) Brother Copas... N5659
 — Merry-garden, and other stories. ... N5555
 Reynolds (Stephen). Alongshore... N5629
 Ridge (W. Pett). Table d'hôte... N5640
 Russell (George Hansby). Grit. ... N5655
 — Ivor: a tale of Lundy Island and the
 West Country. ... N5681
 Sidgwick (Mrs. Alfred). The lantern
 bearers. ... N5551
 Somerville (E. C.) and Martin Ross. Fur-
 ther experiences of an Irish R.M. ... N5658
 Stacpoole (H. de Vere). The blue lagoon. N5636
 — Patsy: a story. ... N5612
 — The pools of silence... N5524
 — The ship of coral: a tropical romance... N5679
 Stevens (E. S.) The mountain of God... N5642
 — The veil: a romance of Tunisia... N5614
 Sutcliffe (Halliwell). Pam the fiddler. ... N5649
 Tallentyre (S. G.) Early-Victorian... N5514
 Thurston (Katherine Cecil). Max... N5630
 Verne (Jules). The chase of the golden
 meteor ... N5676
 Ward (Mrs. Wilfrid). The job secretary... N5639
 Wells (H. G.) The new Machiavelli... N5615
 Wemyss (Mrs. George). People of Popham. N5608
 Williams (J. Evans). Aberafon... N5641
 Wister (Owen). Members of the family. ... N5660

FOREIGN FICTION.

- Audoux (Marguerite). Marie-Claire... N5563
 Coppée (François). Henriette... N5481

Translations.

- Audoux (Marguerite). Marie Claire; trans.
 J. N. Raphael. ... N5606
 Björnson (Björnsterne). Mary ... N5453
 Fogazzaro (Antonio). Leila ... N5548
 Frensen (Gustav). The three comrades... N5534
 Sienkiewicz (Henryk). Whirlpools: a novel
 of modern Poland. ... N5673



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THE CARDIFF LIBRARIES' REVIEW.

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JULY—AUGUST, 1911.

CONTENTS :

	Page		Page
Library Notes and News - - - -	49	List of Recent Additions to the Central	
Notes on the Reading Circles - - -	49	Lending Library - - - -	53
The Jean Christophe Novels of M. Rolland	51		

Library Notes and News.

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* * * *

The Jean Christophe Novel-Cycle.

Through the courtesy of Mr. William Heinemann we are enabled to print in this issue of the 'Review' Mr. Gilbert Cannan's Introduction to the novel-cycle 'Jean Christophe,' by M. Rolland, which is in course of publication, in French, in 10 volumes. This novel-cycle, Mr. Cannan considers, "the first great book of the twentieth century."

* * * *

Branch Library Lectures.

Arrangements are being made for a further series of lectures in the Branch Libraries during the coming winter. A number of interesting lectures have already been promised, and full particulars will be announced in due course.

* * * *

Bible Exhibition.

The Bible Exhibition will be closed at the end of September, and any who have not yet seen the collection of Bibles now on view in the Reference Library, and who wish to do so, should note that the Exhibition closes on September 30th.

Reading Circles.

The Librarian will be glad to have the names of those who desire to form or join reading circles. Last winter four Circles were formed, viz.:—Shakespeare Reading Circles at Canton and Roath; Dickens Reading Circle at Cathays, and Ruskin Reading Circle at Cathays. All these will probably be continued, and further Circles will be formed if sufficient names are received. A Dafydd ap Gwilym Circle has been suggested.

Names may be sent direct to the Librarian, or given to the Assistants at the Libraries.

* * * *

NOTES ON THE READING CIRCLES.

BY THE LEADERS.

Roath Shakespeare Circle.

The Roath Branch of the Libraries' Shakespeare Reading Club spent an enjoyable and interesting session. The plays read were the 'Two Gentlemen of Verona,' 'Othello,' 'Macbeth,' and the two parts of 'Henry IV.' The attendance was usually good, and many of the parts

were admirably sustained. Some of us went to see the University College Amateur Dramatic Club perform 'Twelfth Night' in the Theatre Royal, in February, and were not disappointed. One of our number took the part of Feste, and a new feature perhaps, of this session's meetings has been that several members have from time to time brought books and pictures illustrative of the different plays. Some new readers came once or twice, and we hope that they may continue to attend the readings.

CYRIL BRETT.

Canton Shakespeare Circle.

In October last a meeting of those interested in the works of Shakespeare, was held in the Children's Hall of the Canton Branch Library, at which it was unanimously decided to form a Shakespeare Reading Circle at this Branch.

The First Meeting of the Session was well attended. The circle had the advantage of the able leadership of Mr. A. Durie, and the first play selected for study was the 'Taming of the Shrew.' This was followed by 'The Two Gentlemen of Verona.'

Unfortunately before the Session was completed Mr. Durie was compelled to resign the chair. His resignation was accepted by the members with deepest regret. Mr. F. Hodges was then selected as leader, and under his guidance the Circle studied 'The Merchant of Venice' and 'Richard II.'

The interest in the Circle was evidenced by the well maintained attendances throughout the Session and it is hoped that even larger gatherings will be enjoyed during the Autumn Session.

F. HODGES.

Cathays Dickens Circle.

The above was inaugurated for the Winter 1910-11 on November 10th by a well-attended meeting in the Hall of the Branch Library.

Meetings were arranged for alternate Mondays and Thursdays and the 18 enthusiastic devotees of Dickens chose 'Martin Chuzzlewit' as the subject for the session.

The weather on the first few meeting nights was such as to preclude the attendance of all but the most hardy, and some did not care afterwards to take up the work after missing the first few chapters of the book.

However, those who attended thoroughly enjoyed the readings, and the Circle, though small, met regularly till the end of 1910.

It was then decided to attempt a Dickens Recital, and from that time the interest rapidly increased. Rehearsals were well-attended and many new members came in.

Scenes were chosen from 'Martin Chuzzlewit,' 'Nicholas Nickleby,' and 'Pickwick.'

Recitations were also selected from 'David Copperfield,' and the 'Tale of Two Cities,' and several friends also kindly promised to assist by providing musical items.

The Recital took place on April 5th in the Children's Hall before a large audience, who seemed thoroughly to appreciate the performance.

Our sincerest thanks are due, not only to those who took part for their faithful attendance at rehearsals, but also to those who assisted with the useful work of making - up, scene - shifting, etc., incidental to an amateur performance of the kind, and to those whose musical items gave so much pleasure. The Library Staff should also be commended for their patience as well as for useful help rendered.

For the opportunity of a further acquaintance with Dickens, and for the delights of rehearsal many thanks to all concerned.

E. T. FAIRBURN.

The Jean Christophe Novels of M. Rolland.

By GILBERT CANNAN.

"JEAN CHRISTOPHE"—"John Christopher," as we have ventured to anglicize his name for the convenience of English readers—is the history of the development of a musician of genius. The first four volumes of the French original, which will form two in the English translation, treat of his childhood and adolescence. The first volume, "Dawn and Morning" ("L'Aube" and "Le Matin"), carries John Christopher from the moment of his birth to the day when, after his first encounter with Woman, at the age of fifteen, he falls back upon a Puritan creed. The next volume, "Storm and Stress" ("L'Adolescence" and "La Révolte"), describes the succeeding five years of his life, when, at the age of twenty, his sincerity, integrity, and unswerving honesty have made existence impossible for him in the little Rhine town of his birth. An act of open revolt against German militarism compels him to cross the frontier and take refuge in Paris, and the remainder of this vast book is devoted to the adventures of Christopher in France.

His creator has said that he has always conceived and thought of the life of his hero and of the book as a river. So far as the book has a plan, that is its plan. It has no literary artifice, no "plot." The words of it hang together in defiance of syntax, just as the thoughts of it follow one on the other in defiance of every system of philosophy. Every phase of the book is pregnant with the next phase. It is as direct and simple as life itself, for life is simple when the truth of it is known, as it was known instinctively by Christopher. The river is explored as though it were absolutely uncharted. Nothing that has ever been said or thought of life is accepted without being brought to the test of Christopher's own life. What is not true for him does not exist; and as there are very few of the processes of human decay or growth which are not analyzed, there is disclosed

to the reader the most comprehensive survey of modern life which has appeared in literature in this century.

To leave M. Rolland's simile of the river and to take another, "John Christopher" has seemed to me like a mighty bridge leading from the world of ideas of the nineteenth century to the world of ideas of the twentieth. The whole thought of the nineteenth century seems to be gathered together to make the starting-point for Christopher's leap into the future. All that was most religious in that thought seems to be concentrated in Christopher, and when the history of the book is traced, it appears that M. Rolland has it by direct inheritance.

Born in 1866 at Clamecy, in the centre of France, of a French family of pure descent, he was educated in Paris and Rome. At Rome in 1890, he met Malwida von Weysenburg, a German lady who took refuge in England after the Revolution of 1848, and there knew Kossuth, Mazzini, Herzen, Ledin, Rollin, and Louis Blanc. Later in Italy, she counted among her friends Wagner, Liszt, Lenbach, Nietzsche, Garibaldi, and Ibsen. She died in 1903. Rolland came to her impregnated with Tolstoyan ideas, and with her wide knowledge of men and movements she helped him to discover his own ideas. In her "Mémoires d'une Idéaliste" she wrote of him: "In this young Frenchman I discovered the same idealism, the same lofty aspiration, the same profound grasp of every great intellectual manifestation that I have already found in the greatest men of other nationalities."

The germ of "John Christopher" was conceived during this period—the Wanderjahre—of M. Rolland's life. On his return to Paris he became associated with a movement towards the renaissance of the theatre as a social machine, and wrote several plays. He has since been a musical critic and a lecturer on music and art at the Sorbonne. He has written

lives of Beethoven, Michael Angelo, and Hugo Wolf. Always his endeavour has been the pursuit of the heroic. To him the great men are the men of absolute truth. Christopher must have the truth and tell the truth at all costs, in despite of circumstance, in despite of himself, in despite even of life. It is his law. It is M. Rolland's law. The struggle all through the book is between the pure life of Christopher and the common acceptance of the second-rate and the second-hand by the substitution of civic or social morality (which is only a compromise) for individual morality which demands that every man should be delivered up to the unswerving judgment of his own soul. Everywhere Christopher is hurled against compromise and untruth, individual and national. He discovers the German lie very quickly; the French lie grimaces at him as soon as he sets foot in Paris.

The book itself breaks down the frontier between France and Germany. If one frontier is broken, all are broken. The truth about anything is universal truth, and the experiences of Christopher, the adventures of his soul (there are no other adventures), are in a greater or less degree those of every human being who passes through this life from the tyranny of the past to the service of the future. The book contains a host of characters who become as friends, or, at least, as interesting neighbours to the reader. Christopher gathers people in his progress, and as they are all brought to the test of his genius, they appear clearly for what they are. Even the most unpleasant of them is human, and demands sympathy.

The recognition of "John Christopher" as a book which marks a stage in progress was instantaneous in France. It is hardly possible yet to judge it. It is impossible to deny its vitality. It exists. Christopher is as real as the gentlemen whose portraits are posted outside the Queen's Hall, and much more real many of them. The book clears the air. An open mind coming to it cannot fail to be refreshed and strengthened by its voyage down the

river of a man's life, and if the book is followed to its end the voyager will discover with Christopher that there is joy beneath sorrow, joy through sorrow ("Durch Leiden Freude").

Those are the last words of M. Rolland's life of Beethoven; they are words of Beethoven himself: "La devise de tout âme héroïque."

In his preface, "To the Friends of Christopher," which precedes the seventh volume, "Dans la Maison," M. Rolland writes:

"I was isolated: like so many others in France I was stifling in a world morally inimical to me: I wanted air: I wanted to react against an unhealthy civilization, against ideas corrupted by a sham élite: I wanted to say to them: 'You lie! You do not represent France!' To do so I needed a hero with a pure heart and unclouded vision, whose soul would be stainless enough for him to have the right to speak; one whose voice would be loud enough for him to gain a hearing. I have patiently begotten this hero. The work was in conception for many years before I set myself to write a word of it. Christopher only set out on his journey when I had been able to see the end of it for him."

If M. Rolland's act of faith in writing "Christopher" were only concerned with France, if the polemic of it were not directed against a universal evil, there would be no reason for translation. But, like Zarathustra, it is a book for all and none. M. Rolland has written what he believes to be the truth, and as Dr. Johnson observed: "Every man has a right to utter what he thinks truth, and every other man has a right to knock him down for it. . . ."

By its truth and its absolute integrity—since Tolstoy I know of no writing so crystal clear—"John Christopher" is the first great book of the twentieth century. In a sense it begins the twentieth century. It bridges transition, and shows us where

we stand. It reveals the past and the present, and leaves the future open to us. . . .

READING LIST.

- Jean-Christophe.
 1. L'aube N5661
 2. Le matin N5662
 3. L'adolescent N5663
 4. La révolte N5664
 John Christopher; trans. Gilbert Cannan.
 Dawn and morning (L'aube; Le matin)... N5637
 Storm and stress (L'adolescent; La révolte) N5638
 Jean-Christophe à Paris.
 1. La foire sur la place N5665
 2. Antoinette N5666
 3. Dans la maison N5667
 La fin du voyage.
 1. Les amies N5668

RECENT ADDITIONS TO THE CENTRAL LENDING LIBRARY.

NOTE.—Borrowers at the Branch Lending Libraries may obtain any books in this list if available. Application should be made to the Assistant-in-charge. Books not available may be bespoken on payment of one penny for an advice post-card.

HISTORY & DESCRIPTION

- Bury (J. B.) An inaugural lecture, [The science of history] delivered in the Divinity School, Cambridge, on January 26, 1903. Cambridge, 1903. 42pp. 7½". H4081
 Del Mar (Walter). Around the world through Japan. 2nd ed. London, 1904. xxxi, 435pp. Illus. 9"... .. K2720
 Keatinge (M. W.) Studies in the teaching of history. London, 1910. viii, 232pp. 8½"... .. H2622
 Murdoch (W. G. Burn). From Edinburgh to India and Burmah. London, [1911.] xii, 403pp. Illus, 24 col. pl. 9"... .. K2717
 Wood (Eric). Famous voyages of the great discoverers. London, 1910. 270pp. Illus. 8½"... .. K4988

(41) BRITISH ISLES.

(42) England.

- Cowan (Samuel). The Royal House of Stuart: from its origin to the accession of the House of Hanover. London, 1908. 2 vols. Illus., ports. 9"... .. H2938
 Hudson (W. H.) Afoot in England. London, 1909. 303pp. 8¾"... .. K2727

ENGLAND—continued.

- Story (Alfred T.) American shrines in England. London, 1908. xi, 348pp. Col. and other illus. 7½"... .. K4984
Districts, etc.
 Garrett (John Henry). The idyllic Avon. New York, 1906. xvi, 268pp. Illus., maps. 9½"... .. K1506
 A simple description of the Avon from Tewkesbury to above Stratford-on-Avon, with songs and pictures of the river and its neighbourhood.
 Hayden (Eleanor G.) Islands of the Vale; illus. J. M. Macintosh. London, 1908. 276pp. 8½"... .. K2725
 Mothersole (Jessie). The Isles of Scilly: their story, their folk and their flowers. London, [1910.] xii, 244pp. 24 col. illus., map. 9½"... .. K1830
 Rawnsley (H. D.) By fell and dale at the English lakes. Glasgow, 1911. x, 233pp. Illus. 7½"... .. K4992
 Robertson (Eric). Wordsworthshire: an introduction to a poet's country; illus. Arthur Tucker. London, 1911. xii, 352pp. 9"... .. K2708
 Woodward (Ida). In and around the Isle of Purbeck; with 36 plates in colour by John W. G. Bond. London, 1908. xiv, 237pp. 10¼"... .. K2777

Counties.

- Brabant (F. G.) Berkshire. London, 1911. xi, 248 pp. Illus., maps, plans. 6¼". (Little guides). K3728
 Lamborn (E. A. Greening). School history of Berkshire. Oxford, 1908. 256pp. Illus., map. 7½". (Oxford county histories)... H4776
 Clayden (Arthur W.) The history of Devonshire scenery: an essay in geographical evolution. Exeter, 1906. 202pp. Illus. 9"... .. K2730
 Eden (F. S.) School history of the county palatine of Durham. Oxford, 1909. 284pp. Illus., maps, plans. 7½". (Oxford county histories). H4772
 Weston (W. H.) School history of Essex. Oxford, 1909. 238pp. Illus., maps. 7½". (Oxford county histories)... H4773
 Clarke (F.) A school history of Hampshire. Oxford, 1909. 256pp. Illus., maps, plans. 7½". (Oxford county histories)... H4774
 Noble (W. M.) Huntingdonshire. Cambridge, 1911. ix, 152pp. Illus., maps, diagrs. 7½". (Cambridge county geographies). K3422
 Lewis (Arthur D.) The Kent coast. London, 1911. 320pp. Illus. 8". (County coast ser.) K3334
 Partington (S. W.) The Danes in Lancashire. London, 1909. vi, 246pp. Illus., map. 8½"... .. H2873
 Dryden (Alice), ed. Memorials of old Leicestershire. London, 1911. xii, 299pp. Illus., map. 9". (Memorials of the counties of England). H2943

ENGLAND—continued.

- Sympson (E. Mansel). Memorials of old Lincolnshire. London, 1911. xv, 348pp. Illus., plans. 9". (Memorials of the counties of England). ... H2944
- Liddell (H. A.) School history of Oxfordshire. Oxford, 1908. 256pp. Illus., maps, plans. 7½". (Oxford county histories). ... H4775
- Wills (Leonard J.) Worcestershire. Cambridge, 1911. ix, 154pp. Illus., maps, diags. 7½". (Cambridge county geographies). ... K3423
- Fallow (T. M.), ed. Memorials of old Yorkshire. London, 1909. xiii, 315pp. Illus., plans. 9". (Memorials of the counties of England). ... H2712
- Fletcher (J. S.) Nooks and corners of Yorkshire. London, [1911.] 304pp. Map. 6½". ... K4997

(429) Wales.

- Ballinger (John), ed. Aberystwyth and district. Aberystwyth, [1911.] 286pp. Illus. 7½". ... K3231
- A guide prepared for the conference of the National Union of Teachers, 1911.
- Lloyd (J. E.) Carnarvonshire. Cambridge, 1911. xi, 171pp. Illus., maps, diags. 7½". (Cambridge county geographies)... K3424

(45) Scotland.

- Macdonald (George). The Roman wall in Scotland. Glasgow, 1911. xv, 413pp. Illus., map, plans. 9½"... H2959
- Mackie (Alexander). Aberdeenshire. Cambridge, 1911. x, 108pp. Illus., maps, diags. 7½". (Cambridge county geographies). ... K3421
- Maxwell (Sir Herbert). The making of Scotland. Glasgow, 1911. xi, 242pp. Map, plan. 7½"... H4745
- Lectures on the war of independence delivered in the University of Glasgow.

(44) Ireland.

- Howarth (O. J. R.) A geography of Ireland. Oxford, 1911. 224pp. Illus., maps. 7½". (Oxford geographies). ... K4980

(5) EUROPE.

- Baring-Gould (S.) A book of the Riviera. London, 1905. vii, 320pp. Illus. 7½"... K3233
- Davis (H. W. C.) Medieval Europe. London, [1911.] 256pp. 6½". (Home university lib.) ... H4648
- Frye (W. E.) After Waterloo: reminiscences of European travel (1815-1819); ed. with ... notes by Salomon Reinach. London, 1908. xvi, 423pp. 9". ... K2719
- Terry (Charles Sanford). A short history of Europe: from the fall of the Roman Empire to the fall of the Eastern Empire. London, 1911. xv, 288pp. 7½"... H4633

(51) Scandinavia.

- Coles (John). Summer travelling in Iceland; with a chapter on Askja by E. Delmar Morgan. London, 1882. x, 269pp. Illus., map. 10½"... K2776
- The narrative of two journeys across the Island by unfrequented routes; and some hints as to the expenses and necessary preparations for a tour in Iceland.

(53) France.

- Gostling (Frances M.) Auvergne and its people. London, 1911. xix, 291pp. Col. and other illus., map. 9"... K2733
- Great Western Railway Co. Beautiful Brittany. New and enlarged ed. London, 1910. 123pp. Illus., map. 8½"... K1831
- Hall (John R.) The Bourbon restoration. London, 1909. vi, 507pp. Port. 9". H2954
- Lees (Frederic). A summer in Touraine. London, 1909. xv, 318pp. Col. and other illus., map. 9". ... K2726
- Whiting (Lilian). Paris the beautiful. London, 1908. 399pp. Illus. 8½"... K4986

(54) Iberian Peninsula.

- D'Este (Margaret). With a camera in Majorca; with illus. from photographs by Mrs. R. M. King. New York, 1907. xi, 167pp. 7½"... K4985
- Hay (John). Castilian days; illus. Joseph Pennell. London, 1903. x, 276pp. 8½". K4982
- Leuffman (C. Bogue). Quiet days in Spain. London, 1910. xvi, 318pp. 9"... K2737

(55) Italy.

- Ady (Cecilia M.) A history of Milan under Sforza; ed. Edward Armstrong. London, 1907. xii, 351pp. Illus., map. 9". (States of Italy). ... H2892
- Frothingham (A. L.) Roman cities in Northern Italy and Dalmatia. London, 1910. xix, 343pp. Illus. 8½"... H2837
- Hare (Augustus J. C.) Cities of Southern Italy; ed. St. Clair Baddeley. London, 1911. xxxi, 237pp. Illus., map, plans. 6½"... K3552
- Heitland (W. E.) A short history of the Roman Republic. Cambridge, 1911. viii, 528pp. Illus., maps. 8"... H4634
- Hodgson (F. C.) Venice in the thirteenth and fourteenth centuries. London, 1910. xv, 648pp. Illus., plans. 8"... H4655
- A sketch of Venetian history from the conquest of Constantinople to the accession of Michele Steno, A.D. 1204-1400.
- Howells (W. D.) Italian journeys; illus. Joseph Pennell. London, 1901. xii, 292pp. 8½"... K4987
- Jones (H. Stuart). Classical Rome. London, [1910.] xix, 372pp. Map, plans. 6½". (Grant Allen's Historical guides)... K4998
- Prichard-Agnetti (Mary). Vicenza: the home of "The saint." London, 1909. xx, 343pp. Col. and other illus. 9"... K2718

ITALY—continued.

- Trevelyan (George Macaulay). Garibaldi and the Thousand. London, 1909. xv, 395pp. Illus., ports., maps. 9"... H2689

(56) Switzerland.

- Rook (Clarence). Switzerland: the country and its people; painted by Effie Jardine. London, 1907. x, 270pp. 9½"... K2715

(57) Austria Hungary.

- Holland (Clive). Tyrol and its people. London, 1909. xiii, 336pp. Col. and other illus., map. 9"... K2732
- Rumbold (Sir Horace). The Austrian court in the nineteenth century. London, 1909. x, 383pp. Illus., ports. 9"... H2958

(58) Balkan States.

- McCullagh (Francis). The fall of Abd-ul-Hamid. London, 1910. xiii, 316pp. Illus., map. 9"... H2937
- Moore (Frederick). The Balkan trail. London, 1906. xi, 296pp. Illus., map. 8½"... H2524

(6) ASIA.

- Angier (A. Gorton). The Far East revisited. London, 1908. xii, 364pp. Illus., map. 9"... K2712
- Essays on political, social, and general conditions in Malaya, China, Korea and Japan.
- Rix (Herbert). Tent and testament: a camping tour in Palestine, with some notes on scripture sites. London, 1907. xiii, 312pp. Illus. 8¾"... K1829

(65) India.

- Corner (Caroline). Ceylon: the paradise of Adam. London, 1908. xiv, 324pp. Illus. 9"... K2710
- The record of seven years' residence in the Island.
- Del Mar (Walter). The romantic East: Burma, Assam and Kashmir. London, 1906. xv, 211pp. Illus. 9"... K2721
- Fraser (Sir Andrew H. L.). Among Indian Rajahs and Ryots. London, 1911. xv, 368pp. Illus., map. 9¼"... K2738
- A civil servant's recollections and impressions of thirty-seven years of work and sport in the central province of Bengal.
- Koenigsmarck (Hans von). A German staff officer in India; trans. P. H. Oakley Williams. London, 1910. xiv, 340pp. Illus. 10"... K1801
- The impressions of an officer of the German general staff of his travels through the Peninsular; with an epilogue specially for the English edition.
- Malcolm (Ian). Indian pictures and problems. 2nd ed. London, 1907. xiv, 294pp. Illus. 9"... K2716
- Scott (Sir J. George). Burma: a handbook of practical information. New and revised ed. London, 1911. x, 520pp. Illus., map. 7½"... K4989

INDIA—continued.

- Younghusband (Sir Francis). Kashmir; painted by E. Molyneux. London, 1909. xv, 283pp. 70 col. illus., map. 9"... K1803

(67) China.

- Boulger (Demetrius Charles). The history of China. New and revised ed. London, 1898. 2 vols. Ports., maps. 9½"... H2894
- Clarke (Samuel R.). Among the tribes in South-West China. London, 1911. xv, 315pp. Illus., maps. 8"... K4983
- Geil (William Edgar). The great wall of China. London, 1909. xviii, 351pp. Illus., maps. 9"... K1532
- Landon (A. Henry Savage). China and the allies. London, 1901. 2 vols. Illus., maps. 9"... H2923

(69) Indonesia; Malay Archipelago.

- Dauncey (Mrs. Campbell). An Englishwomen in the Philippines. London, 1906. xx, 350pp. Illus., map. 9"... K2713
- Walker (H. Wilfred). Wanderings among South Sea savages and in Borneo and the Philippines. London, 1909. xvi, 254pp. Illus. 9"... K2736

(7) AFRICA.

- Budge (E. A. Wallis). The Egyptian Sudân: its history and monuments. London, 1907. 2 vols. Illus., plans. 10"... H3959
- Fothergill (Edward). Five years in the Sudan. London, 1910. xvi, 327pp. Illus. 9"... K2731
- Furlong (Charles Wellington). The gateway of the Sahara: observations and experiences in Tripoli. London, 1909. xxv, 306pp. Col. and other illus., maps. 8¾"... K2734
- Hayes (Arthur J.). The source of the Blue Nile. London, 1905. xi, 315pp. Illus., maps. 8½"... K2750
- A record of a journey through the Sudan to Lake Tsana in Western Abyssinia, and of the return to Egypt by the Valley of the Atbara; with a note on the religion, customs, etc., of Abyssinia, and an entomological appendix by E. B. Poulton.
- Johnston (Sir H. H.). The opening up of Africa. London, [1911.] 255pp. Maps. 6¾"... (Home university lib.) H4647
- Landon (A. Henry Savage). Across widest Africa. London, 1907. 2 vols. Illus., maps. 9¾"... K2744
- An account of the country and people of Eastern, Central and Western Africa as seen during a twelve months' journey from Djibuti to Cape Verde.
- Lang (John). The Land of the Golden Trade [West Africa]; with 12 col. illus. by A. D. M'Cormick. London, 1910. ix, 315pp. Map. 8½"... (Romance of Empire). H2904
- Meakin (Budget). The land of the Moors: a comprehensive description. London, 1901. xxxi, 464pp. Illus., map. 8¾"... K2728

AFRICA—continued.

- Stigand (C. H.) To Abyssinia through an unknown land. London, 1910. 352pp. Illus., maps. 9" K2735
 An account of a journey through unexplored regions of British East Africa by Lake Rudolf to the kingdom of Menelek.
- Tangye (H. Lincoln). In the torrid Sudan. London, 1910. xii, 300pp. Illus., maps. 9" K2729

(8) AMERICA.

- Busbey (Katharine G.) Home life in America. London, 1910. x, 410pp. Illus. 9" K1567
- Dennis (Pierre). Brazil; trans. and with a historical chapter, by Bernard Miall, and a supplementary chapter by Dawson A. Vindin. London, 1911. 388pp. Illus., maps. 9". (South American ser.) ... K1809
- Enoch (C. Reginald). Mexico: its ancient and modern civilization, history and political conditions, topography and natural resources, industries and general development. London, 1909. xxxvi, 362pp. Illus., map. 9". (South American ser.) K1807
- Grubb (W. Barbroke). An unknown people in an unknown land; ed. H. T. Morrey-Jones. London, 1911. 330pp. Illus., map. 9" K2740
 An account of the life and customs of the Lengua Indians of the Paraguayan Chaco, with adventures and experiences met during twenty years' pioneering and exploration amongst them.
- Hyrst (H. W. G.) Adventures among the Red Indians. London, 1911. 349pp. Illus. 8". (Lib. of adventure). ... K470
 Romantic incidents and perils amongst the Indians of North and South America.
- Koebel (W. H.) Uruguay. London, 1911. 350pp. Illus., map. 9". (South American ser.) K1810
- Lyman (William Denison). The Columbia River: its history, its myths, its scenery, its commerce. New York, 1909. xxii, 409pp. Illus., map. 9½" K1580
- Masefield (John). On the Spanish main. London, 1906. xii, 344pp. Illus., map. 9" K1775
 Some English forays on the Isthmus of Darien; with a description of the buccaneers and a short account of old-time ships and sailors.
- Terry (T. Philip). Mexico: a handbook for travellers. London, 1910. ccxi, 595pp. Maps, plans. 6½" K3566
- Willis (Bailey) and Rollin D. Salisbury, eds. Outlines of geologic history with especial reference to North America. Chicago, 1910. viii, 306pp. Maps, diagrs. 9½" ... K1935
 A series of essays involving a discussion of geological correlation presented before section E of the American Association for the Advancement of Science in Baltimore, December, 1903.

(81) Canada.

- Copping (Arthur E.) The Golden Land: the true story and experiences of British settlers in Canada, with 24 col. illus. by Harold Copping. London, 1911. xvi, 263pp. 8½" K3194
- Willson (Beckles). Nova Scotia: the province that has been passed by. London, 1911. xii, 256pp. Illus., map. 9" K2714

(9) AUSTRALASIA.

- Douglas (Sir Arthur P.) The Dominion of New Zealand. London, 1909. xix, 444pp. Illus., maps. 8½". (All red ser.) K2745
- Fraser (John Foster). Australia: the making of a nation. 4th ed. London, 1910. xix, 299pp. Illus. 7½" K2995
- Moreland (A. Maud). Through South Westland. London, 1911. xviii, 219pp. Illus., map. 8½" K2709
 A journey to the Haast and Mount Aspiring, New Zealand.
- Wise (B. R.) The Commonwealth of Australia. London, 1909. xvi, 355pp. Illus., maps. 8½". (All red ser.) K2744

BIOGRAPHY.

- Bernstorff, Count Albrecht von.
 Ringhoffer (Karl). The Bernstorff papers: the life of Count Albrecht von Bernstorff; trans. Mrs. C. E. Barrett-Lennard and [Miss] M. W. Hoper. London, 1908. 2 vols. 9½" G2987
- Bismarck, Otto von.
 Bismarck: the man and the statesman; being reflections and reminiscences . . . written . . . after his retirement from office; ed. Horst Kohl and A. J. Buller. London, 1898. 2 vols. Ports., facsim. 9" G2968
- Bridges (John A.) Reminiscences of a country politician. London, 1906. 274pp. Port. 9" G2973
- Buchanan, George.
 Macmillan (D.) George Buchanan: a biography. Edinburgh, 1906. xiii, 292pp. Illus. 8" G4889
- Cox (Sir Edmund C.) My thirty years in India. London, 1909. ix, 306pp. Illus. 9" G2979
- Glenesk, Algernon Borthwick, Lord.
 Lucas (Reginald). Lord Glenesk and the "Morning Post." London, 1910. ix, 443pp. Illus., ports. 9" G2986
- L'Espinasse, Julie Jeanne Eléonore de.
 Jebb (Camilla). A star of the salons: Julie de Lespinasse. London, 1908. xii, 343pp. Illus., ports. 9" G2972
- Lovat, Simon Fraser, Lord.
 Mackenzie (W. C.) Simon Fraser, Lord Lovat: his life and times. London, 1908. vii, 361pp. Illus. 9" G2982

THE CARDIFF LIBRARIES' REVIEW.

Vol. 2. No. 6.

SEPTEMBER—OCTOBER, 1911.

CONTENTS :

	Page		Page
Library Notes and News - - - -	57	Questions of the Day - - - -	62
The New Philosophy - - - -	58	Recent Additions to the Central Lending Library - - - -	64
Japanese Poetry. By F. Hadland Davies -	59		

Library Notes and News.

The *Cardiff Libraries' Review* is published by order of the Libraries' Committee of the Cardiff Corporation. All communications should be addressed to "The Librarian, Central Library, Cardiff."

Lecture Announcements.

The Libraries' Committee is prepared to help local societies and institutions engaged in literary and educational work by posting the lists of lectures, &c., on the special notice board at the Central Library. Lists for this purpose should not be larger than a sheet of note-paper. Sectarian, political and propagandist notices of all kinds will be rigidly excluded. Secretaries and others interested are requested to communicate with the Librarian.

Lectures.

The list of lectures to be delivered at the branch libraries from October to December is now ready and may be obtained at any of the libraries.

The following lectures have been promised :—

- PROF. LITLEDALE, M.A., D.LITT.—
 "The Study of English Literature."
 PROF. A. H. TROW, D.Sc., F.L.S.—
 "Above the Snowline in Switzerland."
 SIR WILLIAM CROSSMAN.—
 "The Work of the Labour Exchange."
 DR. ERIE EVANS.—
 "Women of the Middle Ages."
 THE REV. W. E. WINKS.—
 "Hobnailed Poetry," with readings in dialect.

- MR. C. H. PRIESTLEY, M.Inst. C.E.—
 "Cities of Northern Europe."
 MR. TREVOR WHITAKER, of Great Crosby, Lancashire.—
 "On the Mainroads of North Wales and Shropshire."
 MR. EWART G. CULPIN, Secretary of the Garden Cities and Town Planning Association.—
 "Garden Cities and Town Planning."
 MR. C. J. EVANS.—
 "Camps and Castles of Glamorgan."
 MR. W. J. GRIFFITH, B.Sc.—
 "Welsh Privateers and Pirates."
 MR. W. J. GRUFFYDD, M.A.—
 "The Mabinogion."
 MR. T. VIVIAN-REES.—
 Lecture-Recital, "Macbeth."
 MISS KATE SAWLE.
 Lecture-Recital, "Some of Shakespeare's Lovers."
 MR. CYRIL BRETT, B.A.—
 "Shakespeare's Clowns."
 MR. W. J. HOLLOWAY.—
 "The Norfolk Broads."
 MR. C. KELLY.—
 "Colour Photography."
 MR. H. G. C. ALLGOOD.—
 "Across Europe to Rome."
 MR. W. W. PETTIGREW.—
 "A Stroll Round our Parks."
 MR. G. C. S. INGRAM.—
 "Wild Nature around Cardiff."
 MR. E. J. EDWARDS, M.Sc.—
 "The Cause of an Ice Age."

And Lectures on Subjects to be arranged by :—

- PROF. DAVID EVANS, Mus.Bac.
 MR. E. ERNEST HUGHES, B.A.
 PROF. H. A. PRITCHARD, F.S.I., of Cirencester Royal Agricultural College.
 MR. W. J. ROBERTS, M.A.
 MR. W. T. SAMUEL.
 DR. WALFORD.

Japanese Poetry.

Through the courtesy of the proprietors of *The Academy* we are enabled to print in this number of the *Review* an article on Japanese Poetry, by Mr. F. Hadland Davis.

* * * *

Romain Rolland.

Readers of the article on the 'Jean Christophe' novel cycle which appeared in our last issue, will be interested to learn that the third volume of the English translation has now been published under the title "John Christopher in Paris"

(N5726). It comprises versions of the three following volumes of the French edition: "La Foire sur la Place," "Antoinette," "Dans la Maison."

M. Rolland's work on Tolstoy has also been translated into English (G3004) and is now available.

* * * *

Fine Arts Catalogue.

A catalogue of books on the Fine Arts in the Central Lending Library is in the Press, and will be issued shortly. This will be followed by other catalogues till the whole of the catalogue of the Central Lending Library is in type.

The New Philosophy.

There can be few writers that more demand an exposition at the moment than Henri Bergson, and it is therefore to supply a pressing need that Mr. A. D. Lindsay, late of Balliol College, has undertaken such a book as "The Philosophy of Bergson" (DENT & SON, LTD., 5s. net). It is not too much to say that students from all over the world have journeyed to the Sorbonne to hear M. Bergson; and the fact that his books have now just been translated into English has introduced him to a more intimate and larger English audience.

M. Bergson is admitted on all hands to be the most interesting figure in philosophy at the present time. His books have been translated into several languages, and are being read all over the world not only by professed students of philosophy but even more by all educated men who take an interest in the fundamental questions raised by the progress of the sciences. The book is an attempt to bring out the unity and systematic nature of Bergson's thought. It was written in the conviction, shared by most serious students of his philosophy, that Bergson's writings, though delightful to read, are hard to understand, and that the best way to appreciate his work is to see it as an answer to the philosophical problems raised by the sciences and in its relations to previous philosophy. The author

starts from a statement made by Bergson that his philosophy is an attempt to rebuild the bridge between metaphysics and science which has been broken down since Kant, and expounds Bergson's account of the contradictions arising from the application of the mathematical sciences to life and his argument that a study of the assumptions and methods of the sciences of life shows the possibility of a new method of philosophy and an answer to certain long standing philosophical problems, such as those of free-will and the relations of mind and body, which previous philosophy from its too exclusive preoccupation with the mathematical sciences had failed to solve. —*The Bookshelf.*

READING LIST.

Works.

- | | |
|---|------|
| Creative evolution; trans. Arthur Mitchell. 1911. | B633 |
| Laughter: an essay on the meaning of the comic. 1911. | B645 |
| Matter and memory; trans. Nancy Margaret Paul and W. Scott Palmer. 1911. (Lib. of philosophy). | B634 |
| Time and free will: an essay on the immediate data of consciousness; trans. F. L. Pogson. 1910. (Lib. of philosophy). ... | B635 |

Biography and Criticism.

- | | |
|---|-------|
| Lindsay (A. D.) The philosophy of Bergson. 1911. | B1929 |
| Solomon (Joseph). Bergson. 1911. (Philosophies: ancient and modern). | B1537 |

Japanese Poetry.

By F. HADLAND DAVIS.

There is a subtle charm about Japanese poetry peculiarly its own. I recall with pleasure the unforgettable hours I spent in reading Mr. Yone Noguchi's "The Pilgrimage." I was compelled, through sheer delight, to read the two volumes at a sitting. It is true that Mr. Noguchi is very much under the influence of Walt Whitman, and it has left its impress upon his work; but that only tends to heighten the effect of the purely Japanese element. A brief, haunting phrase of Mr. Noguchi has far more charm than an imitation of his American master's torrential manner. Japan has no need to imitate as far as her poetry is concerned. In the old days one of the characteristics of that country's poetry was its almost entire freedom from outside influences, not even excepting that of China, from whom, in other directions, she borrowed so much. I have mentioned Mr. Yone Noguchi because his work forms an excellent starting-point for the study of Japanese poetry. Too long we have been forced to read translations from the Japanese poets from well-meaning people who insist on rhymes, apparently ignorant of the fact that there is no rhymed poetry in the original. Mr. Noguchi, writing in English, has given us for the first time an intimate knowledge of the very spirit of Japanese poetry. When a book is written on comparative poetry, that of Japan will take a very high place.

It is far easier to describe what Japanese poetry is not, than what it actually is. To begin with, there are no Japanese epics, such as the Iliad and the Odyssey, the "Kalevala," and the "Mahabharata," and their phrase *naga-uta* ("long poetry") is to us a misnomer, for they have no really long poems. Philosophy, religion, satire are not themes for the Japanese poet; he even goes so far as to consider war no fit subject for a song.

Where, then, is the charm and wonder of Japan's Pegasus? The real genius is

to be found in the *tanka*, a poem of five lines or phrases, and thirty-one syllables. In many ways the *tanka* shows far more limitation than an English sonnet, and our verbose poets would do well to practice a form that engenders suppression and delicately gives suggestion the supreme place. It is surprising what music and sentiment are expressed within these limits. The *tanka* is certainly brief in form, but it frequently suggests, with haunting insistency, that the fragment really has no end, when imagination seizes it and turns it into a thousand thousand lines. The *tanka* belongs as much to Japan as Mount Fuji itself. One cannot regard it without thinking that a Japanese poet must essentially have all the finer instincts of an artist. In him the two arts seem inseparable. He must convey in five lines, in the most felicitous language at his disposal, the idea he wishes to express. That he does so with extraordinary success is beyond dispute. These brief poems are wonderfully characteristic of the Japanese people. They have such a love for little things. The same love that delights in carving a *netsuke*, the small button on a Japanese tobacco-pouch, or the fashioning of a miniature garden in a space no bigger than a soup-plate is part of the same subtle genius.

There is an even more Lilliputian form of verse. It is called the *hokku*, and contains only seventeen syllables, such as "What I saw as a fallen blossom returning to the branch, lo! it was a butterfly." Butterflies were no mere flying insects in Old Japan. The sight of such a brightly-coloured creature heralded the approach of some dear friend. On one occasion great clouds of butterflies were thought to be the souls of an army.

Those who are familiar with the "Hyakunin-issui" ("Single Verses by a Hundred People"), written before the time of the Norman Conquest, will recog-

nise that much of the old Japanese poetry depended on dexterous punning and the use of "pivot" and "pillow" words. The art was practised, not with the idea of provoking laughter, which was the aim of Thomas Hood, but rather with the idea of winning quiet admiration for a clever and subtle verbal ornament. No translation can do full justice to this phase of Japanese poetry; but the following *tanka*, by Yasuhide Bunya, will perhaps give some idea of their word-play:

The mountain wind in autumn time
Is well called "hurricane:"
It hurries canes and twigs along,
And whirls them o'er the plain
To scatter them again.

The cleverness of this verse lies in the fact that *yama kaze* ("mountain wind") is written with two characters. When these characters are combined they form the word *arashi* ("hurricane"). Clever as these "pillow" and "pivot" words were, they were used but sparingly by the poets of the classical period, to be revived again in a later age when their extravagant use is to be condemned as a verbal display that quite overshadowed the spirit of the poetry itself.

There are Japanese love poems, but they are very different from those with which we are familiar. The tiresome habit of enumerating a woman's charms, either briefly or at length, is happily an impossibility in the *tanka*. There is nothing approaching the sensuousness of a Swinburne or a Rossetti in Japanese poetry, but the sentiments are gentle and pleasing nevertheless. No doubt there were love-lorn poets in Japan, as in every other country, poets who possibly felt quite passionately on the subject, but into their poetry the fire is ghostly rather than human, always polite and delicate. What could be more naïve and dainty than the following song from the "Flower Dance" of Bingo province?—

If you want to meet me, love,
Only we twain,
Come to the gate, love,
Sunshine or rain;
And if people pry,
Say that you came, love,
To watch who went by.

If you want to meet me, love,
Only you and I,
Come to the pine tree, love,
Clouds or clear sky;
Stand among the spikelets, love,
And if folks ask why,
Say that you came, love,
To catch a butterfly.

Or again, the following *tanka* by the eleventh-century official Michimasa:

If we could meet in privacy,
Where no one else could see,
Softly I'd whisper in thy ear
This little word from me—
I'm dying, love, for thee.

There is a good deal more ingenuity in this poem than would appear on the surface. It was addressed to the Princess, and though *omoi-taenamu* may be correctly translated, "I'm dying, love, for thee," it may also mean, "I shall forget about you." The poem was purposely written with a double meaning, in case it mis-carried and fell into the hands of the palace guards.

Charming as are many of the Japanese love poems, they are not so beautiful or so distinguished as those describing some mood, some scene from Nature, for the Japanese poets are essentially Nature poets. Our National Anthem is very far from being poetry. Here is Japan's, literally rendered into English:—"May our Lord's Empire live through a thousand ages, till tiny pebbles grow into giant boulders covered with emerald mosses." It is based on an ancient song mentioned in the "Kokinshiu," and, like all ancient songs in praise of kingship, expresses a desire for an Emperor whose very descent from the Sun shall baffle Death, one who shall live and rule past mortal reckoning. There is a symbolic meaning attached to Japanese rocks and stones, closely associated with Buddhism. They represent something more than mere stolidity; they represent prayers. It is the Nature poems of Japan that are supremely beautiful, those describing plum and cherry blossom, moonlight on a river, the flight of a heron, the murmuring song of a blue pine, or the white foam of a wave. The best of those poems are touched with pathos. Here is one by Isé:—

Cold as the wind of early Spring,
 Chilling the buds that still lie sheathed
 In their brown armour, with its sting
 And the bare branches withering—
 So seems the human heart to me!
 Cold as the March wind's bitterness;
 I am alone, none comes to see
 Or cheer me in these days of stress.

I often think of that twelfth-century Japanese recluse Chomei. He lived in a little mountain hut far away from City Royal, and there he read and played upon the *biwa*, went for walks in the vicinity, picking flowers and fruit and branches of maple-leaves, which he set before the Lord Buddha as thank-offerings. Chomei was a true lover of Nature. He understood all her many moods. In the Spring he gazed upon "the festoons of the wistaria, fine to see as purple clouds." In the west wind he heard the song of birds, and when autumn came he saw the gold colouring of the trees, while the piling and vanishing of snow caused him to think of "the ever waxing and waning volume of the world's sinfulness." He wrote in his beautiful "Hojoki," the most tender and haunting autobiography in the Japanese language: "All the joy of my existence is concentrated around the pillow which giveth me nightly rest; all the hope of my days I find in the beauties of Nature that ever please my eyes." He loved Nature so well that he would fain have taken all the colour and perfume of her flowers through death and into the life beyond. This is what he meant when he wrote—

Alas! the moonlight
 Behind the hill is hidden
 In gloom and darkness—
 Oh, would her radiance ever
 My longing eyes rejoiced!

Here is a touching *hokku*, written by Chiyo, after the death of her little son:—

How far, I wonder, did he stray
 Chasing the burnished dragon-fly to-day?

The souls of Japanese children are often pictured as playing in a celestial garden with the same flowers and butterflies they used to play with while on earth. It is just this subtle element of the childlike disposition in Japanese

people that has helped them to discover the secrets of flowers and birds and trees, has enabled them to catch their timorous, fleeting shadows, and to hold them, as if by magic, in a picture, on a vase, or in a delicate and wistful poem.

There is a Japanese phrase, *mono no aware wo shiru* ("the Ah-ness of things"), which seems to describe most accurately the whole significance of Japanese poetry. There is a plaintive and intimate union between the poet and the scene from Nature he is writing about. Over and over again he suggests that Spring, with all her wealth of cherry and plum blossom, will continue to grace his country long after he has departed. Nearly all Japan's people, from the peasant to the Mikado himself, are poets. Fortunately there is no kindly Mr. Elkin Mathews to publish their poems in dainty volumes, or Fuji would be concealed behind the vast accumulation of published verse. Many of the Japanese people are unconscious poets. They write poetry because they live poetry every day of their lives—that is to say, before Japan dreamed of wearing a bowler hat and frock-coat or became a wholesale buyer of everything Western. They live poetry, always that poetry steeped in an intimate communion with Nature. And when in July the Festival of the Dead takes place, there comes a great company of poet souls to see Nippon's blossom again, to wander down old familiar gardens, through red *torii*, or to lean upon a stone lantern, and drink in the glory of a summer day, which is sweeter to them than life beyond the grave.

READING LIST.

- | | |
|--|-------|
| Aston (W. G.) A history of Japanese literature, 1899. (<i>Literatures of the world</i>). | L3682 |
| Chamberlain (Basil Hall). Japanese poetry. 1911. | M1406 |
| Noguchi (Yone). From the Eastern sea. 1910. | M3717 |
| — The pilgrimage. 1909. 2 vols. | M3718 |
| Walsh (Clara A.), trans. and ed. The master-singers of Japan: being verse translations from the Japanese poets. 1910. (<i>Wisdom of the East ser.</i>) ... | M3443 |

QUESTIONS OF THE DAY.

Readers interested in the political questions now under discussion will find the following reading lists useful:—

I.—STATE INSURANCE.

Lending Library.

- Evans (D. Owen). The Insurance Bill made clear: a guide for the million. 1911. ... F1794
 George (David Lloyd). The people's insurance. 1911. ... F2599
 Gibbon (I. G.) Unemployment insurance: a study of schemes of assisted insurance. 1911. ... F2700
 A record of research in the Department of Sociology in the University of London.
 Richards (H. Meredith). Public health and national insurance. 1911. ... F1795
 Schloss (David F.) Insurance against unemployment. 1909. ... F1793

Reference Library.

- Board of Trade Labour Department.
 National Insurance Bill. Pt. II. Unemployment.
 Tables showing the rules and expenditure of trade unions in respect of unemployed benefits and also showing earnings in the insured trades. 1911. ... H6.8
 — Return "containing explanatory memorandum . . ." 1911. ... H6.9
 — Return "containing the report of Mr. Thomas G. Ackland . . ." 1911. ... H6.10
 Evans (L. Worthington). The National Insurance Bill: summary. 4th ed., with notes. 1911. ... H2.371
 George (David Lloyd). The people's insurance. 1911. ... W4.5235
 Treasury.
 Actuarial report on the position of persons in the naval and military service of the Crown. [Clause 36.] 1911. ... H6.3
 Copy of memorandum explanatory of the Bill. 1911. ... H6.4
 Copy of memorandum on sickness and invalidity insurance in Germany. 1911. ... H6.5
 Insurance legislation in Germany. Copy of memorandum containing the opinions of various authorities in Germany. 1911. ... H6.6
 National Insurance Bill. Pt. I. National Health Insurance. Replies to letters addressed to the Chancellor of the Exchequer. 1911. ... H6.7
 Report of the actuaries in relation to the scheme of insurance against sickness, disablement, etc., embodied in the National Insurance Bill, 1911. ... H6.11
 Western Mail, Ltd. Full text of the State Insurance Bill 1911. ... W4.4958

II.—HOME RULE.

- Dunraven and Mountearl (Windham T. Wyndham-Quin, 4th Earl of). The outlook in Ireland: the case for devolution and conciliation. 1907. ... F2144
 Green (Mrs. J. R.) Irish nationality. [1911.] (Home university lib.) ... F1749
 Lucy (H. W.) Diary of the Home Rule Parliament (1892-1895.) 1896. ... F1790
 O'Brien (William) An olive branch in Ireland and its history. 1910. ... H2926
 O'Donnell (F. Hugh). A history of the Irish parliamentary party. 1910. 2 vols. ... F2378
 Contents:—Vol. I. Butt and Parnell: nationhood and anarchy; The curse of the American Money.
 " II. Parnell and the lieutenants; complicity and betrayal; with an epilogue to the present day.
 " Pacificus," pseud. Federalism and home rule. 1910. ... F1715
 Samuels (Arthur Warren). Home rule: fenian home rule; home rule all round: devolution: what do they mean? 1911. ... F2691

For.

- Beesly (Edward Spencer). Home rule. 1886. F232
 Healy (T. M.) A word for Ireland. 1886. F157
 McCarthy (J. H.) Case for home rule. 1887. F27
 McDonnell (Michael F. J.) Ireland and the home rule movement. 1908. ... F1385
 Redmond (John). Home rule: speeches; ed. R. Barry O'Brien. 1910. ... F2525
 — Irish Protestants and home rule: a lecture. 1887. ... F232
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 Illus. ... G2895

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Contents:—

Vol. I.	Pt. I.	Report of the Commission.
	II.	Appendices.
" II-III.	"	Minutes of evidence.
" V.	"	Church of England.
" VI.	"	Nonconformist county statistics.
" VIII.	"	Indexes to the minutes of evidence.

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- Freeman (E. A.) Disestablishment and disendowment. 1874. ... A3576
- Welldon (James Edward Cowell). The religious aspects of disestablishment and disendowment: three lectures. 1911. ... A3518

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ENGLISH LITERATURE.

- Begbie (Harold). *An ode on the coronation of George V.* London, [1911. 28pp.] 8½". M2950
- Chesterton (G. K.). *The ballad of the White Horse.* London, 1911. xviii, 182pp. 7". M3716
- Dickens, Charles.
- Chesterton (G. K.). *Appreciations and criticisms of the works of Charles Dickens.* London, 1911. xxx, 243pp. Ports. 8½". ... L2408
- [Jackson (Henry).] *About Edwin Drood.* Cambridge, 1911. ix, 90pp. Map, facsim. 9". ... L2403
- Jack (Adolphus Alfred). *Poetry and prose: essays on modern English poetry.* London, 1911. ix, 278pp. 9". ... L2420
- Contents:—Poetry: a note; Gray; Burns; Wordsworth; Byron; The poetry of the intellect: Emerson, Arnold, Meredith; Emerson's doctrine of the infinite.
- Doyle (A. Conan). *Songs of the road.* London, 1911. viii, 137pp. 7". M3710
- Galsworthy (John). *Justice: a tragedy in four acts.* London, 1910. 111pp. 7". M2961
- Jerome (Jerome K.). *The master of Mrs. Chilvers: an improbable comedy.* London, 1911. viii, 167pp. 7½". (Plays of to-day and to-morrow). ... M2949
- Kaluza (Max). *A short history of English versification from the earliest times to the present day: a handbook for teachers and students.* London, 1911. xvi, 396pp. 7½". ... L4273
- Kettle (T. M.). *The day's burden: studies, literary and political.* Dublin, 1910. ix, 166pp. 7". L4301
- Lucas (E. V.). *Old lamps for new.* London, 1911. 258pp. 7". ... L4274
- Peacock, Thomas Love.
- Freeman (A. Martin). *Thomas Love Peacock: a critical study.* London, 1911. 348pp. Port. 8½". ... L2423
- Ruskin, John.
- Benson (Arthur Christopher). *Ruskin: a study in personality.* London, 1911. x, 264pp. 8½". ... L4267
- Shelley, Percy Bysshe.
- Thompson (Francis). *Shelley.* London, 1909. 91pp. 7½". ... L3961
- Stevenson (Robert Louis). *Works.* London, 1911. Vols. I.-V. Illus. 7½". (Swanston ed.) ... L4276
- Contents:—Vol. I. *Inland voyage; Travels with a donkey; Mountain tour in France; Edinburgh: picturesque notes.*
- .. II. *Amateur emigrant; Old and new Pacific capitals; Silverado squatters; "Virginibus Puerisque" and other papers.*

- Stevenson (Robert Louis). *Works, cont'd.*
- .. III. *Familiar studies of men and books; The body-snatcher.*
- .. IV. *New Arabian Nights and other papers.*
- .. V. *More new Arabian Nights: The dynamiter; Strange case of Dr. Jekyll and Mr. Hyde; Thrawn Janet.*

PROSE FICTION.

- Arthur (Frederick). *John Merridew.* ... N5713
- Ayscough (John). *Hurdcott.* ... N6705
- Barclay (Florence L.). *The mistress of Shennstone.* ... N5736
- Barlow (Jane). *Irish ways.* ... N5729
- Bennett (Arnold). *Hilda Lessways.* ... N5504
- Benson (E. F.). *Juggernaut.* ... N5743
- Capes (Bernard). *The house of many voices.* ... N5709
- Castle (Agnes and Egerton). *The lost Iphigenia.* ... N5734
- Conrad (Joseph). *Under Western eyes.* ... N5730
- Corelli (Marie). *The life everlasting.* ... N6706
- Davis (r. Hadland). *The land of the yellow-spring, and other Japanese stories.* ... N5565
- Donovan, Dick, pseud. *The trap.* ... N5738
- Grimshaw (Beatrice). *When the red gods call.* ... N5722
- Haggard (H. Rider). *Red Eve.* ... N5723
- Harrison (Eric). *Lyster O'Mallerstangs.* ... N5698
- Harrison (H. S.). *Queed.* ... N5742
- Hewlett (Maurice). *The song of Renny.* ... N5731
- Hitchens (Robert). *The fruitful vine.* ... N5725
- Hope, Anthony, pseud. *Mrs. Maxon protests.* ... N6707
- Hueffer (Ford Madox). *Ladies whose bright eyes: a romance.* ... N5733
- James (Henry). *The outcry.* ... N5732
- Jewett (Sarah Orne). *A country doctor.* ... N5714
- *The country of the pointed firs.* ... N5715
- *Daphaven.* ... N5716
- *The life of Nancy.* ... N5717
- *A native of Winby.* ... N5718
- *The queen's twin.* ... N5719
- *Tales of New England.* ... N5720
- Kaye-Smith (Sheila). *Starbrace.* ... N5740
- Lawrence (D. H.). *The white peacock.* ... N5721
- Leacock (Stephen). *Nonsense novels.* ... N5741
- Marshall (Archibald). *The eldest son.* ... N5710
- Masefield (John). *Multitude and solitude.* ... N5686
- Patterson (J. E.). *Tillers of the soil.* ... N5724
- Penny (F. E.). *The Rajah.* ... N5708
- Phillipotts (Eden). *The beacon.* ... N5711
- Smith (Essex). *Wind on the heath.* ... N5567
- Sneyd-Kynnersley (E. M.). *A snail's wooing: the story of an alpine courtship.* ... N5737
- Swan (Annie S.). *Love's barrier.* ... N5571
- Syrett (Netta). *Drender's daughter.* ... N5704
- Tynan (Katharine). *The story of Cecilia.* ... N5739
- Whitby (Beatrice). *Rosamund.* ... N5570

Foreign Fiction.

- Franssen (Gustav). *Klaus Hinrich Baas: the story of a self-made man.* ... N5712
- Lagerlöf (Selma). *The girl from the Marsh Croft.* ... N5703
- Michaëlis (Karin). *The dangerous age: letters and fragments from a woman's diary.* ... N5566
- Tinayre (Marcelle). *The shadow of love; trans. A. Allinson.* ... N5568

THE CARDIFF LIBRARIES' REVIEW.

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NOVEMBER, 1911.

CONTENTS :

	Page		Page
Library Notes and News - - - -	69	The Criminal and the Community. By Prof. A. F. Murison, LL.D. - - - -	75
The Acharnians of Aristophanes. By Prof. G. Norwood, M.A. - - - -	70	Recent Additions to the Central Lending Library - - - -	78
Questions of the Day - - - -	73		

Library Notes and News.

The *Cardiff Libraries' Review* is published by order of the Libraries Committee of the Cardiff Corporation. All communications should be addressed to "The Librarian, Central Library, Cardiff."

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Lectures.

The lecture by Mr. CHARLES KELLY on "NATURAL COLOUR PHOTOGRAPHY" will be given at Cathays on TUESDAY, DEC. 12th at 8 p.m., and not on Thursday, Dec. 7th as previously announced.

The other lectures to be given before Christmas are as follows:—

Dec. 6th—Mr. E. J. Edwards, M.Sc., "The Ice Age in Britain," at Grangetown.

Dec. 13th—Mr. W. J. Holloway, "Yarmouth and the Norfolk Broads," at Splotlands.

Dec. 14th—Prof. H. Littledale, M.A., D.Litt., "The Study of English Literature," at Canton.

* * * *

Reading Circles.

Reading circles in connection with the libraries meet regularly at Cathays, Roath and Canton. New members will be welcomed at any of the circles. The current programme is as follows:—

CATHAYS RUSKIN CIRCLE—

Meets every Saturday at 8 p.m.

Book: "On the nature of Gothic."

Leader, Mr. W. J. Roberts, M.A.

CATHAYS LITERARY CIRCLE—

Meets every Thursday at 8 p.m.

Dec. 14th—Dickens's "Xmas Carol."

Leader, Mr. E. T. Fairburn.

ROATH SHAKESPEARE CIRCLE—

Meets on alternate Fridays at 7 45 p.m.

Next Meeting Dec. 8th.

Play—"King Lear."

Leader, Mr. C. Brett, B.A.

CANTON SHAKESPEARE CIRCLE—

Meets every Thursday at 8 p.m.

Play—"As you like it."

Leader, Mr. F. Treseder.

* * * *

The Acharnians.

In connection with the forthcoming representation of the "Acharnians" of Aristophanes at the New Theatre by the "Frogs" Classical Society, Prof. Norwood has written a note on the play which we print in this issue. Two years ago the same society gave a delightful rendering of Euripides' "Iphigenia at Aulis."

* * * *

Criminology.

Considerable attention is being paid at the present time to the study of criminology and criminal anthropology. An important series entitled the "Modern Criminal Science Series" is in course of publication by Mr. William Heineman, which will include translations of the works of recent continental writers, such as Bernaldo de Quirós, Hans Gross, Cesare Lombroso, Enrico Ferri and others. An important English treatise has recently appeared by Dr. John Devon and through the courtesy of Mr. John Lane we are enabled to print Prof. Murison's introduction to it.

The 'Acharnians' of Aristophanes

By PROFESSOR G. NORWOOD, M.A.

NEXT month the "Frogs" Classical Society of the Cardiff University College are to perform the *Acharnians* in the New Theatre; and it has been suggested that some readers of this *Review* might find interest in a few general remarks about the play and its author. For a detailed introduction to it I must ask leave to refer the reader to the abridged text and verse-translation which I have printed on behalf of the Society.

It is almost always taken for granted that comedy is simply the making of laughter on the stage, that in witnessing or reading it we gain a respite from the cares and sorrows of life by denying or ignoring their existence, or else by depicting them as endured by ridiculous people and pretending that they are ridiculous too. This is not comedy; it is a kind of deliberate hysteria. The ideal comedy is like the ideal tragedy in this, that it gives us, not a photograph of life, but a picture of it—a highly impressionist picture, a representation which forfeits faithfulness to the facts on the surface in order to secure a more profound and—here is the great aim of drama—more illuminating truthfulness. Tragedy is sadder than 'reality' seems to be, comedy more full of laughter; but both are faithful and right. Everything depends upon the angle of vision: there is nothing sorrowful or merry but thinking makes it so. Thus the ideal comedy will be a work of art; it will show a largeness of plan, an adroit, economical, and self-consistent structure, an acute and lucid psychology which shall be not only entertaining and edifying in itself but the guide and origin of the main events of the drama. So far there is no difference between tragedy and comedy. The one essential distinction is that tragedy views man from the serious side, comedy from the laughable side. There is a truth which is deeper than tears and

than laughter; it is common to both these forms of dramatic art.

If this is true, it must probably be allowed that the world's literature contains no perfect comedy. Shakespeare's comic work falls into two kinds. It is either comic 'relief' (and the very word spells structural imperfection) set in a serious play; or else it is comedy of the type of *As you like it*, *The Merchant of Venice*, and their fellows, glorious plays which have however no other claim to the title 'comedy' than this, that they are not tragedies. Nor has Aristophanes himself given us a really perfect comedy. Magnificent as most of his extant productions are, they are in strictness open to reproach on two grounds. First, they often degenerate into farce; second, they are tainted by the too common assumption that Comedy is naturally a parody of Tragedy. The farce in Aristophanes is glorious, the parody irresistibly brilliant and funny; but through these features Comedy remains, even in the master's hands, less perfect than it might have been.

None the less, the Athenian remains the greatest comic dramatist of all time, in virtue of a splendid architectonic power which he shares with but few writers and which has, in almost every other case, been devoted to serious composition—the tragedy, the epic, the novel.* A German poet has made the illuminating remark that throughout these dramas is to be traced a *Weltvernichtungsidee* ('an idea of world-annihilation'). It would be rather better to state the matter thus, that there is in Aristophanes a scheme of the world in which

* The reader may wonder if I have forgotten Dickens. Dickens' comic writing is, to be sure, masterly beyond all praise; but his novels as a whole fall far short of perfection through their remarkable lack of structure. The one writer (as far as I know) who comes as close as Aristophanes to the perfection of comic art is Cervantes.

all is topsy-turvy. The universe stands on its head and does its best to be dignified. When once the transformation is effected things go on systematically and with their accustomed air of taking themselves seriously; all is correct and natural, except the whole situation. It is like prefixing the minus-sign to an elaborate algebraical expression. Thus, in the *Birds*, the fowls of the air assume the sovereignty of Heaven and Earth, and an excellent case is made out for their usurpation. In *Wealth*, the blind god Plutus ('Wealth') regains his sight and society is shaken to its foundations, for only those who deserve riches now obtain them. Let us glance at the *Acharnians* and see how we are to criticize it on these lines.

The subject is the exploit of one Dicaeopolis, an elderly Athenian farmer, who is disgusted with the way in which the pride and levity of his countrymen are protracting the Peloponnesian War. He makes peace on his own account with the Spartans and the rest of the Peloponnesian confederacy, overcomes all opposition to his policy, especially that of the braggart Lamachus (a leader of the war-party), and enjoys all the blessings of peace in the midst of his war-pinched neighbours. There is an admirably clever burlesque of one of Euripides' most popular plays (now lost), the *Telephus*; and for farce we have the glorious riot of triumph with which the play closes—a scene which for gusto and jollity finds perhaps no equal till we come to Dekker's *Shoemaker's Holiday*, and, later, to the happiest moments of Dickens. So much for parody and farce; where is the high, we might almost say the serious, comedy which was described earlier in this paper? Where is the *Weltvernichtungssee* which is to place the *Acharnians* on a level with *The Women in Parliament* and the *Birds* which usurp the place of the gods?

This fundamental unnaturalness, the primal insanity, which is to govern all the action, is the *private* treaty, the fact that a man by himself makes peace with his country's foes. It is a signal

proof of the unspeakable importance to Greek minds of the citizen's duty to the State, of his living in it and for it, that such a private treaty should be on a level for comic madness with atheistical sparrows and herons which have read Shelley. Once given this monstrous condition, the action of the play—with exceptions, as I have been implying all along—proceeds logically and naturally. Dicaeopolis sets up his private market for members of the Peloponnesian Confederacy. Traders from Megara and Boeotia, states at war with Athens, appear and do business with him (conducted unharmed to the centre of their enemies' country by the magic power, it would seem, of his treaty), and he proceeds to enjoy the fruits of his gospel of plain thinking and high living while other Athenians languish near him with appetites sharpened by the sight of favourite, but forbidden, dainties. Several persons beg his favour, but are repulsed, only one, because 'she is a woman and not to blame for the war,' is allowed a few drops of the peace-wine. In the final scene the wisdom of Dicaeopolis is demonstrated by the double tableau: the champion of war almost slain and in complete discomfiture, the man of peace crowned with honour and delight. There are perhaps three important features which bring the play from the heights of perfect comedy to the lower levels of satire and sheer fun.

First, there is the parody to which, as was pointed out above, a severe critic might take exception. In itself it is, however, one of the cleverest things in Aristophanes. Dicaeopolis, threatened with death by stoning at the hands of the infuriated Acharnian charcoal-burners, saves himself by a stratagem. He rushes into the house for his 'hostage,' and, reappearing with an old charcoal-basket and a sword, threatens to slay the 'dear old friend' of the Acharnians unless they will let him plead his cause. To save their beloved basket his enemies lay aside their rage and permit him to speak. This scene is a burlesque of a critical moment in the *Telephus* of Euripides. The

Mysian prince, Telephus, had been wounded in the Trojan War by Achilles, and when his wound would not heal was told by an oracle 'the wounder will cure thee.' The Prince wandered in misery, disguised as a beggar, until he came to the assembly of the Greek chieftains, in order to find Achilles. When his beggar's disguise is penetrated he is in danger of his life, but seizes Orestes, the child of Agamemnon, and threatens to slay him if anyone moves. His promptness saves him, and he is suffered to speak. The 'wounder,' that is, the spear of Achilles, is applied to his hurt, and cures it. The *Telephus* was one of the most famous plays of Euripides, and the parody must have been keenly relished by the audience.

Again, before Dicaeopolis delivers his speech in defence of the Spartans, realising that an orator in such a cause takes his life into his hands, he determines to throw himself upon the mercy of the 'court' by assuming the attire of a suppliant. For this purpose he decides to appeal to Euripides himself. Then follows a scene both of parody and of satire—parody of the poet's style, and satire of his art. Dicaeopolis begs Euripides to lend him the ragged garments of Telephus, so that he may play his part properly. In a ludicrous conversation—the poet speaking his own tragic language and his visitor burlesquing it—Dicaeopolis coaxes Euripides into giving him, piece by piece, the whole paraphernalia, staff, broken cup, basket, etc., with which his Telephus had been decked. Though the poet can refuse nothing to one who begs in such Euripidean terms, he is in despair: 'Tragic art, farewell!'. The implication is that his dramatic powers consist in nothing but the material trappings of sorrow with which he invests his characters.

The second point is the nature of the last scenes of the play, after the entrance of the two heralds, one to order Lamachus to march off and guard the frontier-passes in the snow (and, to make it worse, at a time of festival), and the other to invite Dicaeopolis to a banquet.

What follows has no sort of plot; it is not comedy, but excellent as farce. Both champions prepare. Lamachus orders forth all his warlike gear, and as each article is mentioned Dicaeopolis caps it with a request for some dainty which he is to take with him to his picnic. When the fighting and feasting are over, the two meet again—Lamachus wounded and disgraced, Dicaeopolis with the prize for rapid drinking at the festival and joining all the beholders with him in celebrating his triumph. Laughable as the situation is, and cleverly as it is worked out, it is too mechanical in its effects to rank as perfect comedy.

Thirdly, this conclusion of the play can reasonably be regarded as unworthy, from one standpoint, of the whole drama. Aristophanes wrote the *Acharnians* with a very definite political purpose—to urge his fellow-citizens to give up the war. And if the conclusion of the whole matter is that we shall miss our Copaic eels and see our vines chopped down if we desert peace, that our soldiers will have to endure snowstorms, wounds, and even death—not to mention fighting during the holidays—then surely the argument is silly and unconvincing to the last degree. But if the argument is poor, then a comedy which is largely an argument must be imperfect. So much is true; but in mitigation it must be observed that Aristophanes only descends to farce after a reasoned and serious argument in the earlier scenes, and that a riotous 'rally' at the close was a tradition in Greek comedy.

In spite of these things, which only seem faults from the standpoint of perfection, the *Acharnians* is one of the best comedies in existence. A perusal of the play, even in a translation, will show every reader what a complete master Aristophanes is of every kind of writing which can amuse. His architectonic power has already been discussed; for humour we have the contrast between Dicaeopolis and his hungry fellow-countrymen, for comic eloquence the speech in defence of Spartan policy, for wit the wrangle with Lamachus, for

buffoonery the Megarian who sells his daughters disguised as pigs, for parody the 'potted play' scene of the basket, for satire the dialogue between Dicaeopolis and Euripides, for burlesque the delightful scene which shows us the Athenian Assembly, for farce the last encounters with Lamachus; while jokes, good, bad, and worse, are scattered over the pages with the lavishness of one who is in riotous good-humour with himself and his audience.

READING LIST.

- Collins (Lucas). Aristophanes. 1872. (Ancient classics for English readers). ... L739
 Meredith (George). An essay on comedy and the uses of the comic spirit. 1897. L3546

- Symonds (J. A.) Aristophanes (*In Studies of the Greek poets*. Vol. II. 1880). ... L458

The Acharnians.

- Frere (John Hookham). Aristophanes: a metrical version of the Acharnians, the Knights and the Birds; with occasional comment. 1890. (Morley's Universal lib.) ... M871
 Hickie (W. J.) The comedies of Aristophanes: a new and literal translation, from the revised text of Dindorf, with notes and extracts from the best metrical versions. Vol. I. The Acharnians, etc. 1874-6. 2 vols. (Bohn's Classical lib.) M759
 Rogers (B. B.) The comedies of Aristophanes. Vol. I. The Acharnians, etc. 1910. M1336
 Greek text revised, with English metrical translation, introduction, and commentary.

QUESTIONS OF THE DAY.

Readers interested in the foreign politics of the day will find the following reading lists useful:—

I. CHINA.

- Eden (Charles H.) China: historical and descriptive. 1880. Illus., map. ... K686
 Robertson-Scott (J. W.) The people of China: their country, history life ideas, and relations with the foreigner. 1900. K3319
 Williams (S. Wells). The Middle Kingdom: a surveyor of the . . . Chinese Empire and its inhabitants. Revised ed. 1883. 2 vols. Illus., map. ... H1364

History and Topography

- Boulger (Demetrius Charles). The history of China. 1898. Ports., maps... H2894
 Colquhoun (Archibald R.) China in transformation. 1898. Maps... K1352
 Curzon (George N., Lord). Problems of the Far East. 1896. Illus., map. H2358
 Douglas (Robert K.) China. 1887. Illus., map. ... H1134
 — China. 1900. Illus., maps. (Story of the nations). ... H4438
 — Society in China. 1895. ... H4055
 Gascoyne-Cecil (William, Lord) and Lady Florence Cecil. Changing China. 1910. Illus., map. ... K1539
 Gorst (Harold E.) China. 1899. Illus., map. (Imperial interest lib.) ... H2701
 Gray (John Henry). China: a history of the laws, manners, and customs of the people. 1878. Illus. ... H852

- Griffis (William Elliott). China's story in myth, legend, art, and annals. 1911. Illus.... H4644
 Gundry (R. S.) China, past and present: foreign intercourse progress and resources. 1895. Map. ... H2293
 Holcombe (Chester). The real Chinese question, 1901. ... H4532
 Krausse (Alexis). China in decay: the story of a disappearing empire. 1900. Illus., maps. ... H2580
 Landor (A. Henry Savage). China and the allies. 1901. Illus., maps ... H2923
 Norman (Henry). The peoples and politics of the Far East. 1895. Illus., maps. ... K1264
 Parker (E. H.) China: her history, diplomacy, and commerce from the earliest times to the present day. 1901. Maps. H4476
 Smith (Arthur H.) China and America to-day: a study of conditions and relations. 1907. ... H357
 Temple (Sir Richard). Progress of . . . China in the century. 1902. (Nineteenth century ser.) ... H1819
 — China in convulsion. 1901. Illus., maps. H2656

Travel and Description.

- Bard (Emile). The Chinese at home; trans. H. Twitchell. [1906.] Illus. ... F2180
 Bigham (Clive). A year in China (1899-1900). 1901. Illus., map. ... K1486
 Bishop (Mrs. J. F.) The Yangtze Valley and beyond. 1899. Illus., maps. ... H1403
 An account of journeys in China, chiefly in the province of Sze Chuan and among the Man-Tze of the Somo territory.
 Colquhoun (Archibald R.) The 'overland' to China, 1900. Illus., maps. ... K1555
 Davies (H. R.) Yün-Nan: the link between India and the Yangtze. 1909. Illus., map. ... K1414

CHINA—continued.

- Fleming (George). Travels on horseback in Mantchu Tartary: a summer's ride beyond the Great Wall of China. 1863. Illus., map. ... K418
- Fortune (Robert). Yedo and Peking: a narrative of a journey to the capitals of Japan and China. 1863. Illus., map. K495
- Fullerton (W. Y.) and C. E. Wilson. New China: a story of modern travel. 1910. Illus. ... K4969
- Geil (William Edgar). The Great Wall of China. 1909. Illus. ... K1532
- Gill (William). The River of Golden Sand: the narrative of a journey through China and Eastern Tibet to Burmah. 1883. Illus., map. ... K692
- Huc (Evariste Regis). Travels in Tartary, Thibet, and China . . . (1844-6) trans. . . . W. Hazlitt. 1898. Illus. ... K3013
- Jack (R. Logan). The Back Blocks of China. 1904. Illus., maps. ... K1660
- A narrative of experiences among the Chinese, Sifans, Lolos, Tibetians, Shans and Kachins, between Shanghai and the Irrawadi.
- James (H. E. M.). The Long White Mountain; or, A journey in Manchuria, with some account of the history, people, administration and religion of that country. 1888. Illus., map. ... K1288
- Johnson (R. F.). Lion and dragon in Northern China. 1910. Illus., map. ... K1951
- Lesdain (Count de). From Peking to Sikkim, through the Ordos, the Gobi Desert, and Tibet. 1908. Illus., map. ... K1704
- Little (Mrs. Archibald). Intimate China: the Chinese as I have seen them. 1899. Illus. ... K1420
- The Land of the Blue Gown. 1902. Illus. K1529
- Little (Archibald John). Through the Yangtze Gorges; or, Trade and travel in Western China. 1888. Map. ... K951
- Macgowan (J.). Sidelines on Chinese life. 1907. Col and other illus. ... F2030
- Milne (William C.). Life in China. 1859. Illus., maps. ... K672
- Parker (E. H.). John Chinaman and a few others. 1902. Illus. ... K3270
- Percival (William Spencer). The Land of the Dragon: my boating and shooting excursions to the gorges of the Upper Yangtze. 1889. Illus., map. ... K1941
- Pratt (A. E.). To the snows of Tibet through China. 1892. Illus., map. ... K1301
- Ready (Oliver G.). Life and sport in China. 1903. Illus. ... F2216
- Scidmore (Eliza Ruhamah). China: the long-lived Empire. 1900. Illus. ... K1452
- Selby (Thomas G.). Chinamen at home. 1900. K3161
- Smith (Arthur H.). Chinese characteristics. 1895. Illus. ... K1355
- Village life in China: a study in sociology. 1900. Illus. ... K1455
- Thomson (J.). The Straits of Malacca, Indo-China and China. 1875. Illus. ... K1251

CHINA—continued.

- Weale (B. L. Putnam). Manchu and Muscovite: letters from Manchuria written during the autumn of 1903; with an historical sketch entitled "Prologue to the crisis." 1904. Illus., map. ... K1640

Missions.

- Forsyth (Robert Coventry). The China martyrs of 1900. 1904. Illus., ports. G2712
- A complete roll of the Christian heroes martyred in China in 1900; with narratives of survivors.
- Guinness (Geraldine). In the Far East. [1889.] Illus. ... K853
- John, Griffith.
- Thompson (R. Wardlaw). Griffith John: the story of fifty years in China. 1906. Illus., ports. ... G2590
- Johnson (James). China and Formosa: the story of a successful mission. 1898. Illus., maps. ... A3130

II. CONGO.

- Bailey (Henry, "Bula N'Zau"). Travel and adventures in the Congo Free State and its big game shooting. 1894. K1925
- Bentley (W. Holman). Pioneering on the Congo. 1900. Illus., map. ... K1440
- Burrows (Guy). The land of the Pigmies. 1898. Illus., maps. ... K1405
- Johnson (Sir H. H.). George Grenfell and the Congo. 1908. Illus., maps. ... H2201
- A history and description of the Congo Independent State and adjoining districts of Congoland, together with some account of the native people and their languages, the fauna and flora.
- The River Congo, from its mouth to Bôlôbô; with a general description of the natural history and anthropology of its western basin. 1884. Illus., maps... K807
- Monteiro (Joachim John). Angola and the River Congo. 1875. Illus., map. ... K522
- Smythe (Carlyle). The story of Belgium; with a chapter on the Congo Free State. 1900. ... H4480
- Stanley (Sir H. M.). The Congo and the founding of its Free State: a story of work and exploration. 1885. Illus., maps. ... K745
- Ward (Herbert). Five years with the Congo cannibals. 1890. Illus., maps. ... K1134
- A voice from the Congo; comprising stories, anecdotes, and descriptive notes. 1910. Illus., ports. ... K1866
- Wollaston (A. F. R.). From Ruwenzori to the Congo: a naturalist's journey across Africa. 1908. Illus. ... K1730

III. MOROCCO.

History and Topography.

- Aflalo (M.). The truth about Morocco. 1904. H2774
- An indictment of the policy of the British Foreign Office with regard to the Anglo-French agreement.

Morocco—continued.

- Ashmead-Bartlett (E.) The passing of the Shereefian Empire. 1910. Illus., maps. H2914
Meakin (Budgett). The Moorish Empire: a historical epitome. 1899. Illus., maps. H2630

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Montbard (Georges). Among the Moors: sketches of Oriental life. 1894. Illus. K2823
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Savory (Isabel). In the tail of the peacock: an account of travels in Morocco. 1903. Illus. ... K1594
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The Criminal and the Community.*

An Introduction by PROF. A. F. MURISON, LL.D.

The importance of the subjects handled in this volume requires no demonstration. Already, and for long, the treatment of them has naturally engaged the sympathetic study of philanthropists, and more recently it has attracted the earnest attention of scientific inquirers. Hitherto, however, the results have been far from satisfactory; and there is ample room for further discussion, especially from the standpoint of a thoroughly practical man with large experience both of criminals and of the social conditions that breed them.

Nowadays there is a growing sense of social interdependence; there is a more general and a more definitely realised aim to elevate the condition of the less fortunate of our fellow-citizens; there are express efforts of scientific investigators to discover a firm basis for practical reforms; and practical reforms are urgent. Such tendencies of thought and feeling may be expected to go far to ensure a warm welcome to this volume.

Dr. Devon's book is executed on a breadth of scale never before attempted.

It has three distinct parts: The Criminal; Common Factors in the Causation of Crime; The Treatment of the Criminal. His exposition is perfectly clear; he sees precisely, and he states directly, simply, and definitely what he sees and what he thinks about it, very frequently driving home a point with epigrammatic force. If he throws overboard unceremoniously what he regards as mere lumber accumulated by the industry of speculation divorced from experience; if he betrays some impatience with existing theories and systems; if he advances his own views with confidence—the handling is at any rate piquant, and brings the matter promptly to a head.

We are supposed to have travelled far from the mediaeval brutality of prison life, but have the changes not been superficial rather than deep? Setting aside the catalogue of minor regulations and regarding the broad spirit of prison life, one cannot but recognise that the con-

*The Criminal and the Community. By JAMES DEVON, Medical Officer of H. M. Prison at Glasgow. 6/- net.

ditions still prevailing have much in common with the past. If we look for the really essential changes during a hundred years, we find just these: (1) a surface cleanliness of apparent perfection; (2) conversation, prison visits, and arrangements tending towards a decent sociability between prisoners and prisoners and between prisoners and the public reduced and rendered difficult by multitudinous bye-laws. On the one hand, a cleanliness obtainable only by irritating industry disproportionate to its proper value; on the other hand, a reduction of such facilities as are most likely to prevent a prisoner from degenerating to a social alien, an automatic machine, or a lunatic.

The after-effects of a long sojourn in prison are not readily realizable: it would require a very lively imagination to picture the life and its inherent possibilities. The fact that some prisoners do manage to get through their existence without falling into despair may be taken rather as a tribute to the chances of exception confounding rule than as a proof of conversion to virtue through punishment. It is too much to expect that an ordinary man that has been incarcerated for a period of seven, or five, or even three years, can become, on his liberation, once more a "respectable" member of society. His spirit has been cowed; his self-respect has been annihilated; he has been disqualified for reabsorption in the community; he has been prepared to gravitate once more towards crime and prison.

Another unfortunate aspect is the position of the prison warder. Apart from the care of those under him, he is subject to so much personal discipline—is so much the slave of "Rules"—that his life often becomes little superior to that of his charges. In point of social origin or of intellectual attainments he is not inferior to the ordinary policeman; but, while the policeman is taught by society, the warder spends most of his time in an atmosphere of degradation, fatal both to character and to intellect.

We are pretty well agreed that con-

sideration and sympathy should be extended to the first offender, except in case of sheer brutality—and, as Dr. Devon points out, even a man that commits an act of brutality is not necessarily a brute—for the first offender is usually the victim of "accidental misconduct." In the case of the habitual offender, who returns to prison time after time for various transgressions, it would seem judicious to keep him permanently from actual freedom, but to treat him more as a diseased and positively dangerous man than as a noxious animal. At any rate, first offenders should not be herded together with case-hardened criminals.

Dr. Devon argues stoutly for the liberation of prisoners when responsible citizens come forward to undertake for necessary periods the guardianship and care of them. On this point it is important to note his precise position: it is not for a moment to be thought that he advocates any reckless liberation of scoundrels upon society. Let us see his actual words: "Unconditional liberation has ended in disaster to all concerned. Conditional liberation can only be expected to produce good results if the conditions are reasonable. . . . A prison ought merely to be a place of detention in which offenders are placed till some proper provision is made for their supervision and means of livelihood in the community. . . . The prison in which they would be placed would not be a reformatory institution where all sorts of futile experiments would be made, but simply a place of detention in which they would be required each to attend on himself until he had made up his mind to accept the greater degree of liberty implied in life outside. The door of his cell would be opened to let him out when he had reached this conclusion; but it would not be opened to let him out, as at present, to play a game of hare and hounds with the police." The argument hinges on the conditions.

Side by side with this, the State might well note the advantage of pursuing the scheme of letting first offenders out on probation; giving them guidance and

help in well-doing, and impressing upon them the inevitable consequence of restraint in case of violation of the law. In this way the transgressor—unless he be of the stuff of which arrant evildoers are made—seems more likely to feel repentance instead of remorse. He is shown clearly the power and the certainty of the law; and at the same time he avoids the stain a prison life must inevitably have left, even though the imprisonment had been of a comparatively short duration.

Dr. Devon expounds, with irresistible logic, an argument in favour of a proper training of the class most in need of it. It must not be forgotten that ignorance cannot be expected to reason, and that poverty is heavily handicapped. Many offenders do evil simply because they have never known good. To punish these with blind and brutish vehemence is only a little less callous than ill-treatment of mental derelicts and little children. The principal aims of a prison system are presumably to punish offenders and to induce them not to offend again. In neither case can the present system be regarded as successful: it provides neither a proper punishment nor an effective deterrent. That the influence is brutalising cannot be ignored: the savage become bestial, the refined become tragically shamed outcasts.

It is not to be anticipated that Dr. Devon will at all points conciliate agreement. Probably he is the last man to expect it. Perhaps it is even undesirable that his views should be accepted without keen discussion. But Dr. Devon is a seasoned warrior, well accustomed to fight his own battles; and no man is readier to acknowledge frankly a sound criticism.

Dr. Devon begins and ends on the same note: absolute necessity for the "recognition of social conditions as they exist." Yes, "as they exist"; and not otherwise.

His official position as medical officer of a large prison for more than half a generation, and a long experience as one of the examiners for the Crown for criminal cases in the West of Scotland, give him a right to a hearing on the medical and official aspects of the subject.

There have been other writers that could claim official knowledge of the subject, but Dr. Devon's qualifications on the social side are exceptional. He was helping to earn his own living before he was eleven, and his knowledge of the conditions of life among the working class has not been acquired from the outside. He had a practical acquaintanceship with the work of the unskilled labourer and of the artisan before he began the study of medicine; and his professional life, spent mainly in the poorhouse and the prison, has given him opportunities for outside observation of conditions with which he had had an earlier and more intimate acquaintance. He has been emphatically a man of the people, going in and out among his fellow-citizens of all classes for many years—lecturing, sharing confidences, advising and counselling every day, and, in a word, familiarising himself with every aspect of the diversified social life around him; an incalculable advantage when utilized by a keen intellect and a sympathetic heart.

It will be found, then, that he has brought together the two factors of the problem—the Criminal and Society—with a solvent power beyond any previous effort. I believe that his book is the most illuminating and the wisest that has ever been written on the subject.

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THE CARDIFF LIBRARIES' REVIEW.

Vol. 2. No. 8.

DECEMBER, 1911.

CONTENTS :

	Page		Page
Maeterlinck - - - - -	81	Recent Additions to the Central Lending	
Maeterlinck Reading List - - - - -	85	Library - - - - -	86

Maeterlinck.*

Maeterlinck's passage from youth to middle age, from *La Princesse Maleine* to *L'Oiseau Bleu*, has brought him out into a strangely different haven from any that could have seemed probable twenty years ago. It is true that, from the moment the frail and shuddering folk of his first play uttered their agitated cries into the darkness, Maeterlinck was acclaimed and adored by certain discriminating intelligences. But though he quickly became notorious, it is clear that his work at that time did not possess a single one of the qualities which could bring him popularity, in the big, comfortable sense in which he is now popular. It was new and puzzling and strange, difficult to seize and very easy to make fun of. That he should now be serenely installed in the hearts of the British public, crooning his liquid phrases in monthly magazines and daily newspapers, is much as though no Christmas number should be complete—perhaps it will not be, twenty years hence—without a coloured supplement by Gauguin or Matisse.

But no heights of popular success are beyond the reach of a man who is interested in conduct and who possesses an amiable style, and the moment Maeterlinck unexpectedly showed, in *Le Trésor des Humbles* that he fulfilled the double condition, the prospect was altogether changed. Since then he has worked more or less continuously on

two separate lines; one, the line of his plays, has brought him away from the haunted castles of his youth to *Monna Vanna* and *Marie Madeleine*; the other, the line of his essays, has merged with his curiously ethical delight in natural history to produce "*La Vie des Abeilles*" and "*L'Intelligence des Fleurs*." Though *L'Oiseau Bleu* stands between the two and is akin to both, the distinction between the two strains in Maeterlinck's work is very clearly marked, and gives a convenient clue for criticism. Roughly, and without prejudice to obviously necessary qualifications, it may be said that the plays have shown his strength to its best advantage and the essays his weakness to its least. The plays have been written out of the intensity of a fine, though narrow imagination; the essays have been written out of an intellect so easily attracted by suggestive and romantic embellishments of sentiment that it has never reached a disciplined concentration. In any page of Maeterlinck's writing there will almost certainly be an imaginative glow, evocations of strange beauty, an atmosphere quick with hints of the significance of common things. But it is about equally certain that the "fundamental brain-work" will not bear much pressure, that the intellectual process beneath the charm of the surface will fail to give a very convincing account of itself. This simply means, of course, that his books, like others, should be read for what they are and not read for what they are not;

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but the great vogue of *Le Trésor des Humbles* and *La Sagesse et la Destinée*, together with the various appeals (well indicated by Mr. Thomas in his study named below) which Maeterlinck has for English people in particular, on grounds not strictly artistic, makes it probable that he has an intellectual influence which can hardly be a fortifying one. It is worth while examining the quality of the mind which expresses itself so seductively, before admiring the beauty of so much that it has produced.

Maeterlinck's weakness can be briefly described by saying that he is a mystic who is devoid of passion. He thus represents a mood which is always certain of producing considerable effect on minds that are not severely ready with a critical test. The mystic, with his scorn for rational structures and his encouraging vindication of the right of the humblest to the innermost treasures of the philosopher, is naturally at all times sure of a welcome. And if he comes with no highly wrought or perplexing rhapsodies, but quietly, confidentially, respectfully, he is far more irresistible than ever. Yet it is in that case exactly his gracious and winning way that should put us on our guard. The impulse that rejects the works of reason, in a storm of revulsion against the idea that a man's mind should believe itself capable of finding its own way into the outer unknown, is so far an impulse which does all honour to the brain that feels it. But the decision to abandon oneself to the impulse and to seek a direct and unreasoning communion with reality stultifies itself if it is taken with a bland smile and a cool head. Nothing could be more patiently and mildly reasonable than Maeterlinck's tone when he urges us to hurl ourselves into the gulf of darkness instead of trusting to our laboriously constructed little bridges of thought to carry us over. "Est-ce qu'un acte héroïque," he asks, "ne dépasse pas toujours les bornes de la raison? Et cependant qui donc oserait dire que le héros n'est pas plus sage que ceux qui ne bougent pas parce qu'ils

n'écoutent que leur raison?" But when such an idea as this is put to us, not as an ecstatic divination, but as a plain question to be answered plainly, our answer can only be given on the rational level which was supposed to have been transcended. If, we reply, on reviewing the event and musing over it in our imperturbable way, we decide that the hero's venture was wiser than our own inaction, are we not still trusting to our power of thought and therefore still wrong?

This contradiction is inherent in all mysticism, which *ipso facto* denies its own being with every statement to which it commits itself. There may be an irrational short cut to knowledge, but we doubly and trebly trust our own judgment which by hypothesis has been put out of court—if we decide that there is. The mystic in effect stands with one foot upon the ground and contemplates his other leg, waving in the air, as a triumph over the forces of gravity. If the inconsistency is forgotten in an impassioned rapture of freedom, his service to life may be of the greatest; and indeed that is so obvious that it would be impertinent to think of justifying him with a phrase. But Maeterlinck's case is unhappily different. His light is not a dazzling blaze, in which the moths of thought joyfully rush to their destruction; it is a discreetly shaded and guarded lamp, in which the smallest fly could not singe its wings. It illuminates an orderly room where everything is in admirable taste. Its light falls softly upon Maeterlinck's pen as it traces his slow, reverberating sentences, linking together with exquisite art his strange and arresting images. He speaks of simplicity, and in such harmonious surroundings who does not feel the charm of it?—of tranquillity, and who would not resent a disturbance?—of fortitude, and in the pervading warmth who does not feel that he is braver than he knows? Nothing can frighten us now, and even though he points out that we stand on the brink of abysses of silence which seem to mock our pathetic cries, we face the thought

calmly, making light of the brief involuntary *frisson*, which after all was perhaps hardly disagreeable. It is in short an atmosphere of mind which is insidious precisely because it makes an effect of being so temperate and sane. It is only too likely that we shall overlook the way in which Maeterlinck is always giving away his position with his constant "peut-être," "c'est possible," "il est extrêmement probable," forgetting that the whole point of his sacrifice of the powers of reason could only be the belief that intuition gives us certainties instead of probabilities.

Meanwhile his artistic gift is in its proper region so remarkable that it is sad to think he should have spent so much time in a circle of ideas where he is essentially a sentimentalist. "*La Vie des Abeilles*" and "*L'Intelligence des Fleurs*" are of course also frankly sentimental—elaborately decorative studies in the pathetic fallacy. But here we have decoration plainly proffered as such, and by the standard which Maeterlinck adopts in them they are brilliantly successful pieces of work. Thus it is, as Mr. Thomas points out, no adverse criticism of them to say that it is possible to read and admire and enjoy them without being once reminded of real bees or real flowers, or receiving a single impression of open air and sunlight. They are marvels of close and devoted observation, if, as appears to be the case, their technical accuracy is undisputed. But Maeterlinck has deliberately brought his experience indoors and turned it into the rarest and finest rhetoric at his command. The exuberance, the rich ornamentation, the full-blown completeness of his eloquence is in strange contrast with the equally perfect and perhaps more interesting manner which had been from the first associated with his name. The poet of half-tones and wavering melodies had given no indication of including within his range this sumptuous solidity of style. Yet it is in the earlier rather than in the later voice that Maeterlinck is really true to himself, for his imagination cannot be said to have developed the more robust

contours that would have justified and filled out the broadened lines of his expression. Its characteristic, so far from being the power to come forward and expose itself and take the foreground, was rather that it would shrink back into itself and slip between our fingers, and yet leave the vacant air charged with its spells. Maeterlinck's sincerest effort, his most original art, still remains that of *L'Intruse* or *La Mort de Tintagiles*.

It was in these and the rest of his haunted twilight dramas that his genius found the form appropriate to it. The more purely uncritical his mood, the finer the quality of his work; naturally and spontaneously he expresses himself in symbols and pictures and embodied figures; his business is to represent, not to expound. Mr. Thomas well says of the early plays: "They are curious, exceptional, beautiful works, having all the intensity which youth is apt to give to the one or two qualities which in its own opinion distinguish it, to the exclusion of others often more profound and lasting." The narrowness of the scope of his sensibility gave it such purity and force as could not fail, once the listener's mind was in tune with it, to produce an irresistible effect. The one string to Maeterlinck's harp, when he wrote *La Princesse Maleine* was his sense of the lonely helplessness of shuddering mortality, and of this his consciousness was so acute that he fortunately forgot or did not care to support its broken notes with other tones of which he was not so perfect a master. Everything else was left out, and among the rest—quite properly, as it seems now—the thought that a play, of a number of orthodox acts and scenes, written on one long quavering note, might well find itself trembling away into absurdity. But its valiant defiance of ridicule and parody has long ago justified itself. People might laugh as they pleased; they could not but feel vaguely that there remained an atmosphere and an emotion which laughter had not destroyed. Where that is so, a discriminating listener soon learns to make the concession which the author

postulates, to attend with only that one of his moods which is addressed and to banish the others. Here, then, the quality of Maeterlinck's criticism of life matters nothing at all, for it is not defined or defended; all that matters is that he has keenly felt and is representing the feeling. It is a bold adventure to represent frailty and nothingness and silence in the squarely material form of drama, but he succeeds. He elaborates a plot, but manages that its intricacies shall pass almost unheeded, giving merely the effect which he requires, of tangled cobwebs in the moonshine. He creates characters on a lavish scale, with romantic and lordly names, but they bend and sway to the lightest breeze, like leaves and ribbons of mist. They live or they die, they love or they hate, they scheme and are faithless, and handle daggers and poison-bowls, yet somehow or other they are kept vague and transparent and ghostly; and though they flutter to and fro and seem to be supporting the burden of attention and interest, they are really leaving the stage clear and open for the permeating emotion which is throughout the actual protagonist. In all the plays of that period this is Maeterlinck's supreme achievement. It is in each the exquisite or ominous atmosphere that is the centre of significance from beginning to end, and he succeeds in keeping intrigue, character, action, all perfectly subordinate to it. People come and go and things happen, but it is always the outer ripples of emotion started by the incidents, never the incidents themselves, that the mind attends to or retains.

Pelléas et Mélisande and the plays that followed, notably *Aglavaine et Sélysette* and *Joyzelle*, developed in the direction of greater clarity and precision; but already Maeterlinck was embarked on the unfortunate necessity of leaving his first imaginative and unreflecting youth behind him. Again Mr. Thomas has a useful word—and, indeed, it is time to say that his book, which is that of a sympathetic exponent, but not at all of a devotee, is constantly helpful in a very unobtrusive and conciliating manner. He

speaks of a "certain appearance of facility and unreality, as of one whose power of expression exceeded his thought and experience, but not his reading: and the voice might be that of one coming out of a library, not a wilderness." The psychological motives which Maeterlinck has treated certainly do not amount to anything very searching. Gradually the charm of his style and the growing sentimentality of his mind have laid hold upon his work and damaged its freshness and simplicity without infusing a maturer strength. *The Blue Bird*, as we all know, has moments of irresistible charm, but reflection only serves to disengage them relentlessly from the figurative scheme which underlies the play, and which in the performance troubles us little enough. Mr. Cayley Robinson* does not, we feel, quite catch the charm with his flat blues and greys; though, on the other hand, there is surely no shy and lurking symbol in the action which Mr. Rose, in his rather boisterous little book has not triumphantly torn from its hiding-place and assigned its label. Of *Mary Magdalene* it is hard to speak while the French original is still withheld and we have to read it in a language which brings the wrong associations to it. But it seems clear that it is still *Monna Vanna* that we must regard as the ripest work of Maeterlinck's later period. There, without doubt, he wrote in a vein of just that sounder and harder beauty which we miss elsewhere. If it is unsatisfactory, it is because the motive is veiled and abstracted in a manner which does not agree with the firm brilliance of the setting. The stage is set with a fine feeling for the dramatic contradictions of life at one of its most absorbing moments; and the play is as securely grounded in its place and period as though Maeterlinck had never heard of the unearthly kingdoms he had lived in up till then. But the second act, with the soft ebb and flow of poetry in the beautifully romantic *scène à faire*, slips away into another region, and the end of

**The Blue Bird* . . . with twenty-five illustrations in colour by F. Cayley Robinson (Methuen, 21s. net.)

the drama is weakened by the confusion. None the less, Monna Vanna, Prinzivalle, Marco, are in their different ways creations of character which show that Maeterlinck could represent something far beyond the mournful spirits of his youth. We remember with satisfaction that he is not yet fifty, that he has his public well in hand, and that he has received the Nobel Prize for literature. All this makes a condition in which genius might well put out its best and most unexpected flowers, and it is not extravagant to hope that it will.

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- Hervey (Arthur). Franz Liszt and his music. London, 1911. xiii, 176pp. Port. 7 $\frac{3}{4}$ ". E602
- Lucas (Clarence). The story of musical form. London, 1908. xv, 226pp. Illus., ports. 7 $\frac{1}{4}$ ". (Music-story ser.) E1256
- Parry (C. Hubert H.) Style in musical art. London, 1911. xii, 439pp. 9" E2575
- Stanford (Charles Villiers). Musical composition : a short treatise for students. London, 1911. viii, 193pp. 8". (Musician's lib.) E1274
- Wagner (Richard). My life. London, 1911. 2 vols. Ports. 9". E2258

MUSICAL WORKS.

- Gillington (Alice E.) Songs of the open road : Didakei ditties and gypsy dances. Music arranged and adapted by Dowsett Sellars. London, Joseph Williams, Ltd. 46pp. E4332
- Offenbach (Jacques). Tales of Hoffmann (Les contes d'Hoffmann). Opera fantastique in 3 acts with a prologue and epilogue. French words by Jules Barbier. English words by Edward Agate. London, Cramer & Co. 315pp. E4337

THE CARDIFF LIBRARIES' REVIEW.

Vol. 2. No. 9.

JANUARY, 1912.

CONTENTS :

	Page		Page
The Libraries and the Sunday Schools - -	89	Reading List—	
Books for the Sunday School Teacher in the		Pt. I. Special Treatises on Sunday	
Central Lending Library - - -	91	School Teaching - - -	100
		Pt. II. General Treatises - - -	102

The Libraries and the Sunday Schools.

The Libraries and Sunday School Teaching.

This number of the *Review* is the outcome of a suggestion that a reading list of books in the Central Lending Library for Sunday School teachers should be compiled. The suggestion was so warmly received, and excited so much interest that it was decided to issue a special number of the *Review* entirely devoted to Sunday School teaching. Mr. Caleb Rees, M.A. (formerly lecturer in Education at the University College of South Wales and Monmouthshire, and now one of H.M. Inspectors of Schools for Monmouthshire) who has been conducting classes for Sunday School teachers in connection with the Cardiff Sunday School Union, willingly consented to write an article on the books which forms an excellent introduction to the subject. The reading list itself has been read and revised by Mr. Caleb Rees, The Rev. R. J. Martin (secretary of the Llandaff Diocesan Sunday School Committee), Mr. W. Anthony Hughes (secretary of the Cardiff Sunday School Union), and Mr. W. E. Clogg (author of "Our Work and how to do it," and secretary of the Roath Road Wesleyan Methodist Sunday School), and the Librarian, desires to acknowledge his indebtedness to each and all of these for their cordial help and co-operation.

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Distribution.

This number of the *Review* will be distributed to all the Sunday Schools in

Cardiff, so that it may be in the hands of every Sunday School teacher in the city.

* * * *

How to obtain the books.

Sunday School teachers who are already borrowers at the Libraries will know how to obtain the books in the reading list; those who are not will require readers' tickets. These can be obtained at any of the lending libraries. Citizens of Cardiff whose names are on the current burgess list (*i.e.*, those who had a vote at the last Municipal election) have only to fill up a form, and tickets will be issued to them at once. Those who are not burgesses must get someone who is to sign their forms. If the forms are in order tickets are issued at once in every case. Separate tickets can be obtained for use at the Central Library and at the various branch libraries, but only one ticket may be used at each Library. An additional ticket, not available for fiction, can, however, be obtained and used at any of the Libraries. Books at the Central Library will be sent to the branch Libraries for the convenience of readers who are unable to come to the Central Library.

* * * *

Loan of Illustrations.

One of the most recent developments of the co-operative work with the public schools of the City carried on by the Libraries is the loan of groups of illustrations.

These are used by teachers to illustrate

lessons given in the schools. Some use has already been made of these for Sunday School teaching, and facilities will be given to enable Sunday School teachers to use them.

* * * *

The Reading List.

The reading list has been mainly confined to books dealing with Sunday School teaching. The books in the general education section of the Library apply to a very large extent to Sunday School education as well. For instance, the problems of educational psychology, child study, school method and management are common to all forms of education and teaching. Books on Child-study and Educational Psychology are included in the Reading List, but otherwise general books are omitted. A special catalogue of books on education was issued in 1906, and some copies are still available. This will be brought up-to-date and re-issued later.

The newer books are catalogued in the Card Catalogues.

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Reference Works.

A brief list of general religious dictionaries and encyclopædias which may be consulted in the Reference Library is also included. Teachers who wish to follow up special lines of study will be given every facility for doing so.

* * * *

Biblical Study.

The Libraries contain a very large stock of books on religion and theology, and is particularly strong in such works as biblical commentaries and aids to bible study. A complete catalogue is in preparation. Lists of recent additions are printed from time to time in the *Review*, which will be sent, post free, to any Sunday School teacher who desires to receive it regularly for 1/6 per annum.

* * * *

Special Reading Lists.

The Librarian will furnish students with further lists of books on special

subjects, if required. In applying for information as to the literature available in the Library on particular subjects it must be distinctly understood that only lists on well-defined special subjects can be supplied. Lists of books on wide general subjects cannot be specially compiled.

* * * *

Further Suggestions.

The public Libraries have for many years worked in close co-operation with the public schools of the City, and the extension of this work to the Sunday Schools is a development which it is hoped will make the Libraries of greater service to Sunday School teachers, and will lead to more efficient teaching in the Sunday Schools themselves. The Librarian will be glad to receive and consider suggestions for meeting any further needs that may arise, or for dealing with any difficulties which have not been foreseen.

* * * *

Courses of Study.

In connection with the Cardiff Sunday School Union, Preparation Classes are held every Friday at 2, Church Street, Cardiff, when the lesson for the next Sunday is prepared. Syllabuses of these and other classes can be obtained of the Secretary.

A course of reading on 'The child and the Sunday School' has been given in the *General Course Magazine* of the National Home-Reading Union for 1911-2. This magazine can be consulted in the Reference Library. The course of reading, is an excellent one, and those who wish to supplement the article by Mr. Caleb Rees in this number of the *Review* cannot do better than read the articles in the National Home-Reading Magazine. All the books referred to in the articles are included in the Reading List.

* * * *

Next Issue.

The preparation of this special number has delayed the ordinary issue of the *Review*, which will be published about the middle of March.

Books for the Sunday School Teacher

IN THE CENTRAL LENDING LIBRARY.

BY CALEB REES, M.A.

If the average Sunday School teacher were to be asked what he does in his class on Sundays he would probably reply, "Oh, I teach the Bible to the children." To those who are well-versed in the literature appertaining to the Sunday School, this reply may seem to be rather inadequate, but in fact, it is fairly comprehensive, for it obviously involves three essential things: it commits the teacher (1) to a study of the child-mind, (2) to a study of the Bible, and (3) to a study of the methods of teaching. Moreover, the statement suggests that the teacher has formed for himself beforehand some conception of the reason *why* he teaches the Bible to children—what aim he has in view. There is indicated for us, therefore, very clearly the four principal lines of thought and study which demand the attention of the Sunday School teacher; and the extent to which he will pursue them will depend upon the degree of his conscientiousness, and upon the intensity of his desire for the attainment of proficiency in his work. Two subsidiary studies also call for attention: (1) Closely connected with the study of the methods of teaching, is the study of the mode of Organisation, and this, though not essential to each teacher, is of paramount importance to those who take an interest and a share in the management of the School. (2) The other study, viz.: That of the History of the Sunday School movement, is not absolutely necessary for any practical purpose, but it will be found helpful and suggestive in a general way in connection with all the above-mentioned topics, but more especially in connection with the study of the aim of the work.

The object of this article is to indicate

briefly what books in the Central Library will be found useful to the Sunday School teacher in pursuing his study of these six topics. For convenience of reference the topics are given abbreviated names, and are arranged in the following order: (1) Aim, (2) Child-Study, (3) Bible-Study, (4) Method, (5) Organisation, (6) History.

1. AIM. A treatment of this fundamental topic is included in several of the books in the list. Thus Mr. Cope in his book on "*The Modern Sunday School in Principle and Practice*"—a book which is mainly concerned with the questions of organisation—devotes the first chapter to a consideration of the place of the Sunday School in modern life. "The Sunday School," he says, "no longer lies among the negligible factors of life It occupies a pre-eminent place as a character-framing institution in an age which is slowly coming to recognise the supreme place of character and the regnancy of righteousness." This pre-eminence of place he attributes to the fact that no other institution is doing the work of religious education to any general extent to-day. "Education has passed from a domestic to a civil duty, and the civil powers have decided, at least in the majority of States, that their institutions for education cannot include instruction in the Bible or in religion in their curricula. It has, therefore, fallen to the Church, as the organised communal force for religion to undertake this work. If the training of character, the inculcation of right precepts, the leading to right moral choices, the cultivation of a good conscience, the learning of the way of truth, reverence and holiness; in a word, if the fear of the Lord be indeed the beginning of wisdom, the foundation of all personal,

commercial, and national success and happiness, the institution having so serious a work in hand deserves our most serious consideration." Mr. T. W. Berry in the second chapter of his book on "*The Sunday School Problem*," seems to adopt a somewhat similar point of view, but he has English rather than American conditions in mind. He says: "A time may unfortunately come when the Bible may be driven out of the Day School—such would be the greatest national calamity we have ever experienced—and if ever that evil day comes, our Sunday School will then be the only means of instruction in religious subjects which could reach the child outside the home influence, for the limited opportunities of the Churches would make it difficult to do much for the children in this way. Everything then must be done to keep the Sunday School vigorous, popular, useful, and above all, spiritual."

Mr. Groser in his *Sunday School Teacher's Manual* and in the abridged popular form of that work called *The Young Teacher*, gives the Sunday School a more distinctively religious aim, and connects its activities directly with the work of the Church. In the first chapter of the smaller book he speaks as follows: "As the influence of the day school has broadened and deepened, the Sunday School has gradually divested itself of some of its earlier and subsidiary agencies, and has become more and more what it is best adapted to be—an essentially RELIGIOUS agency. But ignorance and prejudice die hard; and in many quarters the Sunday School is viewed from the old "charitable" or "philanthropic" standpoint of 1780. Either it is regarded as a temporary expedient for imparting religious and moral instruction to the children of vicious, ungodly, or indifferent parents (of the artisan and lower middle class, it is taken for granted), or as a sphere in which christian ladies and gentlemen condescend to teach the offspring of their poorer neighbours But the conception is radically false. The Sunday School is not a temporary expedient, or a charitable agency, or a scheme for the benefit of this

or that class in society; and it will never attain its true spiritual vigour until these cramped and misleading notions have given place to nobler conceptions of its scope and aim." What these nobler conceptions should be, Mr. Groser makes clear in the following passage, taken from the first chapter of his larger book: "It is true that the followers of Christ, in fulfilling His command to 'preach the gospel to every creature,' and to 'disciple all nations' have gathered neglected children into Sunday, Mission, and Ragged Schools; but the Church's FIRST duty to the young is to teach and train those who are within her direct and immediate influence; to teach the offspring of the ignorant and ungodly is the duty which stands next. The modern Sunday School (or "Bible School" as it has been happily termed) combines both these functions and is, in short, the CHURCH'S MISSION TO THE YOUNG, irrespective of social or religious distinctions."

A still more vital connection of the Sunday School with Church life is advocated in the first chapter of Mr. Marion Lawrance's book on "*How to Conduct a Sunday School*." "The Sunday School," he says, "is not so generally understood as it should be. There are many who still look upon it as the 'Children's Church,' as the 'Nursery of the Church,' as an 'Institution.' Strictly speaking, it is none of these; and yet it is all of them. It is not an 'institution' separate and apart from the Church itself. Christ came into the world to plant a church and not a Sunday School. There is but one church for all and not separate churches for the adults and the children. While the Sunday School is in a sense the 'nursery of the church,' the idea of childhood implied in that expression has done more to retard the progress and growth of the Sunday School than any other one thing. The Sunday School is no more for children than it is for grey haired men and women. THE SUNDAY SCHOOL IS THE BIBLE-STUDYING-AND TEACHING SERVICE OF THE CHURCH. Since it is a service of the church, all the

church should be there. It is as incumbent upon church members to attend the service of their church when it meets to study the Bible in the Sunday School, as it is to attend when it meets to hear the pastor preach."

We shall not be fully cognisant of the aims of the Sunday School, therefore, until we have determined what is the aim which should be pursued in the study of the Bible. In this connection Professor Peake's book on "*Reform in Sunday School Teaching*" is invaluable. He shows quite convincingly that the conception of the aim of Bible study entertained by the compilers of the "International Lesson" in the past has been altogether too narrow. Professor Peake pleads for giving to the children at least three things in connection with Bible study: (1) "some conception of the way in which the wonderful literature that we call the Bible has come into existence;" (2) "an outline of the leading events in Hebrew history in chronological order;" (3) knowledge of "the growth of the religion of Israel," together with an understanding of "the various types of teaching in the New Testament." In addition to these three essential things he pleads for giving children (4) a clear and definite apprehension of what Christianity means—"Let us," he says, "see that they are able to give an intelligent account of the leading principles of the Gospel, instead of a bald caricature, marked alike by inaccuracy and disproportion;" and, (5) an introduction to apologetics—"let them see," he says, "that their religion can be defended on grounds of reason, and is not merely to be based on authority or the prescription conferred by long possession." Professor Peake in the rest of this very interesting book develops his criticism of the inadequacy of the "International Lesson" to attain these ends, and makes detailed constructive proposals of his own. Perhaps Professor Peake's book will give to some readers the impression that he conceives the aim of the Sunday School to be too exclusively intellectual, but a closer examination will show that such is not the

case, and that the reason for the prominence given to the intellectual stand-point is the admitted weakness of the Sunday School on the side of instruction in Biblical knowledge.

We cannot do better, in closing this account of the treatment of the Aim of Sunday School teaching in these various books, than to quote another passage from Professor Peake: "There is one thing more which I feel that we should aim at in the religious teaching of our young people. We ought so to teach the Bible as to create an enthusiasm for it. Here much may be done by fostering a feeling for it as literature. We are agreed that great literature has an elevating and inspiring effect on the mind simply in virtue of the fact that it is great literature. It is good for us to read Homer and Shakespeare quite apart from any message they may be held to convey to us. And the same thing is true of the Bible. Viewed simply as literature, it must always rank as one of the world's great classics, and many may be won to love it through a feeling for its literary qualities who would not be attracted by its religious and moral teaching. It is a great thing to get them to love the Bible for any reason; if they begin with appreciation of it as literature, we may trust that by-and-by they will be aroused to a sense of its value for religion."

II.—CHILD STUDY. Before a Sunday School teacher can carry out the aim which he adopts for his work, after perusing such books as the above, and meditating for himself upon the subject, it is clear that he must understand something about the nature of the being whom he wishes to influence. This can only be satisfactorily done by direct observation, but the reading of the observations of others will help the beginner in making his own. It would be well perhaps for those who are making their first essay in this field of study to commence with the three very readable and comprehensive but succinct chapters on "THE STUDY OF THE CHILD" (Chapters II., III., IV.), in Mr. Spooner's "*Primer of Sunday School Teaching*." The point of view may be

indicated by two brief quotations: (1) "The babe, then, is a bundle of possibilities. The future man lies unfolded there. Progress to that future state will be by growth and development from within. External conditions, environment, and nurture may do much to assist or retard. But the dominant influence in the development of the child is its own inner life; it is an unfolding life. And it is unfolded by its own effort. The life grows and develops by 'self-activity.' What the teacher does, therefore, is to supply as favourable conditions for this as he can. The work of the educator is the work of growth carried on BY and THROUGH the child, and not merely FOR it." (2) "Having stated the fact of growth and development in the human being, it must next be observed that there are well-marked stages in the process. This is recognised in our common speech. When we speak of babyhood, childhood, youth, and manhood, we are marking off the characteristic stages through which we pass in the growth of the bodily and mental powers. In the same way there is common agreement as to the distinguishing features of these stages. We commonly, and quite truly, speak of the helplessness, innocence, and dependence of the babe; the trustfulness, inquisitiveness, receptiveness of the child; the vigour, rashness, self-assurance of youth. But the development from one stage into the next is gradual and progressive. The unfolding is orderly and continuous."

The purpose of Child-Study is to discover with greater exactness than is possible by common observation the order of this unfolding, and to try to understand the significance for education of the characteristics which are successively manifested. It is clear that in thirty odd pages of this little primer, Mr. Spooner cannot do more than give a very brief introduction to this important and fascinating subject. Teachers will probably wish to pursue the subject further in the direction of getting a better insight into the needs and characteristics of scholars at some particular stage of development. The life of the child up to 7 or 8 years

of age is adequately described by Miss Bone in her book on "*The Primary Scholar*;" and Miss Archibald's book on "*The Primary Department*," though really belonging to the section on Organisation, might be read in connection with that of Miss Bone. The one gives the theory and the other the practice of the Kindergarten as applied to Sunday School work with young children. The next stage, that of boyhood or girlhood, from 8 to 12 or thereabouts, is described by Mr. Archibald in the first chapter of his book on "*The Junior Department*," and the rest of the book shows the application of the contents of this chapter to Method and Organisation. For the following very important stage, that of Adolescence, from 12 to 18, Dr. Stanley Hall's great work on this period of life is, of course, amongst the general Education section of the books in the Library, but it is not suitable as a first book on the subject. A better introduction would be Slaughter's "*Adolescent*," because it is smaller and more popular.

A general account in simple non-technical language of mental life and development without reference to particular stages or periods, will be found in Mr. Thiselton Mark's "*The Teacher and Child*," and this may be recommended as a means of effecting a transition from the study of the mind's growth to a formal analysis of its powers. This analytical stand-point is illustrated in Mr. Groser's "*Sunday School Teacher's Manual*," Chapters iv. & v., where the Intellect, the Feeling, and the Will of the child are dealt with separately, and where various aspects of each are individually studied. As long as it is understood that this separation of "faculties" for treatment does not imply independence of working, this method of study has certain advantages, especially in the direction of giving the students better command over the technical terms of psychology. Such a command enables them to understand more clearly what they read, and to describe more exactly what

they observe, about the child mind as a whole. Mr. Groser adds to this analytical treatment a chapter on the "Development of the Mental Powers" (chap. vi.), so that the student who has pursued the subject up to this stage will have an opportunity of revising his previous work from a fresh point of view.

In conclusion, we may ask with Mr. Groser: "If we refuse to entrust our flowers or our fruit trees to the care of a person who is ignorant of the nature of vegetable products, with what consistency can we commit the culture of an immortal spirit to one who knows nothing of the mind and its operations, or presume to call ourselves educators if we have never earnestly tried even to comprehend the meaning of that word?"

III.—BIBLE STUDY. The title of this section is applicable to a very wide field, but it is not necessary for the teacher to cover the whole of it in order to make himself proficient in his work. Nevertheless, if we accept the aim laid down by Professor Peake in the passages quoted in the first section, the reading required will be very considerable. The teacher must, however, approach this study from a different angle to that of the ordinary Biblical scholar. It is not a study of the Bible as a manual of theology for adults that is required, but a study of it as a text-book of religious education for children. The true point of view is very well presented by Mr. Groser in the eighth chapter of his "*Manual*," where he speaks of the "Bible in its relation to the Young." He emphasizes two facts: first, that many Scripture truths are not suitable for children; and secondly, that it is important to select the right *aspect*, even of a truth which is suitable. With regard to the first point he says: "While every portion of Holy Scripture is profitable, it by no means follows that every portion is adapted for every class of persons, or for every condition of thought and feeling. Its consolations, for instance, are not designed for the prosperous or the scoffer; nor are its warnings and denunciations intended for afflicted disci-

ples. In like manner there is much in the Bible which is not suited to children at all, and other portions which need a discriminating application." With regard to the second point he makes this statement: "So many-sided is the volume of inspiration that not only does it embody a vast assemblage of facts and doctrines, but the *same* truths are also presented in numerous and varied aspects, each truth being like a gem with many facets, reflecting the light from different points. Now it is a matter of every-day experience that the reception of a given truth (especially in the case of young and untrained minds), depends far less upon its essential features than upon the particular aspects in which it is presented." This is excellently illustrated by the following example: "The grander attributes of Deity, such as omniscience, omnipresence, and omnipotence, may strike the young mind in very diverse ways. For instance, a heedless teacher, hastily recollecting such a passage as 'The eyes of the Lord are in every place' might be found (indeed the case is not an imaginary one) illustrating the doctrine, by reference to the well-known anecdote of the prisoner who was incessantly watched night and day by the eye of a sentinel applied to a grating in the door of the cell, until life grew burdensome under the terrible surveillance. A more judicious instructor would amplify the thought of the Psalmist, 'He that keepeth Israel shall neither slumber nor sleep,' and exhibit the watchfulness of the All-seeing, as typified by the tender mother keeping vigil beside the couch of her slumbering babe. Now in both these cases the same doctrine forms the theme of instruction, and the aims of the teachers may also be presumed to be identical—to commend the doctrine to the acceptance of the pupils, intellectually and morally. Yet how opposite the probable effects of the two modes of presentation! The one would awaken dislike and impatience; the other, we might hope, would inspire feelings of gratitude, love and confidence."

It is necessary, therefore, for the teacher

to study the Bible, with special reference to what he already knows of the nature of the child-mind. The best, if not the only systematic guide that he can find for this, is Mr. Raymont's new book on "*The Use of the Bible in the Education of the Young.*" In the Introductory Part, after explaining what is meant by the religious, the theological, the literary, and the historical points of view, and showing the bearing of these distinctions upon the instruction of the young, he passes on to advise teachers in their study to read from a good text, to attend to the context, to treat literary wholes as literary wholes, and to read books in their natural connection, and with reference to their historical and their geographical background. Then in Part II. he devotes one chapter to an analysis of the Old Testament, both as regards its literary forms—dividing it into prose and poetry; and as regards its contents—dividing it into historical, prophetic, apocalyptic, wisdom, and devotional literature. The treatment of each section is full and thorough, and provisional conclusions are arrived at as to the extent to which each kind should enter into courses of lessons for the young. Then in the next chapter the author gives what he calls "A Teacher's Survey of the Old Testament," and his intention is made clear in the following passage: "We must now enter upon a short review of the parts of the Old Testament which we have agreed to regard as appropriate, and we must also face the question of how all this literature grew up during the centuries which preceded the Christian Era. At first the latter question may seem, from our present point of view, hardly worth attention, because of its apparently remote bearing upon the education of children. But as we shall proceed we shall find that a simple account of the literary history of the books which constitute the Bible may throw light upon some of the intellectual and moral difficulties that beset many earnest and conscientious persons in their attempts to give Bible lessons, and to answer children's questions about the Bible, whether

in the school or in the home. As, therefore, we pass in brief review the history of the Hebrews as told by themselves, we shall point out certain features of the narrative which would suggest themselves to, or would readily be admitted by, the attentive and thoughtful reader of the Bible; and we shall introduce gradually the literary explanations offered by modern scholars." Mr. Raymont's attitude is well characterised in the quotation from Dr. T. C. Fry, which he places at the head of his third chapter: "It is a safeguard to true religion that the new views of the Old Testament should be taught as part of religious, and not anti-religious teaching. I believe the faith of the next generation largely depends on the truth being told." In Part III. he deals in a similar way with the New Testament, giving one chapter to a consideration of its literary aspects, and another to a survey of it from the standpoint of the teacher.

In the first chapter of Part IV. (chap. vii.), Mr. Raymont explains how a "Scripture Syllabus" should be constructed. He states that teachers must take into account not only the nature of the subject (which it is the main purpose of his book to reveal), but also the nature of the child. "A true theory of the 'Scripture Syllabus' must set forth as accurately as possible the main characteristics of each stage of childhood, and must at the same time consider the material best adapted for instruction at that stage. He must keep one eye upon the growing and developing child, and the other upon the richly varied contents of the Bible." Mr. Raymont, in this chapter, provides us with the theory of the 'Scripture Syllabus' in accordance with this principle, but he does not supply us with the Syllabus itself. For this we must look to some such book as Mr. Pease's "*Outline of a Bible-School Curriculum.*" This book is most systematically arranged. It is divided into five parts, dealing respectively with the Primary, Junior, Intermediate, Senior, and Adult Departments of a Bible school. Each part opens with a chapter describ-

ing the characteristics and needs of the "period" embraced in the respective department. For each grade or year within each department there is given (1) an outline of the courses, together with the titles of fifty-two suitable lessons; (2) detailed teaching notes of three or four of the lessons selected; and (3) lists of books bearing upon the course. The author does not, however, confine himself to the Bible in the selection of his lesson material. Thus in the Junior Department (8-12) the courses take the form of "Historical Narratives derived from Bible and Missionary Literature." In the first year the subject is "The story of God's People—the Hebrews"; in the second, "The Story of God's son—Jesus Christ"; in the third, "The Story of God's Early Messengers"; and in the fourth, "The Story of God's later Messengers." In the last grade the topics presented include accounts of modern missionary enterprise in India, China, Japan, Africa, the Isles of the Sea, Mohammedan lands, and in America. The lessons given under Africa bear the following titles: "Among the Hottentots in South Africa," "Freeing the Slaves," "Bravely at work in Bechuanaland," "Blazing the way through 'Darkest Africa,'" "Using the rivers as roads," "What an Engineer did for Africa."

It will be seen, therefore, that the book is exhaustive in its presentation of a course, and varied in its suggestion. Even if a Sunday School teacher or superintendent thinks that the scheme here presented is not satisfactory in every respect, he will learn much from it as to the meaning of gradation and sequence in Sunday School work. As Mr. Pease says in his Introduction: "The [ideal] lesson system will be one in which there is unity, but not uniformity. The matter will be carefully selected with reference to the mental powers, the fundamental interests, and the spiritual needs of the pupils in the different departments, and the lesson work of the various grades and departments will be so related that the lesson system, covering a period of seventeen

years, from four to twenty-one inclusive, will be a unit, progressively revealing the character and works of God to the expanding soul of the child."

IV.—METHOD. Having studied the child and having studied the Bible in its relation to the child, the teacher is ready to study the method of introducing the one to the other. It is convenient in dealing with this subject to sub-divide it into two parts: (a) General Method, and (b) Special Devices; and we shall find that certain books belong mainly to the first sub-division and others to the second, while some fall into both. Roughly speaking, the books which are to be classed in the first sub-division are those which relate to the lesson structure, while those which deal with such matters as questioning and illustration come into the second. A very readable book which would serve as an admirable introduction to both is Mr. Drawbridge's "*Training of the Twig*."

(a) GENERAL METHOD. Before it is possible to discuss effectively the Method of arranging and constructing the lesson, certain general maxims must be kept in mind. These Mr. Groser deals with in his "*Manual*" in chapter IX., and in his "*Young Teacher*" in chapter III., and his remarks in the former are summarised as follows: "Work with your scholars; bring truth down to their level; lead them on by gradual steps; link new learning to the old; teach the unknown by comparison with the known; repeat and yet be careful to vary; and strive to adapt your instructions to each of the pupils placed under your care." Similarly in Mr. Angus' stimulating book, "*Ideals in Sunday School Teaching*," chapters 3 to 6 inclusive, dealing with Personality, Sympathy, How and Why a Child Learns, and Attention, form an introduction to Method proper.

The Principles of Lesson Construction will be found treated in a simple intelligible manner in the last chapter of Mr. Angus' book headed "Preparation." He speaks of five steps and names them thus: Introduction, The 'Story' of the Passage or Lesson, Explainings, The

'Force' of the Lesson, The Application. A more elaborate treatment of the same five steps (but still without the technical names of Preparation, Presentation, Comparison, Formulation and Application), is given by Mr. Mark in chapter VIII. of "*The Teacher and Child*." Mr. Groser in chapter XI. of "*The Manual*" deals with the construction of more specifically Bible lessons; and there are many excellent examples of Scripture lessons in Mr. Pease's book, as well as in Mr. Berry's "*Sunday School Problem*."

Under General Method must also be included the discussions of Discipline and Class Management which occur in almost all these books, for Discipline and Class Management depend ultimately upon Attention and Interest, and the best way to secure Attention and Interest is to construct and to conduct the lesson on right lines. Discipline and Management are discussed in chapter IX. of Mr. Mark's book, in chapter VII. of Mr. Groser's "*Young Teacher*," in chapter XIII. of his "*Manual*," in chapter IX. of Mr. Angus' "*Ideals*," and in chapter VI. of Mr. Spooner's "*Primer*." The two latter may be specially recommended, though Mr. Angus seems to err slightly on the side of severity.

(b) SPECIAL DEVICES. The determination of the general lines of the lesson is not sufficient. The teacher must know definitely how every step is to be actually carried into effect. Three modes of carrying out a lesson, or certain parts of it, that come in for a good deal of attention, are Narration, Questioning, Illustration.

(i.) *Narration* has a special book all to itself, viz., Prof. St. John's "*Stories and Story-Telling*," which is both theoretical and practical. The importance attached to the subject may be gathered from the following quotation: "The average person can relate a series of events in the order in which they occurred without much effort, and that will serve his purpose if it is but to give information. Any one can memorise a story by simple repetition, and that plan may be used if he is to tell but one. But if motives are to be stirred,

if conduct is to be guided, if character is to be formed, and especially if one is to have this opportunity many times, he can afford to honour his art, and take such time and pains as are necessary to perfect his technique." It is Prof. St. John's object to give the teacher guidance in the acquisition of this technique for Sunday School work.

(ii.) *Questioning* is treated excellently by Mr. Angus in chapter VII. of his "*Ideals*" ("The Principles of Questioning"), by Mr. Groser in the third section of chapter X. in the "*Manual*," and by Mr. Raymont in chapter IX. of his book on "*The Use of the Bible*." The whole theory of questioning is very admirably summed up by the last named in the following passage: "Fortunately there is only one rule about questioning that needs to be borne in mind by the teacher, though it is true that some writers on the subject formulate many. The one important condition of good questioning is that it shall provoke genuine mental effort, either of thought or memory." But the student may still want to know HOW to make his questions thought-provoking, and the chapters mentioned above will help him in his quest.

(iii.) *Illustration*. Illustration is discussed by Mr. Groser in section II. of the tenth chapter of the "*Manual*." Illustrations, he states, may be either verbal or visible, and are intended to illuminate, to attract, and to impress. Mr. Angus also in his "*Ideals*" has an excellent chapter (VIII.) on this topic, and very appropriately gives good "illustrations" of his precepts. He emphasizes two very important points with regard to verbal illustrations, whether by anecdote, simile or analogy: (1) the illustration fails of its purpose if it obscures the point of the lesson "or causes it to escape from the attention—if it does anything, in fact, other than focus the mind of the listeners more strongly upon it and bring it out with greater clearness"; (2) all illustrations "should be taken from aspects of life and experience with which the scholars can be assumed to be more or less familiar." Mr. Raymont also has a very useful

section on Illustration in the last chapter of his book (p. 230). He utters a word of caution at the end against excessive use of illustration, but as the tendency of most teachers is to neglect illustration this may seem superfluous. Nevertheless there are teachers who tend to tell stories merely for the sake of telling stories, and these should be reminded that "what is essentially a means must not be exalted to the position of an end."

Visible illustration will take the form of objects and models, maps and plans, pictures, and Black-board sketches. The general theory in regard to these modes of illustration will be found in any of the books mentioned in the preceding paragraph. The most serviceable of these modes is undoubtedly the last, and there are three books in the list which are devoted entirely to this question of the use of the Black Board. The most suggestive and the most helpful for any one who has not had experience of drawing, is the book by Miss Ella V. Wood, entitled "*Chalk*." It gives a convincing demonstration that a sketch can be very effective in spite of crudity of execution, or even that it may be effective on account of its crudity! The sketches given in Mr. Belsey's book, "*The Bible and the Black-board*" are much more formal and elaborate, but present less variety. Mr. Webster's book on "*Simple Eye Teaching*" is intended to give instruction, not in sketching, but in the drawing up of striking Black-board Summaries of lessons. All three are valuable books, and will repay perusal.

V.—ORGANISATION. A good introduction to this subject is provided in Mr. Marion Lawrance's smaller book, "*The Working Manual of a Successful Sunday Sunday*." It gives in brief outline an account of the actual system in use in the Washington-street Sunday School, Toledo, Ohio, under Mr. Lawrance's superintendentship. A fuller account of the working of the same school is given in Mr. Lawrence's bigger book entitled "*How to conduct a Sunday School*"; but the reading of this book may be postponed until the teacher has made a

study of the theory of organisation in Mr. Cope's book on "*The Modern Sunday School in Principle and Practice*." Mr. Lawrance's larger book may then be read as an application of the principles which Mr. Cope lays down. The central principle of modern Sunday School organisation is, of course, the principle of grading, or the separating of the scholars into special departments according to their age. Teachers who are particularly interested in the working of the department for children under 7, and the department for boys and girls between 7 and 12, would be well advised to read Miss Archibald's "*Primary Department*," and Mr. Archibald's "*Junior Department*," respectively. These books explain clearly why separate departments are needed, and describe in detail the organisation of such departments as it has been evolved in the course of actual practice. Some remarks on organisation are also given by Mr. Berry in the chapter headed "Conditions of success," in his book on the "*Sunday School Problem*"; and Mr. Clogg crystalises much sound practical advice into the series of maxims which he has collected into his little book, entitled, "*Our Work, and How to do it*."

VI.—HISTORY. This subject is interesting to the Sunday School teacher chiefly because of its bearing upon the aim which he should adopt in his work. But he must be careful to read the message of History aright. For example, there is a danger, as Mr. Groser points out in his "*Manual*," of doing grave injury to the development of the Sunday School by adhering too closely to the conception of its purpose which was entertained by its founder, Robert Raikes. "The special circumstances under which the Sunday School system of this country was originated, or more correctly speaking, revised and modified, by the excellent Raikes and his co-adjutors, have unquestionably tended to obscure its primary design, and retard its progress, inasmuch as they gave to it the aspect of a mere philanthropic institution for the reclamation of neglected children; and in the minds of many Christian people it never

passes the limits of this narrow groove." The true lesson of history for the present-day teacher is well indicated in Mr. Cope's book on the "*Modern Sunday School*." He devotes two chapters (II. & III.) to trace the development of the institution, and he explains his motive in these words: "Perhaps the first step to effective service in the School is an understanding of its genesis and development; its genesis will reveal its genius. Only the briefest review can be attempted here, but that will be sufficient to show that this School is not an artificial, mechanical creation, but a natural development, adaptation and organisation of means, to meet man's necessity for religious and moral guidance. As a movement the School has passed through an evolutionary process—growth, development, and improvement have accompanied it from the very beginning; nor must we ever think that we have come to the day when

it has reached its full perfection." If the student adopts this as his standpoint there is no danger that he will draw wrong inferences from his reading of the History of the Sunday School. After studying the sketch given by Mr. Cope—the later parts refer more particularly to America—the teacher may read the books mentioned in the History section of the Library list.

In conclusion, it may be well to point out, in case there may be some teachers who have not the leisure to undertake the extended reading suggested here, that Mr. Groser's "*Manual*" deals in outline with practically all the topics which have been specified, and it may be of interest to add that this book is the text book for the Teacher's Certificate of the Sunday School Union, and that classes in preparation for that Certificate are provided by the Cardiff Sunday School Union at its headquarters in Church Street.

Reading List.

Part I.—Special Treatises on Sunday School Teaching.

GENERAL WORKS.

- Palmer (John). The Sunday school manual. London, [1889.] viii, 426pp. 5½" ... A3651

AIM.

- Berry (T. W.) The Sunday school problem. Cardiff, 1911. viii, 96pp. 7½" ... A3534
Bonner (Carey). The Christ, the church, and the child. London, [1911.] 223pp. 7½". (Ridley lectures) ... A3646
Cope (Henry Frederick). The modern Sunday school in principle and practice. New York, [1907.] 206pp. 7½" ... A3631
Hornby (John). The master word of Sunday school reform. London. 95pp. 6¾" ... A3645
M. (A.), ed. The Sunday school and its relations. London, 1896. 79pp. 7". A3607
Contents:—The home, by Marcus Dods; The Church, by Hugh Black; Amusements, by George Jackson; Athletics, by A. R. Buckland; Temperance, by D. W. Simon; Modern Biblical criticism, by Marcus Dods; The business of life, by A. R. Henderson.
M'Neill (W.) The child in the church. Edinburgh, [1909.] 119pp. 7¾" ... A3665
Roberts (Richard). The church and the next generation. London, 1909. 169pp. 7½". A3668

BIBLE STUDY.

- Brightwen (Mrs. E.) Side lights on the Bible: scripture and Eastern life illustrated from my collection of Oriental curios. London, [1907.] 160pp. Illus. 7½" A3636
Kitchin (J. G.) Scripture teaching illustrated by models and objects. London. 288pp. 7½" ... A3635
Mitchell (A. F.) How to teach the Bible. 2nd ed., revised. London, 1906. 151pp. 7½" ... A3637
Suggestions as to the best way of teaching the Bible in view of modern knowledge of the Bible, and of the child mind.
Pease (George William). An outline of a Bible-school curriculum. Chicago, 1909. xii, 418pp. 7¾" ... A3608
Raymont (T.) The use of the Bible in the education of the young: a book for teachers and parents. London, 1911. x, 254pp. 7½" ... A3632

METHOD OF TEACHING

- Burton (Ernest De Witt) and Shailer Mathews. Principles and ideals for the Sunday school: an essay in religious pedagogy. Chicago, 1907. vii, 207pp. 7¾" ... A3505
Coe (George Albert). Education in religion and morals. Chicago, 1911. 434pp. 7½" A3659
Drawbridge (C. L.) Religious education: how to improve it. New ed. London, 1908. 240pp. 8" ... A3657

METHOD OF TEACHING—*continued.*

- Drawbridge (C. L.), *cont'd.* The training of the twig: religious education of children. New ed. London, 1909. x, 190pp. 7½" ... A3603
- Groser William H.) The opening life: studies of childhood and youth for Sunday school teachers. London, [1911.] viii, 225pp. 7½" ... A3048
- Lamoreaux (Antoinette Abernethy). The unfolding life: a study of development with reference to religious training. New and revised ed. London, [1908.] 164pp. 7½" ... A3647
- Sunday-School Commission, New York. Principles of religious education; with an introduction by Henry C. Potter. New York, 1901. xx, 292pp. 7½". (Christian knowledge lectures). ... A3660
- A course of lectures delivered under the auspices of the Sunday-School Commission of the diocese of New York.

General Method.

- Angus (Alfred H.) Ideals in Sunday school teaching. London, 1910. 128pp. 7½" A3606
- Bailey (James). Sunday school teaching. 4th ed. London, 1908. 136pp. 6½" ... A3588
- A manual of method in class instruction, management, and discipline, for Sunday school teachers.
- Bavin (W. D.) How to teach. London, [1911.] xi, 211pp. 7½" ... A3641
- A practical guide for Sunday school teachers, with numerous model lessons.
- Dix (G. H.) Educational principles in the Sunday school. London. 97pp. 7½" ... A3650
- Du Bois (Patterson). The point of contact in teaching. 3rd ed. London, [1904.] xv, 131pp. 6½" ... A3661
- Fitch (Sir Joshua). The art of teaching. New ed., edited Frank Johnson. London, [1908.] vii, 117pp. 6½" ... A3640
- Groser (William H.) The young teacher: an elementary handbook of Sunday school instruction. London, [1884.] 134pp. 7½". (Normal studies for Sunday school teachers). ... A43
- Prepared under the direction of the International Committee for Normal Study.
- Gunn (J.) Our Sunday schools: studies for teachers in principles and practice. London, [1909.] 272pp. 7½" ... A3584
- Hobson (Edwin). The principles and practice of teaching, in their application to Sunday-schools. London, 1896. 127pp. 6½" ... A3639
- Hunter (C. F.) Familiar talks on Sunday school teaching. 2nd ed. London, [1909.] viii, 159pp. 7½" ... A3638
- Llewellyn (Frederick G.) Sunday-school teaching: helps, counsels, and suggestions. London, 1911. vii, 67pp. 7" ... A3532
- Mark (H. Thiselton). The teacher and the child: elements of moral and religious teaching in . . . the Sunday school. London, 1902. 165pp. 7½" ... F965

GENERAL METHOD—*continued.*

- Peake (A. S.) Reform in Sunday school teaching. London, 1906. 128pp. 7½" ... A3582
- Rivington (J. A.) How to teach and catechise. London, 1912. 196pp. 7½" ... A3642
- A plea for the employment of educational methods in the religious instruction of children.
- Spooner (Frank). A primer of Sunday school teaching. London, 1910. vii, 104pp. 6½". A3633

Special Devices.

- Ashdown (W. E.) Illustrations: old and new. London. 108pp. 7½" ... A3643
- Belsey (F. F.) The Bible and the black-board: scripture lessons for eye and ear. 3rd ed. London, [1904.] 128pp. Illus. 7½" A3630
- Webster (A. W.) Simple eye teaching for class and platform. London, [1909.] xi, 127pp. Diags. 7½" ... A3629
- Wood (Ella N.) Chalk; or, We can do it: Practical work with chalk and black-board. Chicago, [1903.] 157pp. 7½" ... A3627
- Narration.

- Bryant (Sarah Cone). How to tell stories to children, and some stories to tell. London, 1910. 256pp. 7½" ... F1685
- Stories to tell to children: fifty-four stories with some suggestions for telling. London, 1911. 251pp. 7½" ... F1784
- Mathews (Basil), ed. The fascinated child: talks with boys and girls; preceded by "A quest for the child-spirit." London, [1909.] xiv, 205pp. 7½" ... A3662
- St. John (Edward Porter). Stories and story-telling in moral and religious education. London. xii, 137pp. 7½" ... A3626

ORGANISATION.

- Archibald (George H.) The Sunday school of to-morrow. London, 1909. vii, 104pp. 7½" ... A3587
- Cachemaille (E. P.) A church Sunday school handbook. 4th ed., revised and enlarged. London, 1888. xvi, 315pp. 7½" ... A3652
- A manual of practical instructions for the management of church Sunday schools.
- Clogg (W. E.) Our work and how to do it: the Sunday school. London, [1910.] vi, 83pp. 7½" ... A3583
- Lawrance (Marion). How to conduct a Sunday school; or, Twenty-eight years a superintendent. New York, [1905.] 279pp. 8". ... A3585

Boys.

- Forbush (William Byron). The boy problem. 6th ed. Boston, [1907.] 219pp. 7½" ... A3658
- Foster (Eugene C.) The boy and the church. London, 1909. 187pp. 7½" ... A3664
- Green (Peter). How to deal with lads: a handbook of church work. London, 1910. xi, 172pp. 7½" ... A3496
- McKinney (A. H.) Our big boys and the Sunday school. New York, 1910. 110pp. 7½" ... A3663

Boys—continued.

- Morrill (Lilburn). *Winning the boy*. 2nd ed. New York, 1908. 160pp. 7½" ... B1950
- Smith (H. Bompas). *Boys and their management in school*. London, 1905. viii, 119pp. 7½" ... F1832
- *The working manual of a successful Sunday-school*. New York, [1908.] 58pp. 7½" ... A3604
- Porritt (Arthur). *Antiquated Sunday schools and how to bring them up-to-date*. London, [1911.] 89pp. Illus. 7½" ... A3517
- A brief explanation of the primary department, methods of grading, and other modern expedients for making the Sunday school efficient as an avenue to the church.
- Schauffer (A. F.). *Ways of working: helpful hints for Sunday school officers and teachers*. 4th ed. London. 139pp. 7½" ... A3605
- Vincent (John H.). *The American Sunday school*. London, [1887.] 314pp. 7½" ... A200

Grading.

- Axtell (J. W.). *Grading the Sunday school: the outcome of organisation*. Philadelphia, 1908. 98pp. 7" ... A3649
- Cairns (James). *The grading of the Sunday school*. London, 1909. 93pp. 6½" ... A3653

Special Departments.

Primary Department.

- Archibald (Ethel J.). *The primary department*. 4th ed. London. 114pp. 6½" ... A3581
- Bailey (James). *Sunday school infant class teaching*. London, 1901. 120pp. 7½" ... A3589
- A first year's course of lessons for the infant class of the Sunday school; comprising outlines and notes of lessons for each Sunday in the year, with suggestions for instruction and management, for the guidance of the infant class teacher.
- Bone (Woutrina A.). *The primary scholar: his characteristics and needs*. London, [1909.] xi, 129 pp. 7½" ... A3628
- Lee (Hetty). *Talks to the training class*. London, 1910. 115pp. 7½" ... A3656
- A manual for heads of Sunday kindergartens and primary departments.
- Moore (H. Kingsmill). *The training of infants; with especial reference to the Sunday school*. London, 1910. xii, 103pp. 8" ... A3526

Junior Department.

- Archibald (George H.). *The junior department*. 2nd ed. London, 1907. 119pp. 6½" ... A3586
- Lee (Hetty). *New methods in the junior Sunday school based on Froebelian principles*. 3rd ed., revised. London, 1911. xiii, 239pp. Illus. 7½" ... A3654

Institute Department.

- Swift (Albert). *The institute department*. London, [1910.] xvi, 87pp. 6½" ... A3655

Adult Department.

- Crews (A. C.). *The adult Bible class: how to organize, teach, and conduct it*. Toronto, 1908. vii, 117pp. 7½" ... A3667

HISTORY AND BIOGRAPHY.

- Evans (David). *The Sunday schools of Wales, their origin, progress, peculiarities, and prospects: a centenary tribute*. London, [1883.] xvi, 398pp. Port. 7". A275
- Raikes, Robert.
- Harris (T. Henry), ed. *Robert Raikes: the man and his work; biographical notes collected by Josiah Harris, unpublished letters by Robert Raikes, letters from the Raikes family, opinions on influence of Sunday schools*. Bristol, [1899.] xxiv, 335pp. Illus., ports, facsim. 9" ... G2230

Part II.—General Treatises.

In addition to the special books on Sunday School education the following general works will prove useful to Sunday School Teachers:

Lending Library:

THEORY OF EDUCATION.

Educational Psychology.

- Adams (John). *The Herbartian psychology applied to education*. London, [1906.] iv, 284pp. Illus. 7½". Heath's Pedagogical lib.) ... B1698
- A series of essays applying the psychology of Johann Friedrich Herbart.
- Arnold (Felix). *Attention and interest: a study in psychology and education*. New York, 1910. viii, 272pp. 8" ... B1903
- Compayré (Gabriel). *Psychology applied to education; trans. William H. Payne*. Boston, 1893. ix, 216pp. 7½". (Heath's Pedagogical lib.) ... B1567
- Davidson (John). *A new interpretation of Herbart's Psychology and educational theory, through the philosophy of Leibniz*. Edinburgh, 1906. xviii, 191pp. 8½" ... B552
- De Garmo (Charles). *Interest and education: the doctrine of interest and its concrete application*. New York, 1904. xiii, 230pp. 7½" ... F71
- Harris (William Torrey). *Psychologic foundations of education*. London, 1899. 435pp. 7½". (International education ser.) B1827
- An attempt to show the genesis of the higher faculties of the mind.
- Holman (H.). *Education: an introduction to its principles and their psychological foundations*. London, 1896. xii, 536pp. F653
- Horne (Herman Harrell). *The psychological principles of education: a study in the science of education*. New York, 1910. xiii, 435pp. 7½" ... F1484

EDUCATIONAL PSYCHOLOGY—*continued*.

- James (William). Talks to teachers on psychology. London, 1911. xi, 301pp. 7½" B1828
- Lange (Karl). Apperception: a monograph on psychology and pedagogy; ed. C. De Garmo. [1893.] viii, 279pp. 7½". (Heath's Pedagogical lib.) B1702
- Laurie (S. S.). Institutes of education. Edinburgh, 1892. vii, 272pp. 7½"... .. F682
- An introduction to rational psychology designed partly as a text-book for universities and colleges.
- Mark (Thiselton). The unfolding of personality as the chief aim in education: some chapters in educational psychology. London, 1910. 224pp. 7½"... .. F1671
- Morgan (C. Lloyd). Psychology for teachers. New ed. London, 1906. xii, 307pp. 7½". B1688
- Sully (James). Outlines of psychology with special reference to the theory of education. 2nd ed. London, 1885. xxiv, 711pp. 9" B179
- The teacher's handbook of psychology, on the basis of "Outlines of psychology." 4th ed., enlarged. London, 1901. xvi, 590pp. 7½"... .. B304
- The same. 5th ed., enlarged. London, 1909. xix, 606pp. 7½"... .. B298
- Thorndike (Edward L.). The principles of teaching based on psychology. New York, 1906. xii, 293pp. 8"... .. F1350
- Warner (Francis). A course of lectures on the growth and means of training the mental faculty. Cambridge, 1890. xv, 222pp. 7½" B1674
- Welton (J.). The psychology of education. London, 1911. xxi, 507pp. 9"... .. F4702

Child Study.

- Baldwin (James Mark). Mental development in the child and the race: methods and processes. New York, 1894. xvi, 512pp. 8¼" B424
- The story of the mind. London, 1899. 263pp. 6". (Lib. of useful stories)... .. B1848
- Bray (Reginald A.). The town child. London, 1907. viii, 333pp. 8¾"... .. F4651
- Chamberlain (Alexander Francis). The child: a study in the evolution of man. London, 1900. xii, 498pp. Illus. 7½". (Contemporary science ser.) B1710
- Includes a bibliography containing 700 references to works on childhood.
- Drummond (W. B.). The child: his nature and nurture. London, 1901. 146pp. 6". (Temple primers). B1713
- An introduction to child-study. London, 1907. vii, 348pp. 7½"... .. B1564
- Gilman (Mrs. C. P.). Concerning children. London, 1903. 306pp. 7½" B1949
- Hall (G. Stanley) and others. Aspects of child life and education; ed. Theodate L. Smith. Boston, 1912. ix, 326pp. 8"... .. B1948
- Hogan (Louise E.). A study of a child; illus. by over 500 original drawings by the child. London, 1898. xii, 321pp. 7½"... .. B1946

CHILD STUDY—*continued*.

- King (Irving). The psychology of child development. 2nd ed. Chicago, 1906. xxi, 365pp. 7½" B1703
- Kirkpatrick (Edwin A.). Fundamentals of child study. London, 1904. xxi, 384pp. 8" B1701
- A discussion of instinct, and other factors in human development; with practical application.
- Major (David R.). First steps in mental growth: a series of studies in the psychology of infancy. New York, 1906. xiv, 360pp. 7½" B1706
- Murray (Walter C.). From one to twenty-one: studies in mind growth. London, 1909. xi, 106pp. 6½" B1944
- Oppenheim (Nathan). The development of the child. New York, 1898. viii, 304pp. 7½" B1711
- Perez (Bernard). The first three years of childhood; ed. and trans by Alice M. Christie. London, 1889. xxiv, 294pp. 7½" B1712
- Preyer (William). Mental development in the child; trans. H. W. Brown. London, 1894. xxvi, 170pp. 8"... .. B16
- The mind of the child; trans. . . . H. W. Brown. New York, 1890-3. 2 vols. 7¼". (International education ser.) B1772
- Contents:—Vol. I. The senses and the will.
„ II. The development of the intellect.
- Richmond (Ennis). The mind of a child. London, 1901. 176pp. 8"... .. B1945
- Stout (G. F.). The groundwork of psychology. London, 1905. vii, 248pp. 7". (University tutorial ser.) B1707
- Sully (James). Studies of childhood. London, 1895. viii, 527pp. 8¼"... .. B429
- Children's ways. London, 1897. viii, 193 pp. Illus. 7½"... .. B1844
- Selections from the author's "Studies of childhood," with some additional matter.
- Urwick (W. E.). The child's mind: its growth and training. London, 1907. xi, 269pp. 7½" B1565
- A short study of some processes of learning and teaching.
- Warner (Francis). The study of children and their school training. New York, 1899. xix, 264pp. 7½" B1689

Adolescence.

- Hall (G. Stanley). Adolescence: its psychology and its relations to . . . education. London, 1905. 2 vols. 9¼" B326
- Youth: its education, regimen, and hygiene. New York, 1909. x, 379pp. 7½" B1947
- Slaughter (J. W.). The adolescent. London, 1911. xv, 100pp. 7½" B1503

AIDS TO BIBLE STUDY.

- Angus (Joseph). The Bible hand-book : an introduction to the study of sacred scripture. New ed., . . . revised and in part re-written by Samuel G. Green. London, 1908. xvi, 832pp. 8 $\frac{1}{4}$ "... A463
- Barrows (E. P.) A new introduction to the study of the Bible. London, [1869.] viii, 568pp. 8 $\frac{1}{2}$ "... A998
- Conder (F. R. and C. R.) A handbook to the Bible. 5th ed. London, 1890. xviii, 439pp. Map. 7 $\frac{1}{2}$ "... A3234
- A guide to the study of the Holy Scriptures, derived from ancient monuments and modern exploration.
- Smith (William). A concise dictionary of the Bible : its antiquities, biography, geography, and natural history. London, 1889. 1039pp. Illus., maps. 9 $\frac{1}{4}$ "... A14
- A smaller dictionary of the Bible. London, 1907. vi, 617pp. Illus., maps. 8" ... A3240

Old Testament.

- Bleek (Friederich). An introduction to the Old Testament ; trans. . . . G. H. Venables [and] ed. Edmund Venables. London, 1875. 2 vols. 7 $\frac{1}{2}$ "... A138
- Robertson (James). The Old Testament and its contents. New ed., revised and enlarged. London, 1896. x, 186pp. 7 $\frac{1}{2}$ ". (Guild lib.) ... A3194
- Wright (Charles H. H.) An introduction to the Old Testament. London, 1898. xxviii, 249pp. 6 $\frac{3}{4}$ ". (Theological educator). ... A3192

New Testament.

- Alford (Henry). How to study the New Testament. London, 1867-76. 3 vols. 6 $\frac{1}{4}$ ". A101
- Contents :—Vol. I. The Gospels and the Acts of the Apostles.
- .. II. The Epistles (Thessalonians to Ephesians).
- .. III. The Epistles (Philippians to St. John) and the Revelation.
- Davidson (Samuel). An introduction to the study of the New Testament : critical, exegetical, and theological. 2nd ed., revised. London, 1882. 2 vols. 9" ... A1425
- Dods (Marcus). An introduction to the New Testament. 8th ed. London, 1898. vi, 247pp. 6 $\frac{3}{4}$ ". (Theological educator)... A3193
- Weiss (Bernhard). A manual of introduction to the New Testament ; trans. . . . A. J. K. Davidson. London, 1887-8. 2 vols. 8 $\frac{1}{4}$ " A716

Reference Library.

Books in this list are only available for consultation in the Reference Library.

- Catholic Encyclopædia ; ed. Charles G. Herbermann and others. London, 1907-11. Vols. I.-XII. 10 $\frac{3}{4}$ " ... A3.70
- Cheyne (T. K.) and J. Sutherland Black, eds. Encyclopædia Biblica.. London, 1899-1903. 4 vols. 10" ... A3.58
- A critical dictionary of the literary, political, and religious history, the archaeology, geography, and natural history of the Bible.

REFERENCE LIBRARY—continued.

- Cruden (Alexander). A complete concordance to the Old and New Testament ; or, A dictionary and alphabetical index to the Bible, with a concordance to the Apocrypha, and a compendium of the Holy Scriptures. London. xii, 719pp. 9 $\frac{1}{2}$ " ... A3.3
- Hastings (James) and others, eds. A dictionary of Christ and the Gospels. Edinburgh, 1906-8. 2 vols. 10 $\frac{1}{2}$ "... A3.77
- Contents :—Vol. I. Aaron—Knowledge.
- .. II. Labour—Zion ; with appendix and indexes.
- A dictionary of the Bible dealing with its language, literature, and contents ; including the Biblical theology. Edinburgh, 1898-1904. 5 vols. 10" ... A3.59
- Contents :—Vol. I. A—Feasts.
- .. II. Feign—Kinsman.
- .. III. Kir—Pleiades.
- .. IV. Pieroma—Zuzim.
- .. V. Articles, indexes, and maps.
- Encyclopædia of religion and ethics. Edinburgh, 1908-11. Vols. I.-IV. 10 $\frac{3}{4}$ ". A4.74
- Contents :—Vol. I. A—Art.
- .. II. Arthur—Bunyan.
- .. III. Burial—Confessions.
- .. IV. Confirmation—Drama.
- Jewish Encyclopædia ; ed. Isidore Singer and others. New York, 1901-6. 12 vols. Col. and other illus. 10 $\frac{3}{4}$ " ... F3.110
- Murray's Illustrated Bible dictionary ; ed. William C. Piercy. London, 1908. xvi, 975pp. 9" ... A2.61
- Schaff (Philip) and others, eds. A religious encyclopædia or dictionary of Biblical, historical, doctrinal, and practical theology. 3rd ed., revised and enlarged. Toronto, 1894. 4 vols. 10 $\frac{1}{4}$ "... A3.63
- Contents :—Vol. I. Alpha—Dwight.
- .. II. Eachard—Lytton.
- .. III. Mabillon—Ryland.
- .. IV. Saadia-Ha-Gaon—Zwingli.
- Smith (William), ed. A dictionary of the Bible ; comprising its antiquities, biography, geography, and natural history. London, 1863. 3 vols. Illus. 9" ... A2.65
- Smith (William) and Henry Wace, eds. A dictionary of Christian biography, literature, sects, and doctrines during the first eight centuries ; being a continuation of " The dictionary of the Bible." London, 1877-87. 4 vols. 8 $\frac{3}{4}$ ". A2.64
- Strong (James). The exhaustive concordance of the Bible. London, 1894. 1681pp. 11 $\frac{1}{2}$ " ... A4.61

The *Cardiff Libraries' Review* is published by order of the Libraries' Committee of the Cardiff Corporation. All communications should be addressed to "The Librarian, Central Library, Cardiff."

OF THE
 CARDIFF LIBRARIES
 22 MAR 1912

THE CARDIFF LIBRARIES' REVIEW.

Vol. 2. No. 10.

FEBRUARY-MARCH, 1912.

CONTENTS :

Library Notes and News - - - -	105	Dickens Reading List - - - -	109
Charles Dickens - - - -	106	Amundsen and the South Pole - - -	111
Notes on Exhibition - - - -	106	Recent Additions to the Central Lending Library - - - -	112
Bibliographical Description - - -	107		

Library Notes and News.

Special Sunday School Number.

The JANUARY issue of the *Review* was a special Sunday School number, copies of which have been distributed to all the Sunday School Teachers in the city.

It contained an article on the Books for the Sunday School Teacher in the Central Lending Library by Mr. Caleb Rees, M.A., formerly lecturer in Education at the University College of South Wales and Monmouthshire, and now one of H.M. Inspectors of Schools for Monmouthshire; lists of books on Sunday School Teaching, books on Child Study, and Educational Psychology, general reference books likely to be useful; together with notes on how the libraries might be used to the best advantage by the Sunday School Teacher.

Some copies are still available, and may be obtained on application at any of the libraries.

Special Reading Lists.

The Librarian will furnish readers with brief lists of the best books on special subjects if required. In applying for information as to the literature available in the library on particular subjects, it must be distinctly understood that only lists on well defined subjects can be supplied. Lists of books on wide general subjects cannot be specially compiled.

Fine Arts Catalogue.

A catalogue of Books on the Fine Arts in the Central Lending Library is now

ready, and may be obtained at any of the libraries, price twopence.

The following is a summary of the contents:—

- Architecture, Sculpture.
- Graphic Arts, including Drawing, Engraving, Painting.
- Decorative and Industrial Arts, including Decoration and Ornament, Design, Interior Decoration, Book Arts, Ceramic and Allied Arts, Glyptic Arts, Metal Work, Textile Arts, Costume, Woodwork, etc.
- Photography.

Special Bulletins.

A special bulletin on Psychical Research and Occult Science is in the press, and two others on Foreign Fiction and Social Service are in preparation.

General Catalogue of the Central Lending Library.

A complete author catalogue of the whole of the Central Lending Library is being compiled as rapidly as possible, and will be published with an alphabetical subject index, forming a general catalogue of the entire stock of the Central Lending Library.

"Always Out" Books.

The Librarian will be glad if readers who have applied for books repeatedly and have found that they are always out, will fill up one of the "always out" forms which are now provided, and either hand it to an assistant or post it direct to him. Enquiries will then be made as to the cause of the book not being available. This form does not apply to

fiction or juvenile literature. Readers are reminded that books (excepting novels) may be reserved on payment of one penny to cover expenses.

* * * *

Bibliography of Wales.

After careful consideration, it has been decided to issue the *Bibliography of Wales* in future as a quarterly supplement

to the *Cardiff Libraries' Review*.

The next number of the *Bibliography* will be issued with the April No. and will include all the new books in Welsh or relating to Wales added to the Welsh Department of the Reference Library since the last *Bibliography* was published. Afterwards it will be issued regularly with the *Review* in July, October, January, and April.

Charles Dickens.

BORN FEBRUARY 7, 1812.

DIED JUNE 9, 1870.

Notes on the Dickens Exhibition in the Reference Library.

In connection with the Centenary of the birth of Charles Dickens a collection of early editions, illustrations, etc., has been placed on exhibition in the Reference Library.

The collection is made up partly of items belonging to the Library, and partly of loans from collectors.

LOANS.

The Libraries' Committee is greatly indebted to a number of owners of rare editions of Dickens's works for placing them at their disposal for exhibition. Mr. T. E. Watson, J.P., of Newport, has lent a copy of the first edition of *Nicholas Nickleby*; Mr. James C. Woods, of Swansea, has lent some of the early Christmas books and a fine copy of the *Memoirs of Grimaldi*; Mr. C. W. Bullock, Mr. T. H. Thomas, Mr. R. Woodruff, Mr. William Farr, Mr. George Alexander, Mr. William Booth, and Mr. Goodfellow have also lent rare and interesting items.

ILLUSTRATIONS.

The exhibition is not confined to books but also contains a large collection of photographs of the homes, haunts, and portraits of Dickens, mounted in four frames, lent by Mr. T. W. Tyrrell, of London (whose photographs were used

to illustrate *The Dickens Country* by F. G. Kitton); some photographs of autograph letters lent by Mr. William Booth; and some characteristic prints by Phiz lent by Mr. R. Woodruff.

LIBRARY COLLECTIONS.

The early editions of Dickens in the Library came from the libraries of some early Welsh Dickens collectors. Mr. Wm. Williams, North Road, Cardiff, of the Taff Vale Chemical Works, Llystalybont, had most of the volumes of the cheap collected issue of Dickens's works, published 1850-1852. The Wooding Library contains a number of Dickens items including a small collection made by John Jones, Cefnfaes, and the Rev. David Lloyd Isaac, author of *Siluriana*. The provenance of all the copies in the Library collections is mentioned in the short bibliographical description of the Exhibition which follows.

WILLIAM WILLIAMS COLLECTION.

In 1888, on the death of Mr. William Williams, Mr. Ballinger and the Rev. W. E. Winks, were requested to look over such of his collection of magazines, newspapers, and pamphlets as had been offered for sale. On their recommenda-

tion the entire collection was purchased. It included among other valuable items, the almost complete set of the first cheap collected issue of certain of Dickens's early novels already mentioned, published in monthly parts in the well-known "green covers." These have been carefully bound and placed among the treasures of the Reference Library. Visitors to the Dickens' Exhibition will no doubt view them with deep interest.

TAUCHNITZ EDITIONS.

The series of early Tauchnitz editions, some of which were purchased abroad by John Jones, Cefnfaes, at Mayence and Paris in 1846 and 1849 respectively, is particularly interesting. The famous German publishing house, Tauchnitz of Leipzig, itself celebrated the 75th anniversary of its foundation on February 1st, this year. This occasion has led to the publication of an interesting history of the firm by Dr. Otto, one of the partners. Christian Bernhard Tauchnitz, the founder, started publishing in 1837, at the age of 21, and in 1841 he issued the first volume of his famous *Collection of British Authors*, with Bulwer Lytton's *Pelham*, which was followed almost immediately by Dickens's *Pickwick Papers*, which formed volumes II. and III. of the Collection. Most of Dickens's subsequent works were included in the *Collection of British Authors* soon after their publication. Dr. Otto's history of the house adds largely to the material available for the study of the life and bibliography of Dickens.*

JOHN JONES, CEFNFAES

We are indebted to Mr. D. Lleufer Thomas for the following interesting note on John Jones, Cefnfaes. We have given this somewhat full account of him as he is not noticed in any of the biographical dictionaries:—

He was the son of John Jones (1755-1845) proprietor of the Oak Hotel, Rhayader. He became a clerk in the Bank of England, where he rose to a position of some importance, and retiring on a pension, purchased the Cefnfaes

property in the parish of Nantmel, near Rhayader, and built the house, a sketch of which as it was in 1904 (the residence of Mr. J. Corrie Carter, L.L.B., J.P.) is given in the *Rev. Jonathan Williams's History of Radnorshire, 1905* (opposite p. 264). Jones had married Williams's daughter, Joanna, in whose possession her father's MS. history remained till her death, 24th September, 1878, aged 81. John Jones was an intimate friend of Thomas Phillips (1760-1851) founder of Llandovery School, and his name stands second (i.e. next after Lady Llanover's) in the list of Trustees in the Trust Deed of the School, dated 25th August, 1847. He served as High Sheriff of Radnorshire in 1854, was local secretary of the Cambrian Archaeological Association for Radnorshire from 1854 on, and died 25th April, 1865, aged 73. He continued to be interested in Llandovery School as Trustee till his death, and being himself a neat writer, he founded prizes for penmanship in each form in the school, and they are still known as the Cefnfaes prizes.

DICKENS EXHIBITION.

Brief bibliography and description of the exhibits.

1836. Sketches by Boz; illustrative of every-day life and every-day people; with a frontispiece by George Cruikshank. London, Chapman & Hall, 1850. xiv, 303pp. 7½". F1.707

The detached papers collected under this title were published during 1835.

The first edition in volume form was published in 1836 by John Macrone.

First cheap issue. This edition was printed in double columns, and issued in weekly three-halfpenny numbers.

The Rev. David Lloyd Isaac's copy from the Wooding Library with his autograph on the title page.

1837. The posthumous papers of the Pickwick Club; with 43 illustrations by R. Seymour and "Phiz" [H. K. Browne]. London, Chapman and Hall, 1837. xiv, 609pp. 8½". F2.441

The first complete issue in volume form, with the dedication to Mr. Serjeant Talfourd, dated from Doughty St., 27th of September. Originally issued in eleven numbers, published monthly from January to November.

Lent by Mr. William Booth.

— Another copy. F2.284

— Another edition. Leipzig, Bernh. Tauchnitz, jun. 1842. 2 vols. 6¾". F1.708

Wooding Libr. copy with the inscription "John Jones. Bought at Mayence, 1846."

*See "The House of Tauchnitz" in M.A.B., March, 1912.

- 1837 Pickwick Papers (cont'd.)
— Another edition. London, Chapman and Hall, 1865. 2 vols. 7½". (The people's Pickwick).
F1.710
The Rev. David Lloyd Isaac's copy from the Wooding Library.
- Another edition. London, Chapman and Hall, 1874. xvi, 479pp. 7½". F1.709
This copy belonged to Mr. Wm. Williams, Taff Vale Chemical Works, Llystalybont, near Cardiff.
- Reynolds (George W. M.) Pickwick abroad; or, The tour in France; with illustrations by Alfred Crowquill and John Phillips. London, John Dicks, n.d. 2 pts. [in 1 vol.] (Dicks' English novels). 8½". F2.444
1838. Oliver Twist. 2nd ed. London, Richard Bentley, 1839. 3 vols. 8½".
Originally published in Bentley's Miscellany, 1837-8, under the title "Oliver Twist; or, The parish boy's progress."
Lent by Mr. George Alexander.
- Another edition. Leipzig, Bernh. Tauchnitz, jun. 1843. 438pp. 6¼". F1.711
Wooding Library copy with the inscription "John Jones, Cefnfaes. Bought at Mayence, 1846."
- Another edition. London, Chapman and Hall, 1850. xii, 291pp. 7½". F1.712
First cheap issue.
Mr. Wm. Williams's copy.
- Another edition; with twenty-eight illustrations by J. Mahoney. London, Chapman and Hall, n.d. iv, 204pp. 9¾". (Household ed. 1871-9).
Lent by Mr. R. Woodruff.
1838. Memoirs of Joseph Grimaldi; edited by "Boz"; with illustrations by George Cruikshank. London, Richard Bentley, 1838. 2 vols. 7¼".
Lent by Mr. James C. Woods.
1838. Sketches of young gentlemen. Dedicated to the young ladies. With six illustrations by "Phiz." 2nd ed. London, Chapman and Hall, 1838. viii, 76pp. 6½".
Lent by Mr. Goodfellow.
- Another copy. F1.713
1839. The life and adventures of Nicholas Nickleby; with illustrations by "Phiz." London, Chapman and Hall. xvi, 624pp. 8¼".
The first complete issue, with the dedication to William Charles Macready. Originally published in monthly numbers, 1838-9.
Lent by T. E. Watson, Esq., J.P.
- Another edition. Leipzig, Bernh. Tauchnitz, jun. 1843. 2 vols. 6". F1.714
- Another edition. London, Chapman and Hall, 1848. xii, 499pp. 7½". F1.715
First cheap issue.
Wooding Library copy, which probably belonged to John Jones, Cefnfaes.
1840. Sketches of young couples; with an urgent remonstrance to the gentlemen of England (being bachelors or widowers) on the present alarming crisis. London, Chapman and Hall, 1840. 92pp. 6¼".
The first edition, with six illustrations by "Phiz."
Lent by Mr. Goodfellow.
1840. The old curiosity shop. London, Chapman and Hall, 1848. vii, 344pp. 7¾". F1.715
First cheap issue.
Wooding Library copy with the autograph of John Jones, Cefnfaes, 1840.
- Another edition; with thirty-nine illustrations by C. Green, London, Chapman and
- 1840 Old Curiosity Shop (cont'd.)
Hall, n.d. vi, 274pp. 9". (Household ed. 1871-9).
Lent by Mr. R. Woodruff.
- 1840-1. Master Humphrey's clock; illustrated by George Cattermole and H. K. Browne. London, Chapman and Hall, 1840-1. Vols. 1.-11. 10". F3.63
The first issue in volume form. Originally published in weekly numbers, and the stories of "Barnaby Rudge" and "The old curiosity shop" were included in this serial.
1841. Barnaby Rudge: a tale of the riots of the 'eighty. London, Chapman and Hall, 1849. iv, 380pp. 7¾". F1.716
This copy has the label of "Wm. Williams, Taff Vale Chemical Works, Llystalybont, near Cardiff."
- Another edition; with forty-six illustrations by F. Barnard. London, Chapman and Hall, n.d. x, 322pp. 9¾". (Household ed. 1871-9).
Lent by Mr. R. Woodruff.
1841. The pic nic papers; by various hands; ed. Charles Dickens. London, Henry Colburn, 1841. 3 vols. 7¾". F2.442
Dickens contributed to this work, which was edited for the benefit of Mrs. Macrone (widow of his old publisher), the preface and the opening story, "The lamplighter."
Wooding Library copy.
1842. American notes for general circulation. London, Chapman and Hall, 1842. 2 vols. 8".
The first edition in the original cloth covers.
Lent by Mr. William Farr.
- Another edition. London, Chapman and Hall, 1850. xiii, 175pp. 7¾". G1.212
First cheap issue. Two copies shown, one the Rev. David Lloyd Isaac's copy from the Wooding Library; the other Mr. Wm. Williams's copy.
- Another edition; with illustrations by A. B. Frost and Gordon Thomson. London, Chapman and Hall, n.d. 210pp. 9¾".
Household ed. 1871-9). G3.129
1843. A Christmas carol in prose; being a ghost story of Christmas; with illustrations by John Leech. 3rd edition. London, Chapman and Hall, 1843. 166pp. 6½".
Now included with "Christmas books."
Lent by Mr. James C. Woods.
- Another edition. London, Chapman and Hall, 1868. 100pp. 6½".
In original paper covers. One of the cheap and uniform editions of Mr. Dickens's Christmas books.
Lent by Mr. T. H. Thomas, R.C.A.
- Another edition; with coloured illustrations by C. E. Brock. London, J. M. Dent and Co., 1907. 158pp. 7¼". F1.718
Copy in vellum binding by Mr. Cedric Chivers of Bath.
- Carol Nadolig mewn rhyddiaith; sef, Chwedl am ysbryd; cyfieithedig gan Llew Tegid. Carnarfon, W. Gwenlyn Evans, 1905. 81pp. 7¼". W3.5754
Welsh translation of the Christmas Carol by Lewis D. Jones, "Llew Tegid."
1844. The life and adventures of Martin Chuzzlewit; with illustrations by "Phiz." London, Chapman and Hall, 1850. xiv, 624pp. 8¼".
The first edition, with dedication to Miss Burdett Coutts.
Lent by Mr. William Farr.

1844 Martin Chuzzlewit (cont'd.)

— Another edition. Leipzig, Bernh. Tauchnitz, jun. 1844. 2 vols. 6½". F1.719

— Another edition. London, Chapman and Hall, 1850. xvi., 496pp. 7¾". F1.720
First cheap issue. Mr. Wm. Williams's copy.

— Another edition; with fifty-nine illustrations by J. Barnard. London, Chapman and Hall, n.d. vi, 423pp. 9¾". (Household ed. 1871-9).
Lent by Mr. R. Woodruff.

1844. The chimera: a goblin story of some bells that rang an old year out and a new year in. 4th edition. London, Chapman and Hall, 1845. x, 175pp. 6¾".
Lent by Mr. James C. Woods.

1845. The cricket on the hearth: a fairy tale of home. London, Bradbury and Evans, 1846. [x], 174pp. 6¾".

The first edition, in the original red cloth covers. Now included in "Christmas books."

Lent by Mr. James C. Woods.

— Another edition. Paris, Baudry's European Library, 1846. 149pp. 6".
Lent by Mr. William Farr.

1846. The battle of life: a love story. London, Bradbury and Evans, 1846. viii, 175pp. 6¾".

The third issue of the first edition, in original red cloth covers. Now included with "Christmas books."

Lent by Mr. James C. Woods.

— Another copy.

Lent by Mr. C. W. Bullock.

1846. Pictures from Italy; with illustrations by A. B. Frost and Gordon Thomson. London, Chapman and Hall, n.d. 87pp. 9¾". (Household ed. 1871-9). G3.129

1848. Dealings with the firm of Dombey and Son: wholesale, retail, and for exportation. London, Bradbury and Evans, 1848. xvi, 624pp. 8¾".

The first edition, with dedication to the Marchioness of Normanby.

Lent by Mr. William Farr.

— Another copy.

Lent by Mr. R. Woodruff.

— Another edition. Leipzig, Bernh. Tauchnitz, jun. 1847-8. 2 vols. 6¾". F1.721

Wooding Library copy with the inscription "John Jones, Ceintfaes. Bought at Paris, 1849."

1848. The haunted man and the ghost's bargain. London, Bradbury and Evans, 1848. x, 188pp. 6¾".

The first edition, in original red cloth covers.

Lent by Mr. James C. Woods.

1850. Household Words: a weekly journal; conducted by Charles Dickens. London, 1850, etc. F3.13

1850. The personal history of David Copperfield; with illustrations by H. K. Browne. London, Chapman and Hall, 1866. 2 vols. 8". (Library ed.) F1.710

1853. Bleak house; with illustrations by H. K. Browne. London, Bradbury and Evans, xvi, 624pp. 8¾". F2.893

The first edition in volume form. Originally published in monthly numbers, 1852-3.

Wooding Library copy.

1853. A child's history of England; with fifteen illustrations by J. McL. Ralston. London, Chapman and Hall, n.d. vii, 190pp. 9¾". (Household ed. 1871-9). E3.61

1859. All the Year Round; conducted by Charles Dickens. London, 1859, etc. F3.12

1859. A tale of two cities; with twenty-five illustrations by F. Barnard. London, Chapman and Hall, n.d. 176pp. 9¾". (Household ed. 1871-9).
Lent by Mr. R. Woodruff.

1860. The uncommercial traveller. London, Chapman and Hall, 1866. 204pp. 7¾".
Lent by Mr. R. Woodruff.

1865. Our mutual friend; with illustrations by Marcus Stone. London, Chapman and Hall, 1865. 2 vols. 9".

Copy in the original monthly parts made up into a volume, but the wrappers have been destroyed.

Lent by Mr. William Booth.

— Another copy.

First edition in volume form.

Lent by Mr. R. Woodruff.

Illustrations, etc.

Photographs of letters from Charles Dickens to Mr. William Booth, with transcript.

Lent by Mr. William Booth.

Portraits and illustrations of Dickens and his works. Mounted in four frames.

Lent by Mr. T. W. Tyrrell.

Six framed illustrations by "Phiz" [H. K. Browne].
Lent by Mr. R. Woodruff.

READING LIST.

All the books in the following list are in the Central Lending Library, unless otherwise stated. The Reference Library and branch lending library numbers are also given with the following abbreviations: R.L.=Reference Library; Ca.=Cathays; Rh.=Roath; Cn.=Canton; G.=Grangetown; Sp.=Spotlands.

Single Works.

(Arranged Alphabetically).

Adventures of Oliver Twist N403
Ca. N5679; Rh. N1337; Cn. N312; G. N1396; Sp. N380.

— Another edition; with introduction and notes by Andrew Lang. London, 1897. xxii, 509pp. 8".
Illus. (Gadshill ed.) R.L.—F1.730

American notes. K3023
Ca. K45; Rh. K538; Cn. K2024; G. K580; Sp. K401.

Barnaby Rudge: a tale of the riots of "eighty." N1208
Ca. N5671; Rh. N1325; Cn. N292; G. N1383; Sp. N1528.

Bleak House. N1204
Ca. N5670; Rh. N1326; Cn. N294; G. N1384; Sp. N369.

Child's history of England. H672
Ca. H5901; Rh. H22; Cn. H1894; G. H754; Sp. H580.

Christmas books. N2215
Ca. N5674; Rh. N1327; Cn. N296; G. N1385; Sp. N370.

Contents:—A Christmas carol; The chimera; The cricket on the hearth; The battle of life; The haunted man.

Christmas stories. N2221
Ca. N5675; Rh. N1328; Cn. N297; G. N1386; Sp. N371.

David Copperfield. N460
Ca. N5668; Rh. N1329; Cn. N298; G. N1387; Sp. N372.

— Another edition; with introduction and notes by Andrew Lang. London, 1897. 2 vols. 8". Illus.

(Gadshill ed.) R.L.—F1.732

SINGLE WORKS—continued.

- Dombey and Son. N1209
Ca. N566; Rh. N1330; Cn. N300; G. N1388; Sp. N373.
Great expectations. N2229
Ca. N566; Rh. N1332; Cn. N303; G. N1390; Sp. N374.
Hard times. N2215
Ca. N315; Rh. N1327; Cn. N6789; G. N1391; Sp. N1601.
Lazy tour of two idle apprentices. N2203
Written in collaboration with Wilkie Collins.
Little Dorrit. N2207
Ca. N5678; Rh. N1333; Cn. N304; G. N1392; Sp. N375.
Martin Chuzzlewit. N1202
Ca. N5663; Rh. N1334; Cn. N306; G. N1393; Sp. N376.
Master Humphrey's clock. N2217
Memoirs of Joseph Grimaldi; ed. Charles Dickens. G154
London, [1878.] xvi, 256pp. 7½".
Mystery of Edwin Drood. N2217
Ca. N5672; Rh. N1331; Cn. N302; G. N1389; Sp. N377.
[Jackson (Henry).] About Edwin Drood. Cambridge, 1911. ix, 90pp. 9". L2403
Walters (J. Cuming). Clues to Dickens's "Mystery of Edwin Drood." London, 1905. 116pp. 7¼". L125
Nicholas Nickleby. N1207
Ca. N5665; Rh. N1335; Cn. N308; G. N1394; Sp. N378.
— Another edition; with introduction and notes by Andrew Lang. London, 1897. 2 vols. Illus., port. 8". (Gadshill ed.) R.L.—F1.731
Old curiosity shop. N1210
Ca. N5677; Rh. N1336; Cn. N310; G. N1395; Sp. N379.
Our mutual friend. N455
Ca. N5676; Rh. N1338; Cn. N313; G. N1397; Sp. N381.
Pictures from Italy. K3023
Ca. K5902; Rh. K538; Cn. K2024; G. K580; Sp. K402.
Posthumous papers of the Pickwick Club. N405
Ca. N5667; Rh. N1339; Cn. N315; G. N1398; Sp. N382.
— Another edition. London, 1887. 2 vols. 9½". Illus. R.L.—F2.1207
— Another edition; with introduction and notes by Andrew Lang. London, 1897. 2 vols. 8". Illus. (Gadshill ed.) R.L.—F1.733
Fitzgerald (Percy). The history of Pickwick. London, 1891. viii, 375pp. 9". R.L.—F2.940

An account of its characters, localities, allusions and illustrations, with a bibliography.

- Reprinted pieces. N2217
Ca. K45; Rh. N1331; Cn. N6790; G. N1389; Sp. N1801.
Contents:—The long voyage; The schoolboy's story; A poor man's tale of a patent; "Detective" story—the sofa.
Sketches by "Boz" illustrative of every-day life and every-day people. N2224
Ca. N5664; Rh. N1340; Cn. N317; G. N1399; Sp. N383.
Tale of two cities. N2232
Ca. N5673; Rh. N1337; Cn. N318; G. N1382; Sp. N1728.
Uncommercial traveller. N2229
Ca. N322; Rh. N1332; Cn. N319; G. N1400; Sp. N374.

Selections.

- Poems and verses; ed. with bibliographical notes by F. G. Kitton. London, 1903. xi, 134pp. 7". M3444
Readings from the works of Charles Dickens as arranged and read by himself; with an introduction "Charles Dickens as a reader," by John Hollingshead. London, 1907. xix, 222pp. Port. 7¼". L3544
Ca. L4729; Rh. L509; Cn. L5530; G. L240; Sp. L311.

SELECTIONS—continued.

- Pertwee (Guy). Scenes from Dickens for drawing-room and platform acting; ed. Ernest Pertwee, with 48 costume plates by Edward Handley Read. London, [1911.] xii, 254pp. 7½". L4025
Perugini (Mrs. Kate). The comedy of Charles Dickens: a book of chapters and extracts taken from the writer's novels. London, 1906. xii, 542pp. 9". L2391

Correspondence.

- Letters (1833-70); ed. by his sister-in-law [Mamie Dickens] and his eldest daughter [Georgina Hogarth.] London, 1880-2. 3 vols. 8½". G1014
Letters to Wilkie Collins (1851-1870); selected by Georgina Hogarth, ed. Laurence Hutton. London, 1892. 191pp. 7½". G1543

Biography.

- Charles Dickens: some notes on his life and writings. London, [1901.] 48pp. 8½". Illus., ports., facsimis. R.L.—F2.726
Chesterton (G. K.). Charles Dickens. 2nd ed. London, 1906. viii, 303pp. Ports. 9". G2577
Rh. L129.
Dolby (George). Charles Dickens as I knew him: the story of the reading tours in Great Britain and America (1866-1870). London, 1885. xiii, 466pp. 7¼". G989
Fitzgerald (Percy). Life of Charles Dickens as revealed in his writings. London, 1905. 2 vols. Ports. 8½". G2044
Ca. G5329.
Forster (John). The life of Charles Dickens. London, 1872-4. 3 vols. Illus., ports., facsimis. 8½". G538
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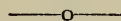
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- Gregg (Joseph), ed. Pictorial Pickwickiana: Charles Dickens and his illustrators. London, 1899. 2 vols. 8". F1.735
- Contains 350 drawings and engravings with notes on contemporaneous illustrations and "Pickwick" artists.
- Scenes and characters from the works of Charles Dickens. London, 1908. xi, 584pp. 11 $\frac{1}{4}$ ". K4.16
- Eight hundred and sixty-six drawings by Fred Barnard, Hablot K. Browne (Phiz), J. Mahoney, Charles Green, A. E. Frost, Gordon Thomas, J. McL. Ralston, E. O. Dalziel, F. A. Frazer, and Sir Luke Fildes.



Amundsen and the South Pole.

The following reading list has been compiled in connection with the discovery of the South Pole. It contains Amundsen's account of his voyage of exploration through the North West Passage and a selection of the literature available in the Central Lending Library on South Polar Exploration. This has been restricted to the more popular works and the more recent expeditions. Readers who wish to consult scientific observations and researches or the narratives of earlier expeditions will find this side of South Polar Exploration well represented in the Reference Library.

POLAR EXPLORATION.

- Bruce (William S.) Polar exploration. [1911.]. Maps. (Home university lib.) K4968

POLAR EXPLORATION--continued.

Hartwig (G.) The Polar world. New ed. 1886.
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A popular description of man and nature in the Arctic and Antarctic regions of the globe.

M'Cormick (R.) Voyages of discovery in the Arctic and Antarctic Seas and round the world. 1884.
 2 vols. Illus., maps. K797

Personal narratives of attempts to reach the North and South Poles; Voyage of H.M.S. "Erebus" and "Terror" to the Antarctic Seas; Attempt to reach the North Pole in 1827; Voyage in search of Sir John Franklin and the crews of H.M.S. "Erebus" and "Terror"; Autobiography.

Scott (G. Firth). The romance of Polar exploration. 1906. Illus. (Lib. of romance). K281

Descriptions of Arctic and Antarctic adventure from the earliest time to the voyage of the "Discovery."

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The North-West Passage: the record of a voyage of exploration. 1908. 2 vols. Illus., maps. K1746

Antarctic Regions.

Fricker (Karl). The Antarctic regions. 1900. Illus., maps. K1451

Mill (Hugh Robert). The siege of the South Pole: the story of Antarctic exploration. 1905. Illus., maps, diags. K1671

Special Expeditions.

The "Antarctic," 1894-5.

Bull (H. J.) The cruise of the "Antarctic" to the South Polar regions. 1896. Illus. K1550

The "Belgica," 1898-9.

Cook (Frederick A.) Through the first Antarctic night (1898-1899). 1900. Col. and other illus. K1458

A narrative of the voyage of the "Belgica" among newly discovered lands and over an unknown sea about the South Pole.

The "Southern Cross," 1898-1900.

Bernacchi (Louis). To the South Polar regions: expedition of 1898-1900. 1901. Illus. K1498

Borchgrevink (C. E.) First on the Antarctic Continent: an account of the British Antarctic Expedition. 1901. Illus., maps. K1479

The "Discovery," 1904-5.

Scott (Robert F.) The voyage of the "Discovery." 1905. 2 vols. Col. and other illus., maps. K1652

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Shackleton (Sir E. H.) The Heart of the Antarctic: story of the British Antarctic Expedition, 1907-9. 1909. 2 vols. Col. and other illus., maps. K1761

Story of the British Antarctic Expedition, 1907-9; with an account of the first journey to the South Magnetic Pole, by T. W. Edgworth David.

The "Pourquoi Pas," 1908-10.

Charcot (Jean). The voyage of the "Why Not?" in the Antarctic: the journal of the second French South Polar Expedition (1908-1910); trans. Philip Wals. [1911.] Illus., map. K2782

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Clayton (H. J.) Church defence. London, 1910. viii, 158pp. 7". (Hdbks. for the clergy). A3519

Hole (Charles). A manual of English church history. London, 1910. vii, 494pp. 7½". A3514

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Bible.

Chapman (A. T.) An introduction to the Pentateuch. Cambridge, 1911. xix, 339pp. 6½". (Cambridge Bible for schools and colleges). A3597

Driver (S. R.) The Book of Exodus in the revised version. Cambridge, 1911. lxxii, 443pp. Map. 6½". (Cambridge Bible for schools and colleges). ... A3596

Kittel (Rudolf). The scientific study of the Old Testament: its principal results, and their bearing upon religious instruction; trans. J. Caleb Hughes. London, 1910. xvi, 310pp. Illus., facsim. 7½". (Crown theological lib.) A3461

McNeill (A. H.) The Book of Numbers in the revised version. Cambridge, 1911. xxvii, 196pp. Maps. 6½". (Cambridge Bible for schools and colleges) ... A3598

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- Moffatt (James). An introduction to the literature of the New Testament. Edinburgh, 1911. xxxix, 630pp. 8½". (International theological lib.) ... A1709
- Petrie (W. M. Flinders). The growth of the gospels as shown by structural criticism. London, 1910. viii, 99pp. 7½". ... A3460
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- Robertson (Archibald) and Alfred Plummer. A critical and exegetical commentary on the First Epistle of St. Paul to the Corinthians. Edinburgh, 1911. lxx, 424pp. 8½". (International critical commentary). ... A1347

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- Hawke (Edward G.). The British Empire and its history. London, 1911. xiii, 418pp. Illus., maps, plans. 7½". (League of the Empire text-bks.) ... H4640
- Tilby (A. Wyatt). The English people overseas. London, 1911. 2 vols. 8½". ... H4751
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 Personal narrative of explorations in Central Asia and Westernmost China.
 Wood (J. N. Price). Travel and sport in Turkestan. London, 1910. xix, 201pp. Illus., maps. 9 $\frac{1}{2}$ "... K2694

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- Artin (Yacoub). England in the Sudan; trans. . . . George Robb. London, 1911. xvi, 251pp. Illus., map. 8 $\frac{3}{4}$ "... K2647
 Geil (William Edgar). A Yankee in Pigmy land. London, 1905. xii, 409pp. Illus., ports., map. 8 $\frac{1}{4}$ "... K4950
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 ,, II. The party system; Public opinion; Illustrations and reflections; Social Institutions..

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 A history of the settlement of the Dominion from the earliest days to the present time.
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- Pearson (Karl). The grammar of science. Part 1.: Physical. 3rd ed., revised and enlarged. London, 1911. xx, 394pp. 9" C3706
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- Scott (J. W. Robertson, "Home Counties"). The case for the goat; with the practical experience of twenty-five experts. 2nd. ed. London, 1908. xviii, 169pp. Illus. 7½". ... D3727

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- Stokes (G. Vernon). My book of little dogs; [with] letterpress by F. Townend Barton, [1911.] 106pp. 12 col. pl. 9". ... D1344

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- Incubators and chicken rearing: how to make and manage them; written by experts. London, 1912. viii, 152pp. Illus., 7½". ("Work" hdbks.) ... D2918
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- *Stars of the desert.* London, 1910. vii, 152pp. 8½"... M1263
- Lane (Mrs. John). *Talk of the town.* London, 1911. 323pp. 7½". ... L3909
- Maughham (W. Somerset). *Jack Straw: a farce in three acts.* London, 1912. viii, 156pp. 6½". (Heinemann's Modern plays). ... M3738
- *Lady Frederick: a comedy in three acts.* London, 1912. viii, 163pp. 6½". (Heinemann's Modern plays). ... M3737
- *A man of honour: a tragedy in four acts.* London, 1912. xvi, 158pp. 7". (Heinemann's Modern plays). ... M3736
- Shaw (Bernard). *Cashel Byron's profession.* London, 1909. xxii, 349pp. 7". ... L4292
- Also contains "The Admirable Bashville," and an essay on "Modern prizefighting."
- Webb (Henry Law). *The silences of the moon.* London, 1911. 139pp. 7½". ... L4031

FRENCH LANGUAGE AND LITERATURE.

- Annunzio (Gabriele d'). *Le martyre de Saint Sébastien: mystère composé en rythme français.* Paris [1911.] viii, 270pp. 8". M3576

FRENCH LANGUAGE AND LITERATURE—continued.

- Baker (Alfred T.). *Outlines of French historical grammar, with representative French texts.* London, 1899. xiv, 375pp. 6½". (Dent's Modern language ser.) ... L4290
- Brieux (Eugène). *Three plays; trans. Mrs. Bernard Shaw and others.* London, 1911. liii, 321pp. Port. 7½". ... M3141
- Contents:—*Maternity; The three daughters of M. Dupont; Damaged goods; Maternity (new version).*
- Coppée (François). *Le coupable.* ... N5754
- Labiche (Eugène). *Théâtre complet.* Paris, 10 vols. 7½". (Bibliothèque contemporaine). ... M3721
- Prevost (L'Abbé). *Histoire de Manon Lescaut et du chevalier Desgrieux.* ... N5753
- Retinger (J. H.). *Histoire de la littérature française du romantisme à nos jours.* Paris, 1911. 320pp. 7½". ... L4255
- Wilmot-Buxton (E. M.). *Stories from old French romance.* London, 1910. 119pp. 7½". (Stories of old romance). ... L3992

PROSE FICTION.

- Beerbohm (Max). *Zuleika Dobson.* ... N5745
- Begbie (Harold). *The shadow.* ... N5749
- Benson (Arthur Christopher). *Paul the minstrel, and other stories.* ... N5758
- Bowen (Marjorie). *The quest of glory.* ... N5778
- Burt (Joseph). *The voice of the forest.* ... N5756
- De La Pasture (Mrs. Henry). *Master Christopher.* ... N5760
- De Morgan (William). *A likely story.* ... N5750
- Durand (Ralph). *John Temple.* ... N5762
- Findlater (Jane and Mary). *Penny Monypenny.* ... N5757
- Gibbon (Percival). *Margaret Harding.* ... N5761
- Haggard (Sir H. Rider). *Marie.* ... N5768
- Harker (L. Allen). *Mr. Wycherly's wards...* N5764
- Harrison (Henry S.). *Queed.* ... N5775
- Hocking (Joseph). *The wilderness.* ... N5759
- Hornung (E. W.). *Fathers of men.* ... N5769
- Jacob (Violet). *Flemington.* ... N5755
- Jacobs (W. W.). *Ship's company.* ... N5751
- Newbolt (Henry). *The Twymans.* ... N5744
- Orczy, The Baroness (Mrs. Montague Barstow). *Fire in stubble.* ... N5770
- Phayre (Ignatius). *The shrine of Sebekh.* N5763
- Phillipotts (Eden). *The forest on the hill...* N5774
- Pryce (Richard). *Christopher.* ... N5779
- Snaith (J. C.). *The principal girl.* ... N5771
- Somerville (E. C.). *and Martin Ross.* Dan Russell the fox. ... N5747
- Stacpoole (H. de Vere). *The order of release.* N5780
- Sutcliffe (Halliwell). *The lone adventure.* ... N5777
- Wiggin (Kate Douglas) and others. *Robinetta.* ... N5748

The *Cardiff Libraries' Review* is published by order of the Libraries' Committee of the Cardiff Corporation. All communications should be addressed to "The Librarian, Central Library, Cardiff."

THE CARDIFF LIBRARIES' REVIEW.

Vol. 2. No. II.

APRIL-JUNE, 1912.

CONTENTS :

Library Notes and News - - - -	117	Current Political Problems - - - -	123
Notes on the Reading Circles. By the Leaders	118	Rosamund Marriott Watson - - - -	126
Notes on Some Recent Gifts to the Reference Library - - - -	119	Tendencies in Modern Fiction. By E. E. Petrie - - - -	127
Dostoeffsky in English. By Jaakoff Prelooker	121	Recent Additions to the Central Lending Library - - - -	128
Richard Middleton - - - -	123		

Library Notes and News.

The *Cardiff Libraries' Review* is published by order of the Libraries Committee of the Cardiff Corporation. All communications should be addressed to "The Librarian, Central Library, Cardiff."

The preparation and printing of the special Holiday Bulletin has delayed the issue of the current number of the *Review*.

* * * *

Holiday Literature.

The collection of holiday guides which has been so much appreciated in former years has again been placed on the tables in the Reference Library. The collection which consists chiefly of the publications of local authorities and development associations, has been brought up-to-date and will be found of great use in deciding where to go for the summer holidays and where to stay.

* * * *

Books for Holiday Reading.

Books are now being issued under the special holiday conditions, which remain in force until the end of August. Readers who wish to take books away for holiday reading may borrow not more than five books on a single ticket for four weeks.

* * * *

Guide Books and other Travel Literature.

A special Guide Book bulletin was issued in 1909, and was in so much demand that it ran out of print soon after

publication. A revised edition (being the first of a new series of special bulletins) has been prepared for the present holiday season. The scope of the bulletin has been extended to include colour books, popular topographies and other books likely to be useful to travellers, tourists and holiday makers.

* * * *

Arts and Crafts Exhibition.

The Library was represented at the Arts and Crafts Exhibition at the City Hall by a series of exhibits illustrating the best modern work in printing, binding, book decoration and illustration. These attracted so much attention that it has been decided to place them on exhibition in the Reference Library for a time, to give those who were unable to attend the Exhibition an opportunity of seeing them.

* * * *

Visit of the Cambrian Archæological Association.

The members of the Archæological Association will visit the Reference Library to inspect the archeological collections on Friday, July 26th. The Reference Library will be closed to the public all day, but arrangements will be made to meet the needs of any readers who want to use the Reference Library for any special reason. The Central Lending Library and Women's Reading Room will be closed to the public at 6 p.m.

NOTES ON THE READING CIRCLES.

BY THE LEADERS.

Cathays Ruskin Circle.

The Ruskin Reading Circle met every Saturday night during the autumn and winter months in the Cathays Branch Library. The weather prevented very regular attendance on the part of many members, but in spite of this much interest was displayed in the work read, and many pleasant and instructive discussions arose out of it. The work chosen was "The Crown of Wild Olives," and the first two lectures were carefully read and discussed. I think all the members of the Circle appreciated highly the opportunities afforded for meeting and discussion through this policy of the Library Committee.

W. J. ROBERTS.

* * * *

Cathays Literary Circle.

It was decided this season to study various books and plays rather than restrict the Circle to one author's works.

The opening of the season was "An Evening with W. W. Jacobs," which took the form of a review of his book, "Dialstone Lane."

This was followed by selections from Shakespeare's "Taming of the Shrew," and both evenings were successful.

"The Ancient Mariner" and "Much Ado About Nothing," were read, and very interesting papers were given by Miss Mills and Miss Humphreys, the subjects being "The History of Libraries" and "Greek Myths."

The first half of the season was closed by a very appropriate reading of Dickens' "Christmas Carol," which was much enjoyed by all present.

The second half of the season was unfortunately broken up by the special lectures which took place on the night of meeting, but Sheridan's "School for Scandal," made a very diverting subject for several readings at the close of the winter and was thoroughly enjoyed.

The average attendance through the winter was ten, and the varied programme was productive of much real pleasure to those who regularly "took their parts."

Though we were unable to produce any of the plays we studied, we must hope that the histrionic ability of our members is only lying dormant, ready to blossom forth next season.

E. T. FAIRBURN.

* * * *

Roath Shakespeare Circle.

The following plays of Shakespeare were read during the Session: "Winter's Tale," "King John," "King Lear," the parts being in many cases admirably taken and always read with interest and attention.

Some members of the Circle rehearsed "Twelfth Night," and produced it in costume at Roath and Grangetown on May 1st and 2nd. The thanks of the Circle are due to the Library Officials and staff, who worked very hard with splendid results to make the performances a success. The personal thanks of the Stage Manager are most heartily given to the Company for their support, and of the acting Chairman of the Circle to the Readers for their kindly co-operation throughout the Session.

CYRIL BRETT.

* * * *

Canton Shakespeare Circle.

On November 9th, the opening meeting took place. After a discussion, it was decided to take the Comedy "As you like it." So interesting and instructive did this selection prove that it was read through twice. It took up quite two-thirds of the session. The "Comedy of Errors" was then taken, and I am sure that it proved quite as enjoyable as the previous play.

The attendance of the class was irregular right through the session. Altogether 15 meetings were held, the average attendance being seven.

Although numerically small, the class was very enthusiastic, and the Chairman (Mr. F. G. Treseder) regretted not being

able to attend as regularly as he should have liked.

The Chairman and members wish to express their gratitude to the Library Staff for the courtesy and kindness they were always willing to show.

I. J. ROWLES.

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NOTES ON SOME RECENT GIFTS TO THE REFERENCE LIBRARY.

Professor Thompson.

The Libraries' Committee has recently received from Professor Claude M. Thompson, M.A., D.Sc., a set of the publication of the International Chalcographical Society, together with other works on the early history of engraving. The gift is a most valuable one, and will materially strengthen the Engraving Section of the Reference Library, which already includes the reproductions published by the Dürer Society, the Holbein Society, the British Museum, Fagan's "History of Engraving in England," and many other important works.

The following is a detailed description of Professor Thompson's gift:—

Dürer. Vier Holzschnittfolgen. Phototypisch nachgebildet in der Grösze der originale mit einführendem Text. Leipzig.

This work consists of facsimile reproductions of the four celebrated series of woodcuts by Albrecht Dürer—"Die Apokalypse," "Die Grosse Passion," "Das Marienleben," and "Die kleine Passion"—("The Apocalypse," "The Great Passion," "The Life of our Lady," and "The Little Passion"). With introduction by Bruno Meyer.

Lucas Cranach. Sammlung von Nachbildungen seiner vorzüglichsten Holzschnitte und seiner Stiche hergestellt in der Reichsdruckerei und herausgegeben von F. Lippmann Director des K. Kurferstichkabinets in Berlin. Berlin, 1895.

Lucas Cranach was one of the great artists of the German School of the 16th century. He was the chief artist of the German Reformation, and was surpassed only by Dürer and Holbein. The present work is a collection of facsimile production of 56 of his most remarkable woodcuts and of his 8 known engravings.

Der Totentanz. Blockbuch von Etwa. 1465.

No. 15 of 100 copies printed at Leipzig in 1900 of a photolithographic reproduction of a unique block book in Heidelberg University Library. The subject of the block book is the Dance of Death, and the assigned date of the original 1465.

The Master E. S. and the "Ars Moriendi," a Chapter in the History of Engraving during the 15th Century, with facsimile Reproductions of Engravings in the University Galleries at Oxford and in the British Museum. By Lionel Cust, F.S.A., M.A.

See note below for the master E. S.

Publications of the International Chalcographical Society:—

1886—1892.—Seven Portfolios of Reproductions of the Work of Early Engravers.

1892—7.—Six special Monographs, viz.:

The Playing Cards of the Master E. S. of 1466. With Explanatory Essay by Max. Lehrs.

The Master E. S. is one of the numerous early engravers known only by their initials, monograms, etc. He was probably a South German, and flourished *circa* 1450—1470. Of the seven sets of cards engraved in the fifteenth century which enjoyed the greatest popularity in their own day, two are by the Master E. S.

1843—4.—The Master of the Amsterdam Cabinet. By Max Lehrs.

This master is known from the Print Room which contains the largest collections of his works. He was probably a German who flourished *circa* 1480, and is one of the engravers who preceded Dürer. This volume contains reproductions of 119 engravings.

1894.—The Woodcuts of the Master I. B. with the Bird.

An engraver who uses the initials I. B. with a bird worked probably in the later years of the 15th Century, and the early years of the 16th Century, and belonged to Northern Italy. This monograph contains reproductions of 11 woodcuts.

1895.—The Seven Planets. By F. Lippmann. Trans. Florence Simmonds.

Astrological lore in the 15th Century found expression in art in what are termed planet pictures. A pronounced type of such pictures originated in Italy in the middle of the Century, whence they passed into the Netherlands and Germany. This monograph discusses the connection of the various planet series of engravings, wood-blocks and wood-cuts which appeared in Italy, the Netherlands, and Germany in the 15th and 16th centuries.

1896.—Engravings and Woodcuts, by Jacopo de' Barbari. Ed. Paul Kristeller.

Jacopo de' Barbari, an early Italian engraver who flourished *circa* 1450—1516, is of peculiar interest to students of art history. He was the first great Italian of the Renaissance who had a direct influence on Northern Art, not only as the Master of Dürer, but as the artist who first revealed Italian imagery and Italian types to the Germans. This volume contains reproductions of 30 of his engravings and three woodcuts.

1897.—Gothic Alphabets. The text by Jaro Springer.

Woodcuts, alphabets and initial letters from the work of the engravers. A contribution to the history of text decoration.

* * * *

Mr. C. H. Talbot.

Thanks to the good offices of Mr. Mansel Franklin, the Library has received from Mr. C. H. Talbot a copy of the paper read by Mr. William Henry Fox Talbot (one of the pioneers of Photography in this country) before the Royal Society on January 31st, 1839. In this paper entitled, "Some account of the Art of Photogenic Drawing, or the Process by which Natural Objects may be made to delineate themselves without the aid of the artist's pencil" Talbot communicated an account of his researches. He had followed up the line of research of Thomas Wedgwood, who had produced evanescent sun pictures upon sensitized paper in 1802. Talbot's announcement of the discovery of Photography was forestalled by Arago who communicated to the Académie des Sciences at Paris on January 7th, 1839, the fact of Daguerre's successful production upon silver plates of photographic images. Daguerre had been following up the experiments of de Niepce who had produced 'heliotypes' as early as 1824.

Mr. Mansel Franklin was much interested in the collection of early works on photography in the Reference Library when they were exhibited to the Photographic section of the Cardiff Naturalists' Society, and he suggested to Mr. C. H. Talbot that he should send a copy of his father's paper as an addition to the collection, and Mr. Talbot readily consented.

* * * *

Other Gifts.

Other important and interesting recent gifts will be described in subsequent issues of the *Review*.

Dostoieffsky in English.

By JAAKOFF PRELOOKER.

Not many great Russian writers popular at home appeal to the reading publics of the world at large. The Slavonic temperament, conceptions, and tastes, literary or otherwise, are certainly very different from those of the Latin and Teutonic nations, and naturally enough a literary production which calls forth delight and even enthusiasm in the Muscovite frequently strikes the non-Russian as dull and of little interest. Humour more or less inherent in all mankind and one of the chief attractions of literary creations employed even in the treatment of most serious and tragic subjects, is not of the same character and scope in all countries, many a delicate allusion, many a joke losing its flavour or sting when translated into a foreign language. It speaks, therefore, much for the broadness and universality of the genius of a native writer when his works translated into foreign languages find a market almost as wide as at home, especially when he is no longer alive, and his productions must stand entirely on their own intrinsic merits.

Of the few Russian authors whose popularity extends far beyond their native country, Feodor Dostoieffsky stands out as perhaps the most prominent after the late Count Tolstoy. When we consider that it is now more than a quarter of a century since Dostoieffsky passed away, the fact that more and more works by him and about him continue to appear in European languages is certainly very significant and suggests that at least some of his works are destined to become immortal and ranked among literary classics.

In the English language much has been written about Dostoieffsky, and his famous novel, "Crime and Punishment," published by Walter Scott, has not long ago been dramatised and presented on the English stage under the title of "The Unwritten Law." Just now two books—one about Dostoieffsky and the other by him—have made an appearance almost simultaneously, and are sure to

once more attract attention to this true representative of the Russian literary genius. The first under the title of "A Great Russian Realist," published by Messrs. Stanley Paul & Co., is from the pen of an American writer, J. A. T. Lloyd, who has already distinguished himself by his other valuable work on "Two Russian Realists—Tourgouneff and Tolstoy." Mr. Lloyd is an exceedingly sympathetic writer who does his work *con amore*, which is always sure to appeal to any sensitive reader. His Russian subjects he treats with special tenderness, but at the same time with impartiality as a simple historian. Dostoieffsky's tragic and eventful life is here unfolded before us, and the secret of his popularity amongst his countrymen and abroad is revealed. We hesitate whether to recommend our readers to read first this book by Mr. Lloyd on the life of our author, and then only to read the other book, which is a novel by him, translated from the Russian by Constance Garnett, and just published by W. Heinemann under its original title of: "The Brothers Karamazov." This novel we are informed in the Preface, is published for the first time in England, and unlike the French and American versions, is a complete translation, unaltered and unabridged. Perhaps it is better first to read the work by the author himself, and then to read all about the author. In both cases, we are sure the reader will find plenty of dramatic incident, psychological analysis and insight, and general material and pictures from Russian life that will rivet his attention, and entertain as well as instruct. For the personal life of Dostoieffsky, his many years' experience as a convict himself amongst Siberian outcasts, not only of the political but also of the common criminal type, have undoubtedly shaped his literary career and given his productions that special and painful attraction which goes to make him popular, and is to be found both in his personality and in his works.

To give but a glimpse into the life story

of our author it is sufficient to tell here the famous incident soon after his first arrest in 1849, an incident which nearly deprived Russia of one of her noblest sons and brilliant writers. The incident is told in both the above mentioned books, but we prefer to reproduce it here, for shortness sake, as given by the translator of "The Brothers Karamazov."

"Though neither by temperament nor conviction a revolutionist, Dostoevsky was one of a little group of young men who met together to read Fourier and Proudhon. He was accused of 'taking part in conversations against the censorship, of reading a letter from Byelinsky to Gogol, and of knowing of the intention to set up a printing press.' Under Nicholas I. (that 'stern and just man,' as Maurice Baring calls him) this was enough, and he was condemned to death. After eight months' imprisonment he was, with twenty-one others, taken out to the Semyonovsky Square to be shot. Writing to his brother Mihail, Dostoevsky says: 'They snapped swords over our heads, and they made us put on white shirts worn by persons condemned to death. Thereupon we were bound in threes to stakes, to suffer execution. Being the third in the row, I concluded I had only a few minutes of life before me. I thought of you and your dear ones, and I contrived to kiss Plestcheiev and Dourrov, who were next to me, and to bid them farewell. Suddenly the troops beat a tattoo, we were unbound, brought back upon the scaffold and informed that his Majesty had spared us our lives, the sentence was commuted to hard labour.

"One of the prisoners, Grigoryev, went mad as soon as he was untied and never regained his sanity.

"The intense suffering of this experience left a lasting stamp on Dostoevsky's mind. Though his religious temper led him in the end to accept every suffering with resignation, and to regard it as a blessing in his own case, he constantly recurs to the subject in his writings. He describes the awful agony of the condemned man, and insists on the cruelty of inflicting such torture. Then followed four years of penal servitude, spent in the company of common criminals in Siberia, where he began the 'Dead House,' and some years of 'service in a disciplinary battalion.

"He had shown signs of some obscure nervous disease before his arrest, and this now developed into violent attacks of epilepsy, from which he suffered for the rest of his life. The fits occurred three or four times a year, and were more frequent in periods of great strain. In 1859 he was allowed to return to Russia."

It will be seen, even from this information, what a rich and tragic life's experience Dostoevsky's was, but, as in the case of so many other Russians, the hardships of his own life have not embittered him, and have not made him lose faith in humanity. On the contrary

his own sufferings have only widened and deepened his compassion for the suffering of others, and, reading his novels, one feels how near and dear the author becomes to ourselves, a bond of intimate sympathy springing up in our hearts, as if the author were our personal and best friend. In this moral psychology and benign influence of Dostoevsky himself lies undoubtedly the secret of his popularity in Russia, and we can only heartily welcome the appearance in English of the book about him and the novel by him as calculated to afford wholesome reading, and to spread greater humaneness amongst the English reading public.—From *The Anglo-Russian*.

READING LIST.

Works.

The brothers Karamazov; trans. Constance Garnett.	N5839
Crime and punishment... ..	N1133
Poor folk; trans Lena Milman	N3533

Biography and Criticism.

Baring (Maurice). Dostoevsky. (<i>In Landmarks in Russian literature.</i> Pp. 125-262. 1910)	L847
Brückner (A.) Dostoevsky. (<i>In A literary history of Russia.</i> Pp. 390-416. 1908. Lib. of literary history).	L892
Kropotkin (P. A., Prince). Dostoevskiy. (<i>In Russian literature.</i> Pp. 163-170. 1905)	L1371
Lloyd (J. A. T.) A great Russian realist (Feodor Dostoevsky). [1912.] Port... ..	G3103
Merejkowski (Dimitri). Dostoevski; trans. . . . G. A. Mounsey.	L4326
Turner (Charles Edward). Theodore Michaelovitch. (<i>In The modern novelists of Russia.</i> Pp. 72-139. 1890).	L1514
Waliszewski (K.) The preachers: Dostoevski and Tolstoi. (<i>In A history of Russian literature.</i> Pp. 330-360. 1900. Short histories of the literatures of the world... ..	L3755



We are indebted to Mr. T. Fisher Unwin for permission to use the articles on "Richard Middleton" and "Modern Tendencies in Fiction" which appear in this number, and to Mr. Jaakoff Prelooker, editor of the *Anglo-Russian*, for the above article on "Dostoevsky in English."

Richard Middleton

Those who knew and admired the work of the late Richard Middleton in the pages of the *English Review* and elsewhere will look forward with keen anticipation to the publication of his collected works. His death last year in Brussels, at the age of twenty-nine, deprived English literature of a poet and story-writer of rare distinction. That in his poems there is something more than promise—there is fulfilment—none can doubt. Middleton's feeling for sensuous beauty, his splendour of imagery, his felicity of phrase have been equalled by few moderns. With originality informed by a sense of the beautiful he has brought into English literature a new, passionate, and haunting music. The volume of his "Poems and Songs," which has been edited by his friend Mr. Henry Savage, can hardly fail to place Middleton in the leading ranks of English poets.

Simultaneously with the poems will be published a volume of Middleton's prose, entitled "The Ghost-Ship and other Stories," to which Mr. Arthur Machen contributes an introduction. The book should further establish a reputation already secure among those who have had earlier opportunities of estimating Middleton's work as a writer of prose.

The stories can hardly be compared with those of any other writer either past or present. They are "things new and strange," the product of a unique temperament, and few readers of the volume will be inclined to dispute the very high praise which Mr. Machen gives to it. "It is an extraordinary book," he writes, "and all the work in it is full of a quite curious and distinctive quality. In my opinion it is very fine work indeed . . . 'The Ghost-Ship' delights because it is significant, because it is no mere assemblage of words and facts and observations and incidents; it delights because its matter has not passed through the crucible unchanged. On the contrary, the jumble of experiences and impressions which fell to the lot of the author as to us all had assuredly been placed in the athanor of art, in that furnace of the sages which is said to be governed with wisdom. Lead entered the burning of the fire, gold came forth from it.

I declare I would not exchange this short, crazy, enchanting fantasy for a whole wilderness of seemly novels, proclaiming in decorous accents the undoubted truth that there are milestones on the Portsmouth Road."—From *M.A.B.*

The ghost ship, and other stories... .. L4327
Poems and songs. 1912... .. M3749

Current Political Problems.

The list of recent books on current political questions printed below will be found useful by readers interested in politics. The present lists on Disestablishment, Home Rule, and National Insurance are supplementary to reading lists which appeared in the *Review* for September-October, 1911.

A few copies of this number are still available.

GENERAL WORKS.

Cecil (Lord Hugh). Conservatism. 1912.
Vol. 1. (Home university lib.)... .. F1861
Great analysis: a plea for a rational world-order; with an introduction by Gilbert Murray. 1912 F1856

GENERAL WORKS—continued.

Hobhouse (S. T.) Liberalism. [1911.]
(Home university lib.) F1765
Jones (Harry). Liberalism and the House of Lords: the story of the veto battle (1832-1911). 1912 F4754
Money (L. G. Chiozza). Things that matter: papers upon subjects which are, or ought to be under discussion. 1912... .. F4723
Rees (Sir J. D.) Current political problems; with pros and cons. 1912... .. F1855
Contents:—Defence: the navy; Defence: the army; Foreign affairs; India; The colonies; Trade relations and tariff reform; The constitution; Franchise and representation; The Irish Home Rule question; The education question; Disestablishment and disendowment; Finance and taxation; Socialism; Social reform; Rural land reform.

GENERAL WORKS—*continued.*

- Robertson (J. M.) The meaning of liberalism. 1912 F1858
 Villiers, Brougham (pseud. of F. J. Shaw). Modern democracy: a study in tendencies. 1912 F4746

DISESTABLISHMENT.

- Dell (Anthony). The church in Wales: a complete guide to the disestablishment question. 1912 A3696
 Hirsch-Davies (J. E. de). A popular history of the church in Wales from the beginning to the present day. 1912... .. A3692
 Ogle (Arthur). The canon law in mediæval England. 1912 F4751
 An examination of William Lyndwood's "Provinciale" in reply to the late Professor F. W. Maitland.
 Wilson (P. W.) Welsh disestablishment. [1911.] A3693

HOME RULE.

- Bodkin (M. McDonnell). Grattan's Parliament: before and after. 1912. Illus., ports. F4753
 Childers (Erskine). The framework of Home Rule. 1911... .. F4735
 Eversley (G. J. Shaw-Lefevre, Lord). Gladstone and Ireland: the Irish policy of parliament (1850-1894). 1912... .. F4725
 Hume-Williams (W. E.) A short history of the Irish parliament (1782-1800). 3rd ed. 1912 F54
 McNeill (J. G. Swift). The Irish parliament: what it was, and what it did. 1912... .. F1838
 Ryan (W. P.) The Pope's Green Island. 1912 F4738
 Wheeler (R. Mortimer). Ireland to-day: a political pilgrimage. [1911.] F1847

For.

- Hobson (S. G.) Irish Home Rule. 1912... .. F1874
 Hocking (Joseph). Is Home Rule Rome Rule? 1912... .. F1844
 Kettle (T. M.) The open secret of Ireland. 1912 F308
 Redmond (John). The Home Rule Bill. 1912. F1845
 Spender (Harold). Home Rule. [1912]... .. F1843

Against.

- Balfour (Arthur James). Aspects of Home Rule: selected from . . . speeches. 1912 F77
 Fraser (Sir Thomas). The military danger of Home Rule for Ireland. 1912. Map. F1830
 Kerr-Smiley (P.) The peril of Home Rule. 1911 F1835
 McCarthy (Michael J. F.) The Nonconformist treason. 1912 F1829
 Rosenbaum (S.), ed. Against Home Rule: the case for the union. 1912... .. F55

HOUSING.

- Bowmaker (Edward). The housing of the working classes. 1895. Plans. (Social questions of to-day). F648

HOUSING—*continued.*

- Crotch (W. Walter). The cottage homes of England: the case against the housing system in rural districts. 2nd ed., revised and enlarged. 1901 F913
 Kaufman (M.) The housing of the working classes and of the poor. 1907. (Social problems ser.) F1272
 Nettlefold (J. S.) Practical housing. Illus., plans. 1908. F2024
 Parsons (James). Housing by voluntary enterprise. 1903 F994
 An examination of the arguments concerning the provision of dwelling-houses by municipal authorities under Pt. III. of the housing of the working classes acts.
 Thompson (W.) The housing handbook. 2nd ed. 1903. Illus., plans F1514
 — Housing up-to-date. 1907. Illus., plans. Companion volume to the "Housing handbook."
 Worthington (T. Locke). The dwellings of the poor and weekly wage-earners in and around towns. 1893. Illus., plans. (Social science ser.) F873

LABOUR MOVEMENT.

- Clay (Sir Arthur). Syndicalism and labour. 1911 F1788
 Notes upon some aspects of social and industrial questions of the day.
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Rosamund Marriott Watson.

The death of Rosamund Marriott Watson is a grievous loss to all true lovers of poetry. Ailing long since, and often in desperate case, yet she seemed one whose bright spirit and fortitude must conquer once more, if only to see another spring, to watch the changes of the year with delicate intuition, and thrill to the birds again.

Her work in poetry is not extensive, though wider in range than has been supposed—a single volume would hold it all; but it is wonderfully level in achievement, always felicitous in expression, nearly always of haunting quality.

Some years ago she was recognised in these columns as one of three women poets who remained to us after the death of Christina Rossetti. Her place in English poetry should be secure, for she had—with the gifts of technique which mark the scrupulous artist, and which are, perhaps, not so rare as they were—a sense of passion and wistfulness that are all her own, a feeling for the ever-present beauty of earth and the elusive atmosphere, whether of London streets or country fields, combined with that dream trance which transfigures the world, and conveys a gleam of intimate things almost too subtle for expression to the printed page. Humour freed her from that *simplesse* posing as simplicity which is the bane of many a lyricist.

Her themes—the beauty of a summer night, the miracle of recurrent spring, the voices of the birds—above all, she was the laureate of the blackbird—are such as have engaged dozens of pens, and left us cold. The little flashes and mystic hints of life, so significant for many groping souls to-day, are for the few who are ever young:—

The heart of youth and the House of Dream,
They are here once more while the spring stars gleam.

After 'The Bird Bride,' which has lyrical charm of too fantastic a sort, 'Vespertilia,

and other Poems,' 'A Summer Night, and other Verses,' and 'After Sunset,' showed full maturity. They have a sense of atmosphere seldom equalled, and at their best a concinnity of phrase such as comes seldom without a severe classical training. Mrs. Watson's care for form is, as we once said, her least feminine attribute. That is as nothing compared with the sincerity of the poet's vision, the feeling for colour and mystery, but without it the labour is often in vain, the appeal evanescent.

There have been poets who achieved success with little knowledge. Mrs. Watson was a widely accomplished woman, busy with journalism, an omnivorous reader whose memory supplied the highest of standards. She wrote at one time on art in *The Academy*, and gave evidence of her fine taste in a volume on 'The Art of the House' in the "Connoisseur Series." In 'The Heart of a Garden,' a garland of verse and prose, she was happily at home. She inspired in a great novelist one of his finest heroines. She took a keen interest in music, in many forms of art and literature, and was an admirable letter-writer, abounding in sympathy and humour.

All who knew her—of whatever rank or occupation—feel a deep sense of loss. Her intimates mourn the generous and loyal heart, the gay humour, the easy freedom from cant and pedantry, the quickest to see, the first to encourage.

V.R. In the *Athenæum*.

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A complete edition of the poems will shortly be published by Mr. John Lane.

Tendencies in Modern Fiction.

By E. E. PETRIE.

WHAT is our primary demand from the fiction writer of to-day? Surely before all else that he shall bring us into touch with the realities of life. True, there is still a section of the public which seeks for novels like Mr. Bernard Capes' "House of Many Voices," in which the interest lies chiefly in plot and sensation, or who welcome writers like Mr. Stanley Weyman and Mr. Huntly McCarthy, who show us visions of the past through a veil of romance. Mr. Halliwell Sutcliffe's new novel "The Lone Adventure" is an admirable example of the latter school. He describes the Stuart rebellion of 1745, and stirs the readers' sympathies as he depicts the simple sincerity and devotion of the Lancashire gentlemen who followed Prince Charlie, and who exalted almost into a religion their chivalrous loyalty to his doomed House. But it will scarcely be denied that for the great mass of novel-readers of to-day the chief desideratum is not romance but realism—not the beauty of an imagined past, but the strenuous reality of the work-a-day present. It is the seer's gift of insight that we value rather than the artist's poetic vision. We will do without the loveliness of a Burne-Jones' fancy so that we keep the grim truthfulness of a Rembrandt. We even welcome the writer who reveals to us the inner lives of men and women whose objective existence interests us not at all. Peasants or shop girls, Welsh miners or East End Jews, princes of Hindustan or savages of the Congo, it matters little if only the man with eyes to see can unveil to us the living human personality which lies hidden from our duller vision. This desire to share at second hand the whole gamut of human experience—even the most painful or the most squalid—is one of the most significant features of our day, and its root impulse varies from an idle and rather morbid curiosity to a passionate realization of the essential oneness of humanity. It is often combined with a special interest in the dwellers on

the soil—those humble folk who in the rural fastnesses of our country still preserve some of the atmosphere of the race's past and whose local idiosyncracies have not at all been worn into the featureless uniformity of civilization. Chiefly to Thomas Hardy our generation owes the awakening of this interest, and it is maintained by John Trevenna and Eden Phillpotts. All three writers depict the power of almost elemental passions acting and interacting among characters shaped on broader and simpler lines than ours. We feel ourselves in the presence of people who do not prate about "Nature" as we do, but who are essentially one with her, who feel the sense of cosmic consciousness which we have lost. In Hardy's "The Return of the Native" Egdon Heath plays as large a part in the story as do the human characters. And so, too, in Mr. Phillpotts' last novel, "The Beacon," the Dartmoor hill which dominates his scenery dominates also the characters of his story. It becomes almost a personality, for it impresses their senses, sways their emotions, and awakens resolution and purpose. And what does that for men makes for destiny—is itself part of the Eternal Destiny.

The pessimism of these writers strikes again a modern note. In the delineation of character, in the talk of the peasants, there is no lack of racy humour and shrewd irony. In "The Beacon" we have a delightful old spinster who yields to no fashionable suffragist in man-denouncing diatribes. She even finds food for contempt in a masculine attribute usually placed to his credit—that of the power of combination. "They've got the wit to band together. All the feeble sort of creatures—like sheep and grass-eating things in general—band together." But the prevailing tone is of tragedy. It is not the tragedy of mediævalism, where suffering arises from the deliberate wrongdoing of evil men; the writers are careful to show that their characters are

the victims of circumstance or of innate propensity so strong as to render them practically irresponsible. It is the pure tragedy of paganism—essentially pagan, whether Greek or modern—which arraigns not man but the Gods, the Fates, whatever Force presides over human destinies.

It is a far cry from the Dartmoor peasants to the cosmopolitan mondaines and decadent worldlings who generally form the subject of Mr. Hichen's elaborate studies. Yet he supplies the same craving after a knowledge of the inner secrets of personality. He is less the artist than the moral physiologist—perhaps moral pathologist would even more fittingly describe him. He deals with the most highly finished of civilization's human products, whose motives and emotions he dissects with the remorseless skill of the vivisectioner. Beneath the smooth, hard surface of conventionality, he lays bare to us sometimes merely violent and hardly restrained primitive passions, but more often a complexity of moral and

spiritual impulses only possible in very highly developed natures, and producing a capacity for self-torture which almost amounts to mental disease. In his latest novel, "The Fruitful Vine," he sets himself the problem of showing how a woman, refined, sensitive, pure-minded—in a word *good*—can drift by slow degrees into the commission of an act morally atrocious. It is a study on the one hand of a wife's pure and boundless devotion, and on the other it shows us the most natural and healthy of our human desires giving rise to an action entirely abnormal and hideous, yet thereby becoming itself only purified and sublimated. Cui bono? some people may ask of the presentation of such topics in fiction. One can only reply that the work of the novelist is to interpret human beings to each other—nay, more, to reveal to each man his own nature—and nothing is irrelevant or forbidden which contributes to that end.

From *M.A.B.*

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- Beddard (Frank E.). *Earthworms and their allies*. Cambridge, 1912. vii, 150pp. Illus. 6½". (Cambridge manuals of science and literature). C2283
- Lydekker (Richard). *The horse and its relatives*. London, 1912. xii, 286pp. Illus. 8¾". C3301
- Lydekker (Richard) and others. *Reptiles, amphibia, fishes and lower chordata*. London, 1912. xvi, 510pp. Col. and other illus., map. 9". (Animal life: an evolutionary natural history) ... C3736
- Pergaud (Louis). *Tales of the untamed: dramas of the animal world adapted from the French, by Douglas English*. London, 1911. 210pp. Illus. 8½". ... C2057
- Warburton (Cecil). *Spiders*. Cambridge, 1912. x, 126pp. Illus. 6½". (Cambridge manuals of science and literature) ... C2272
- Ward (Francis). *Marvels of fish life as revealed by the camera*. London, 1911. xiv, 196pp. Illus. 8½". C1664

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- Dennett (R. E.). *At the back of the black man's mind; or, Notes on the kingly office in West Africa*. London, 1906. xv, 288pp. Illus. 9" C3759
- Duckworth (W. L. H.). *Prehistoric man*. Cambridge, 1912. viii, 156pp. Illus., diagrs. 6½". (Cambridge manuals of science and literature). C2296
- Haddon (Alfred C.). *The races of man and their distribution*. London, [1909.] x, 126pp. Illus. 7½". (xxth. Century science ser.) ... C2310
- *The wanderings of peoples*. Cambridge, 1911. vii, 126pp. Maps. 6½". (Cambridge manuals of science and literature) ... C2295
- Haddon (Alfred C.) and A. Hingston Quiggin. *History of anthropology*. London, 1910. x, 158pp. Illus. 7½". (History of science ser.) C2294
- Haddon (Kathleen). *Cat's cradles from many lands*. London, 1911. xvi, 95pp. Illus. 8" C2293
- Sollas (W. J.). *Ancient hunters and their modern representatives*. London, 1911. xvi, 416pp. Illus. 8½". C3763

Special Races.

- Beech (Mervyn W. H.). *The Suk: their language and folklore*. Cambridge, 1911. xxiv, 151pp. Illus., maps. 9½". ... C3756
- Endle (Sidney). *The Kacháris*. London, 1911. xix, 128pp. Illus., port. 8½". ... C3755
- Kidd (Dudley). *The essential Kafir*. London, 1904. xv, 436pp. Illus., map. 9". ... C3757
- Rivers (W. H. R.). *The Todas*. London, 1906. xviii, 755pp. Illus., map. 9" ... C3751
- Seligmann (C. G. and Brenda Z.). *The Veddas; with a chapter by C. Myers and an appendix by A. M. Gunasekara*. Cambridge, 1911. xix, 463pp. Illus., map. 8½". C3754
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- An account of an official's seven years' experience in the Northern Nigerian pagan belt, and a description of the manners, habits, and customs of the native tribes.

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- Abbott (G. F.). *Macedonian folklore*. Cambridge, 1903. x, 372pp. 9". C3528
- Ker (Annie). *Papuan fairy tales*. London, 1910. xi, 149pp. Illus. 8½". C2297
- Lawson (John Cuthbert). *Modern Greek folklore and ancient Greek religion: a study in survivals*. Cambridge, 1910. xii, 620pp. 8½". C3435
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- Smith (Richard Gordon). *Ancient tales and folklore of Japan*. London, 1908. xv, 361pp. Col. illus. 8½". C3385

Welsh Folklore.

- Davies (Jonathan Ceredig). *Folk-lore of West and Mid-Wales*. Aberystwyth, 1911. x, 348pp. Illus. 9½". C3515

WELSH FOLKLORE—*continued*.

- Trevelyan, Marie (pseud. of Mrs. Paslieu).
Folk-lore and folk-stories of Wales.
London, 1909. xiii, 350pp. 9½" ... C3700

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" II. Les Bretons.
" III. La fleur d'or. Histoires poétiques.
" IV. Histoires poétiques. Poétique nouvelle.
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Sladen (Douglas). The unholy estate... N5803
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— The lure. ... N5851
Swan (Annie S.) Rhona Keith ... N5822
Tennyson (Alfred). A portentous history... N5826
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Walker (William Sylvester). Zealandia's guerdon ... N5790
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Watson (E. H. Lacon). The family living... N5802
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Wells (H. G.) The war in the air... N5857
Wiggin (Kate Douglas). Mother Carey... N5786
Williamson (C. N. and A. M.) The Princess Virginia ... N5814
Yorke (Curtis). Miss Daffodil... N5834
— Patricia of Pall Mall ... N5787

THE CARDIFF LIBRARIES' REVIEW.

Vol. 2. No. 12.

JULY-SEPTEMBER, 1912.

CONTENTS :

Library Notes and News	133	Books for Travellers. By J.T.H.	137
The Novels of Thomas Love Peacock (1785-1866). By R.E.N.	134	Recent Additions to the Central Lending Library	140
An Illustrated History of English Plate. By C. J. Jackson, F.S.A.	136		

Library Notes and News.

The *Cardiff Libraries' Review* is published by order of the Libraries Committee of the Cardiff Corporation. All communications should be addressed to "The Librarian, Central Library, Cardiff."

We are indebted to the Editors of the "Academy" and the "Spectator" for permission to use the articles on "Peacock" and "Books for Travellers."

This number completes Vol. II. of the *Cardiff Libraries Review* and a Title Page and Contents is issued with it. Copies of Vols. I. and II. may be obtained, price 2/6, but the stock is very limited.

* * * *

Special Bulletins.

The second of the new series of special bulletins, dealing with the Occult Sciences, will be issued about the end of September. It will include the literature of all branches of occultism, *i.e.*, Magic, Demonology, Witchcraft, Divination, Astrology, Alchemy and Hermetic Philosophy, Mysticism, Secret Societies (Freemasons, Rosicrucians), Theosophy, Psychical Research, Abnormal and Super-normal Psychology.

The Wooding Library which the Libraries Committee acquired some years ago was rich in rare works on the occult sciences and these, together with the library of the Cardiff Astrological Society (which is permanently deposited in the Reference Library) form the basis of the occult section which is now being catalogued. The Cardiff Theosophical Society has also presented some works on Theosophy for this purpose.

* * * *

Lectures.

Arrangements for the lectures to be

delivered in the winter season are now being made and particulars will be given in the next number of the *Review*. Important and interesting lectures have already been promised. Amongst others we may mention "Our World-Wide Empire," by Mr. W. Herbert Garrison F.R.G.S., official Lecturer of the Royal Colonial Institute; "Camoëns" (The great poet's romantic life and works) by Senhor D'Almeida Carvalho, M.V.O., LL.B., Secretary to the Portuguese Legation in London; and "Great Composers of the Nineteenth Century," by Mr. Ernest Fowles.

* * * *

National Insurance Act.

The explanatory leaflets issued by the National Insurance Commissioners of Wales may be obtained at the Central and Branch Libraries.

A further list of books on National Insurance was printed in our last number.

A collection of reports, prospectuses and other particulars of approved Welsh Societies is being brought together, and will be available in the Reference Library. A good many have already been received, and will be found useful by those who want information about approved societies.

* * * *

Bibliography of Wales.

No. 29 of the Bibliography of Wales is issued with this number *to subscribers only*. In future it will be issued quarterly to subscribers to the *Review* and in a form which will render it of greater utility to all who are interested in the literature (in its widest sense) of Wales.

The Novels of Thomas Love Peacock (1785-1866).*

It is an ill day for an author when he ceases to be known save as the friend of a more illustrious contemporary. On such days, alas! does Thomas Love Peacock appear to have fallen, for he is better known as the friend of Shelley than as the author of works which may justly be described as unique in English Literature. One reason of his obscurity is the atmosphere of pedantry in which he invariably enshrouded the most simple utterances and the most commonplace incidents: indeed, the flavour of Attic salt which permeates his novels is so pungent as to be distasteful to any save a strictly classical palate. Yet a taste for that flavour once acquired is not easily lost. No author is better skilled than Peacock in the art of heightening the piquancy of a ludicrous situation by the grandiloquence of the language in which it is described. Of Peacock as a Poet it is not here our concern to speak save in so far as we happen to touch upon the fragments interspersed throughout the novels.

Like Horace, he shunned the heights of Parnassus, and he was too keen a critic ever to allow his imagination the freedom requisite for attainment thereunto. The position which he holds in English Literature is exceptional from many points of view and for many reasons. When one of our most eminent literary critics is driven to describe his style as "having something of Sallust, something of Tacitus, something of Lucian, and something of Voltaire," it is almost self-evident that his style is peculiarly his own. Not less peculiar to himself than his manner of expression are the sentiments which he expresses. So bitter was his enmity against the champions of what passes for social progress that one might be tempted to set him down as an advocate of the so-called simple life. But no greater injustice could be done to his memory than to suppose that he was an opponent of real progress. The main lesson which he is constantly seeking to enforce is the truth,

now as in his day assiduously ignored, that more knowledge does not necessarily make a man wiser, nor an increase in the aggregate wealth of the community connote an increase in the happiness of the individuals composing it. Unfortunately, so inveterate was his habit of mixing chaff with grain, the gall of satire with the wine of edification, that the two are rarely severable; consequently Peacock never became more than an armchair reformer, and wasted his energies in a futile, though vigorous, *laus temporis acti*. Like many another critic, he was apt to forget that the denunciation of cant is in danger of degenerating into that against which it is directed.

The novels consist of the following, in their order of publication: "Headlong Hall" (1816), "Melincourt" (1817), "Nightmare Abbey" (1818), "Maid Marian" (1822), "The Misfortunes of Elphin" (1829), "Crotchet Castle" (1831), and "Gryll Grange" (1860). Many features are common to all of them: for example, the continuous fire of scorn and criticism aimed at parsons, paper money, universities, officialism, and Grub Street journalism. With the exception of the Reverend Dr. Opimian in "Gryll Grange," possibly also of Dr. Folliott in "Crotchet Castle" (who, however, is only *folllis optimus, folle ottimo*—to wit, a windbag,) the fraternity of the cloth is uniformly represented as seeking and caring for naught beside the good things of this world. Dr. Gaster in "Headlong Hall" is "*venter, et præterea nihil*"; the Reverend Mr. Portpipe in "Melincourt" devotes most of his attention to the buzzing of bottles and kindred diversions. In the last-mentioned work the author portrayed the most despicable of all his characters, the Reverend Mr. Grovelgrub. A slightly more kindly view of the Church is presented in "Nightmare Abbey" in the person of Mr. Larynx, who is simply "a good-natured, accommodating divine."

The mere mention of paper money suffices to render Peacock rabid, and of universities he has no good word to say

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In "Nightmare Abbey" Scythrop is sent to a private school, "where a little learning was painfully beaten into him, and from thence to the university, where it was carefully taken out of him." The university is described as "the house of mental bondage." Harry Headlong in "Headlong Hall" set off on an expedition to Oxford, to inquire for other varieties of the same genera, namely, men of taste and philosophers; but being assured by a learned professor that there were no such things in the University, he proceeded to London. In "Crotchet Castle" the Universities are denounced for their scornful neglect of Plato. The only thing in Oxford to which Dr. Folliott was inclined to pay the least respect was Friar Bacon's brazen nose adorning the portals of the college of that name. "That nose, sir, is the only thing to which I shall take off my hat, in all this Babylon of buried literature. Sir Telegraph, says Mr. Forester in "Melincourt," had some learning when he went to college; but he was cured of it before he came away. Great indeed must be the zeal for improvement which an academical education cannot extinguish."

That Peacock extended such rancour to individuals matters little now that they have long passed away. Coleridge, Southey, Wordsworth, Shelley, and Byron all came in for liberal and incentive stripes of the tarred rope. The novels are pervaded by ironic humour of the kind which provokes laughter not loud but deep. The most romantic scenes and incidents do not escape this ironic treatment. Peacock was, above all things, a disciple of Rabelais, and everything in heaven and earth is viewed in the light of *la haute sagesse Pantagrueline*. He is inimitable in inventing and describing droll situations: typical of them is the passage in "Nightmare Abbey," descriptive of the first occasion upon which Scythrop is confronted jointly with his two fair charmers, Stella and Marionetta. "Scythrop knew not what to do. He could not attempt to conciliate the one without irreparably offending the other; and he was so fond of both that the idea of depriving himself for ever of the

society of either was intolerable to him: he therefore retreated into his stronghold, mystery; maintained an impenetrable silence; and contented himself with stealing occasionally a deprecating glance at each of the objects of his idolatry."

The dialogue of the novels is replete with delicious repartee and *bons mots*. "I am sorry," says Matilda ("Maid Marian") to her father, "that you should have gone to bed supperless." "I did not go to bed supperless," said the baron; "I did not go to bed at all." "Small talk," says Escot in "Headlong Hall," "small indeed! The absolute minimum of the infinitely little." But few of Peacock's characters rise above the level of marionettes, created and maintained for the express and sole purpose of voicing certain sentiments, often incongruous with their supposed character. In fact, if more than a moderate dose of the literary tonic is taken at a single sitting the effect of one character after the other popping up and expatiating upon the favourite theme in the favourite way is apt to cloy. The novels are almost wholly deficient in plot, and even if it be conceded that Peacock occasionally succeeded in creating a male character, Seithenyn ap Seithyn, for example, he never made more of a female one than a doll. Again, he was guilty, from the point of view of technique, of the most flagrant faults. Fax and Forester in "Melincourt," supposed to be engaged in an anxious search for Anthelia, devote the greater part of their time to viewing local objects of interest and to protracted philosophical discussions. But no wise reader visits these tales for plot or delineation of character, and there is abundance of riches to compensate for that which is lacking in such respects.

Many of the songs and poems contained in the novels are of the greatest charm and the very highest literary merit. The war song of Dinas Vawr in "The Misfortunes of Elphin" has been described as "the succinctest piece of humorous modern poetry in the world":—

The mountain sheep are sweeter
But the valley sheep are fatter;
We therefore deemed it meet
To carry off the latter.

and the song of the seamen three in "Nightmare Abbey":—

Seamen three! What men be ye?
Gotham's three wise men we be—

has substantial claims to be considered "the very best of all modern drinking songs." The glee song entitled "The Ghosts," in "Melincourt," is almost equally rich in artistic merits. Of the serious poems, whatever may be said in favour of the claims of "Love and Age" in "Gryll Grange" to pride of place, there can be no doubt concerning the beauty of the three little stanzas in "Crotchet Castle" beginning:—

In the days of old
Lovers felt true passion,
Deeming years of sorrow
By a smile repaid.
Now the charms of gold
Spells of pride and fashion
Bid them say good morrow
To the best-loved maid.

The lesson which Peacock learnt from those days of old and seeks to enforce upon his hearers is that the art of enjoying life lies "in the regulation of the

mind, and not in the whisking about of the body," and a great part of his satire is directed against a generation which goes everywhere for the mere sake of going, "rejoicing in the rapidity with which they accomplish nothing." All of the novels are full of good things, such as the description of the character of King Melvas, who "did much mischief, not for mischief's sake, nor yet for the sake of excitement, but for the sake of something tangible." But let us not succumb to the temptations of citation; for no author within an equal space ever created more sayings which one itches to repeat than Thomas Love Peacock.

R. E. N.

READING LIST.

Works.

Gryll Grange	...	...	...	N3346
Headlong Hall and Nightmare Abbey	...	...	...	N3379
Maid Marian and Crotchet Castle	...	...	...	N920
Melincourt; or, Sir Oran Haut-ton	...	...	...	N3349
Misfortunes of Elphin and Rhododaphne	...	...	...	N1416

Biography and Criticism.

Freeman (A. Martin). Thomas Love Peacock: a critical study. 1911. Port.	...	L2423
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An Illustrated History of English Plate:

Ecclesiastical and Secular.*

By C. J. JACKSON, F.S.A.

Mr. C. J. Jackson, F.S.A., of Cardiff, has presented to the Reference Library a copy of his sumptuous and comprehensive monograph on English Plate. Mr. Jackson is well known as an ardent collector, and he has been engaged for a quarter of a century in the compilation of this History of English Plate.

It is the first attempt to describe and illustrate, adequately, the development of form and decoration in the Silver and Gold Work of the British Isles from the earliest known examples to the latest of the Georgian period.

This history is divided into three parts: the first, which is chronological, begins with the illustration and description of objects dating from about 1500 years be-

fore the Christian era, and continues with references to the beautiful objects in gold and bronze which were wrought between 3000 and 2000 years ago. The influence of the Roman occupation of Britain upon British art is next discussed, and objects dating from the first four centuries of our era are illustrated and described. The effect upon British art of the Saxon and Danish invasions is referred to and it is shown, by illustrations of existing objects that while during the period known as the dark ages British art was at a low ebb, there is abundant evidence to prove that in Ireland the art of the goldsmith was in a flourishing state and continued to flourish until about the date of the Norman Conquest. The various changes of form and decoration in ecclesiastical and secular plate from the twelfth to the

*B. T. Batsford, 2 vols., £8 8s. net.

sixteenth century are explained by references to objects wrought in the several styles of Norman and Gothic art.

The art of the Renaissance period, extending from the first quarter of the sixteenth century to the end of the reign of Elizabeth, is similarly dealt with, and following that are several chapters which are respectively devoted to the plate of the Stuart and Georgian periods. The first, or chronological, part of the work terminates with a description of the art of the silversmith in the second quarter of the nineteenth century, and a reference to its decadence in the Victorian era.

The second division of the work treats of ecclesiastical plate solely, the objects referred to being classified under the various heads of chalices and patens, flagons, pyxes and ciboria, censers, shrines, croziers, processional crosses, and other articles of plate used in the service of the church.

In the third division, which is restricted to secular objects, the various articles of domestic, decorative, ceremonial, and official plate are also classified according to the uses for which the articles were intended. In this way, the spoon and fork, the salt or salt-cellar, the rose-water dish and ewer, drinking vessels of

various kinds, wine fountains, plates and dishes, candlesticks and snuffers, andirons or firedogs, vases and furniture, ink-stands, boxes for tobacco, snuff, and scents, pierced baskets and dish-rings, tea-pots and caddies, coffee-pots, kettles, urns, tea-cups, sugar-bowls, milk-jugs and so forth, are illustrated and described in separate chapters in which each kind of object is dealt with chronologically, and objects of similar description that have been mentioned in the first part of the book are indicated in their order of date by back references in the chapters where such objects are dealt with.

The part devoted to ceremonial plate contains descriptions of the coronation ampul and spoon, and the several crowns, sceptres, orbs, and swords comprised in the Regalia, and is illustrated with examples dating from the tenth to the nineteenth century. It concludes with an illustrated treatise on coronets, maces, silver oars, collars, chains, and staves of office.

In addition to descriptions of the numerous examples illustrated, explanations are given of their origin and use, accompanied by interesting accounts of the derivation of the terms by which such objects have been and are now known.

Books for Travellers.*

When going on a journey, especially if it be to a foreign country, one of our most difficult and important considerations is the choice of the books which are to bear us company. If, as is generally the case, our books have to be strictly limited to the number of ten, let us suppose, to provide food for every mood they would have to be diverse in their character and yet with one quality underlying all—the power of drawing sympathy from their reader. Perhaps for this reason they should be for the most part old friends, not too lately read, but with the flavour of pleasant hours in the past about them to give a zest to our reading. If our traveller is a man of

catholic tastes and no great authority on any one subject, the choice of books for a journey should be an interesting occupation, though the process of elimination no easy task. Probably three or four of the ten books would be works which never left his bedside, and which were as much a part of him as his hat or coat. Even these would be diverse in their nature, and each express a side of their owner's character, dealing in all probability with different epochs of the world's history, with different countries and different manners: one would treat of the eighteenth century in France, another of the same century in England, and a third of the Italian Renaissance. Voltaire's "Candide," "Tristram Shandy," and the "Divina Commedia" would be a

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varied and satisfactory trio to have always ready to hand. Then one of the ten at least would have to be a book of travel, spirited and observant of out-of-the-way things, such as the Italian method of ploughing or the way the Turkish soldiers march, to give him an enthusiasm for his journey and to help him to laugh at temporary discomforts, or to think of them merely as amusing material for letters to his friends at home. Such a book might be, perhaps, Mr. Belloc's "Path to Rome," or Stevenson's "Essays of Travel," which express, with matchless wit and feeling, the sensations of a traveller, ready for all the impressions and experience the road can give him. Two more would be novels which would deal with his own country in a familiar way, and give him food for thought about English manners and the problems of his own age. Here there is an unlimited choice, and dependent rather on the dominant interest at the moment than on any literary affection. "The Egoist" and one of Mr. Hardy's Tales of the West Country might suit some tastes. Of the four remaining books to choose, one at least would be poetry, possibly an anthology, such as the "Oxford Book of Verse," or the works of whosoever was our traveller's favourite poet. Swinburne is no bad *camarade de voyage*, and Browning, whose poetry is soaking to philosophy, gives us thought to last many a long day. A philosophical work to suit the traveller's temper—for our part we favour Plato—a volume of Essays, and the Bible would complete a formidable array of books, which would honour any man's shelves. Essays are easier of choice. Macaulay, Lamb, Hazlitt are all good company on a journey—Hazlitt perhaps the best, for he is full of the very spirit of adventure, and his wit, which is always ready, never flags. With him we go back into another age, when literary warfare was keener than it is to-day, and men were freer to speak their own minds. We relish the satire he pours on his literary opponents, and each success seems almost a personal triumph, so great is his sympathy. In one delightful passage he tells of his enjoyment of books when on a journey:

"At other times I might mention luxuriating in books, with a peculiar interest in this way, as I remember sitting up half the night to read 'Paul and Virginia,' which I picked up at an Inn at Bridgwater, after being drenched in the rain all day; and at the same place I got through two volumes of Madame d'Arblay's 'Camilla.' It was on April 10th, 1798, that I sat down to a volume of the New Eloise, at the Inn at Llangollen, over a bottle of sherry and a cold chicken. The letter I chose was that in which St. Preux describes his feelings as he first caught a glimpse from the heights of the Jura of the 'Pays de Vaud.'"

When we consider the times that reading has been the greatest joy to us we generally find that it has been so on those occasions when our mood has exactly suited the book we were reading, for the fitness of our mood affects our capacity for receiving impressions more than any literary distinction. If we are out of sympathy with our author our attention begins to wander, the sentences do not seem to run well together, our criticism becomes captious; but if in sympathy how felicitous his phrases seem, what observation he shows, and what sensibility in appreciating that particular incident which appealed so much to ourselves!

In a foreign country, where at every turn we meet with new experiences, see strange people, and hear a strange tongue, the books which have the most homely associations make the best reading, for they seem to us like old and tried friends. They should be rather of a speculative than a didactic nature, putting forward no very strong opinions; but rather suggesting niceties of sentiment and observation, without too much action, and reflective. If the traveller were limited to one book alone "The Sentimental Journey" would be no bad companion, for it possesses all the qualities we have enumerated and is, if only from the point of view of form, a masterpiece.

As we have hinted before, books to be fully appreciated should be read at the right moment, and at that moment only. Though the books we have suggested for our traveller are diverse in character and perhaps a suitable combination for a man of literary tastes, yet we should not necessarily choose any of them had we

the opportunity of three quiet hours in front of a good fire and the run of a considerable library. Supposing our inclination ran towards romance, Scott or Balzac might satisfy us. We can conceive of few more delightful ways of passing an idle hour or two than following the intrigues of Lucien de Rubempré and the Abbé Herera in that Paris of the early nineteenth century which Balzac knew so well. In a few minutes the walls of our library would have faded from before our eyes; we would only see the cafés with their bright lights and the thronged pavements and hear the plottings of these worldlings for place and position, fame or notoriety. At such a moment as we have pictured, with leisure and opportunity, the whole range of English literature is at our disposal. We can sojourn for a time with the Elizabethans, laugh with Falstaff, weep with Hamlet, be fearful with Dr. Faustus, or live among "hills which garnished their proud heights with stately trees" in Arcadia. At will we can recover the spirit of a later age in the lofty visions of Milton, or the poetic prose of Sir Thomas Browne. Or, should we feel in the mood for a coarser diet, we have but to live a century later to enjoy Fielding, the master of comedy, as Sir Walter Raleigh so truly calls him, or the racy novels of Smollett.

But it is not always by any means in the most comfortable and opportune surroundings that we enjoy reading most—provided we have the book and the mood the place matters little. We heard the other day of a gentleman who declared that one of the pleasantest days he ever spent was in an Alpine hut when weather-bound. Upon inquiry it appears that he had spent the day reading "The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner," without which he never travelled. We can imagine the wind rustling the leaves of his book as the guide opened the door to see the state of the weather, while he read of one who "suffered all manner of violences and oppressions, injuries, reproaches, contempt of men, attacks of

devils, corrections from heaven and oppositions on earth."

Well might this adventurous traveller agree with those attractive lines in Lowell's poem on the "Battle of the Books":—

"I've thought very often 'twould be a good thing
In all public collections of books, if a wing
Were set off by itself, like the seas from the dry
lands,
Marked 'Literature suited to desolate Islands,'
And filled with such books as could never be read
Save by readers of proofs forced to do it for
bread,
Such books as one's wrecked on, in small country
taverns,
Such as hermits might mortify over in caverns,
Such as Satan, if printing had then been invented,
As the climax of woe would to Job have
presented,
Such as Crusoe might dip in, although there are
few so
Outrageously cornered by fate as poor Crusoe."

Place and season affect our reading and choice of books greatly. The sea, with its bracing winds, gives us sea-thoughts, and only books of travel and adventure appease our ardent imaginations. The mountains exercise a less impetuous and more reposeful influence. We feel ourselves so small amid the grandeur of our surroundings that to keep an equal mind we must have great and lofty thoughts. We lose a taste for detail and the subtleties of an intricate style, and find pleasure alone in simplicity and broad outlines. Books of philosophy are our resource and works of high aspiration. Town and country influence us in opposite ways: in town we take a prodigious interest in the problems of the day and the warfare between the critics, but in the country these things are less than nothing to us. Like echoes from another world they are of little importance to us in our isolation among the immortals. We feel that literature is too distinguished a medium for petty strife, and consider with Crowne, the seventeenth century dramatist, that literature should not be "an hospital of lame conceits." But when we get back to town our ideas change, a desire for the latest publication comes upon us, we become interested in the most modern literary criticism, and perhaps we take part in the war of words ourselves.

Seasons have, perhaps, a subtler and less obvious influence than places, for they do not affect our taste by sudden contrast of circumstances and environments, but by something infinitely more delicate, purely temperamental and inexplicable, though this again is, in a sense, contrast modified and less abrupt. The perfumed breath of spring, coming as the unexpected herald of a new-born year, gives to our vagrant fancy thoughts of the beginnings of things, and almost unconsciously our interest turns towards art in a primitive stage when it was less complex and elaborate. We suddenly discover a taste for the early poets. Chaucer and Spenser have a fresh meaning and a readier sympathy for us, and we see the early legends in a new light. The warm, brown tints and falling leaves of autumn affect us with sadness. With the longer evenings our taste for reading which has not been exercised much during the summer, returns, but with an unconscious and almost indefinable change. Our taste has lost its robustness. We fail to appreciate the eighteenth century urbanity of style as much as usual. We like books with a flavour of sadness, which suggest grey days and broken hopes. With the first frosts of winter the influence of autumn is over; brown leaves no longer inspire our dreams.

Though season and environment influence our choice of books, their influence on the taste which underlies our choice is but slight. An open mind, able to discriminate, ready to appreciate all that is best, and to reject anything that is of the second order, is the only true guide.

J. T. H.

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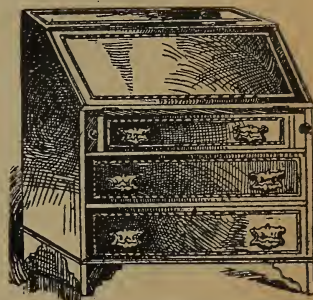
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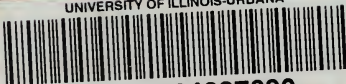
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